Hi,

In light of Geoffrey Rush stepping down as AACTA president, it's our understanding that Mr Rush knows specifically what the claims around "inappropriate behaviour" during the production of King Lear with the Sydney Theatre Company are and who made these complaints and why.

Now that Mr Rush has this specific knowledge, how does Mr Rush feel about the accusations? Would he now like to say sorry to the victim? Does he regret his actions?

Sincerely,

Jonathon

Sent from my iPhone