



From: Serena Hill <[REDACTED]>  
Date: Thu, 9 Nov 2017 at 12:36 pm  
Subject: Re: Good morning!  
To: Patrick McIntyre <[REDACTED]>

PS it may interest you to know that according to EJ, because she didn't know who to go to about the unwanted attention during King Lear rehearsals, she went to Robyn Nevin and Helen Thomson in the first instance to ask for their help and support. Again according to EJ they neither gave her any help, supportive or kindness nor did they suggest she seek help from the management.

So when this was revealed in our meeting with EJ and her agent a strategy was put in place by Rachael for Annelies to inform each new company at the start of rehearsals about how, when and to whom to report/talk to about any insistent of this kind. And we agreed that if any of us (director, stage manager, company

manager, management etc) became aware of anything of this nature, as a company we would take action regardless of the wishes of the 'so called' victim.

I hope this makes sense?

Serena

Sent from my iPhone

On 9 Nov 2017, at 7:15 am, Patrick McIntyre <[REDACTED]> wrote:

Hello Serena!

I hate that my first communication with you post-STC is work related!

Do you recall whether your meeting with EJ to debrief on her experience on Lear was documented? And if so, where would the documentation be kept?

All going well here – Lauren doing a fabulous job, as is Annelies on Muriel's. (And Muriel's is shaping up to be a triumph.)

P

Patrick McIntyre | Executive Director

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Patrick McIntyre | Executive Director  
Sydney Theatre Company