

**OUTLINE OF EVIDENCE OF MARK LEONARD WINTER**

No. NSD2179 of 2017

Federal Court of Australia  
District Registry: New South Wales  
Division: General

**Geoffrey Roy Rush**

Applicant

**Nationwide News Pty Limited** and another

Respondents

Mark Leonard Winter will give evidence about the following matters:

1. **BACKGROUND**

1.1 Mr Winter was engaged to play the part of Edgar, the eldest son of the Earl of Gloucester in the Sydney Theatre Company's (STC) 2015 production of King Lear (**King Lear**) in which Geoffrey Rush played King Lear and Eryn Jean Norvill played Cordelia, the youngest daughter of King Lear.

2. **INCIDENTS INVOLVING ERYN JEAN NORVILL AND THE APPLICANT**

2.1 Mr Winter's character, Edgar, was present in the final scene of King Lear during which King Lear grieves over the death of his daughter Cordelia. In the STC's production of King Lear, King Lear carries Cordelia's dead body onto stage, lays her on the ground and mourns over her body.

2.2 During one of the early performances of King Lear, Mr Winter was onstage in the final scene watching Mr Rush act as King Lear grieving over Cordelia's body. Mr Winter's position on the stage during that scene, relative to the audience, was directly behind Mr Rush (playing King Lear) and Ms Norvill (playing Cordelia) looking out to the audience.

2.3 Mr Winter saw that Mr Rush had his hand on Ms Norvill's breast. Ms Norvill was at that time lying still pretending to be dead. Mr Winter had been present during the rehearsals of this scene and the early performances and had not seen Mr Rush touch Ms Norvill's breast on those occasions.

2.4 On 9 January 2016, Mr Winter attended the closing night party for King Lear at the Walsh Bay Kitchen, next door to the STC. During the evening, Ms Norvill spoke to Mr Winter and told him that Mr Rush had followed her to the bathroom and she was going to leave the party.



EXHIBIT / ~~SITING~~ NO: A79  
RUSH v NATIONWIDE NEWS

FILE NO: NSD 2179 OF 2017

RETURN TO: A

ASSOCIATE: CA

DATE: 5/11/2018 WIGNEY J

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