

This different perspective arises as a result of grouping the stars in Aboriginal astronomy according to family and social relationships in Aboriginal society.'

*'Iritjinga is such an appropriate representation of Aboriginal societal knowledge. As we researched further into Iritjinga it was such a natural phenomenon for our courts as it represented exactly what our courts and the future of Casetrack was designed for: "Aboriginal astronomy according to family and social relationships in Aboriginal society." Understanding that Iritjinga (the Eagle Hawk constellation) belonged to the Arrernte Nation of Central Desert, Alice Springs NT - I had to identify if our use of Iritjinga was permitted and approved. I found it after four weeks, a lot of*

*correspondence within Alice Springs, NT, five different organisations and an article written by Dr Ragbir Bhathal, the author of Astronomy in Aboriginal Culture. They were all most helpful. I would like to especially acknowledge Dr Ragbir Bhathal, who helped me explain the Iritjinga constellation and approved the use of his work on 'Aboriginal Astronomy' by granting permission to quote his work. In Alice Springs, representatives from the NT Government Aboriginal Interpreter Service and the Strehlow Research Centre - Museum and Art Gallery of the Northern Territory, who looked at this request and agreed with the very fitting concept of 'open knowledge' and that Iritjinga had a big and powerful totem, with many sites of significance and restricted ceremonial acts across Central Australia'. Larissa Minniecon*

