1.1

EJ - turn back to action immediately after aside.

Geoffrey - step back from Cordelia after you have pulled her back to microphone.

Jacek - more pressure in last speech

1.2

TECH - Microphone was turned down??

Phil - a bit too loud in Edgars letter. Generally too intrusive throughout this scene.

Meyne - give knife on “Go armed”

1.3

1.4

Geoffrey - more stunned by Oswald

Geoffrey, Wade, Jacek - get closer to edge of stage for the fight

Robyn - too close to the chair before you picked it up

- couldn’t hear “monopoly”

- “Bald crown”

Simon - missed “Snatching”

- no drum after “I had rather be any kind o’thing than a fool”

Robyn - a little thumbs up to Phil on fart trumpet

- clearer on “So out went the candle.”

Phil and Simon - shorter explosion before Hear nature Hear

Helen B - Stamp once and stay down stage

- “I know his heart” clearer

1.5

Robyn - too much apple on first bite

- poitn to feet on Tinea

2.1
Meyne – throw knife away a bit further

Max – more panic when you enter

Meyne – make a decision to send Eugene the wrong way

2.2

Jacek – come in quicker with “Thou Whoreson zed”

2.3

Tech/Jacek - Where was white makeup??

2.4

Geoffrey – break after “Cornwall”

Eugene – look on “this detested groom”

Helen T – a little stop after “not altogether so, “

Simon – drums start a bit sooner in this scene

3.1

Phil - Let Trumpet lift off at beginning of storm

3.2

Jacek – bigger “Fie on this storm”

3.3

3.4

Geoffrey - No more of that!

Jacek – check when he is blocking Lear from Edgar?

Robyn – couldn’t understand “shamed”
- will turn us all to fools..

Music – lose noise after “Toms a cold”

Mark – cant hear “Brothers”
- straight on after swim in into seeing Max and flibbertigibbet.

3.5

Robyn – “Mad wretch” missed wretch
Alan, Eugene - travel on more

Nick - faster after you get killed

Helen T - faster "it was he..."

TECH Slower curtain?

4.1

4.2
Meyne - curve hand over Helens bum in kiss.

Alan - stay on centre "see thyself devil"

Nick - turn other way for exit

4.4

4.5

4.6

Max - don't lift head too early when on stomach

Mark - move Gloster forward when you stand him up after fight

Geoffrey - Beadle

Max - cry over boots more

Wade - keep right hand in fist until you wipe face.

4.7

Jacek - clean forehead in interval

Ej - very specific on "you kind gods"
  - Swifter through text leading up to Alack Alack.
  - "look upon me"

Jacek - lift up on last speech

5.1

Meyne - when Albany and Goneril arrive, don't move back away from them.
  - can you indicate where the tent is offstage.
5.2
5.3

Meyne — in quicker

Alan — use Most in “that were the most”

TECH sound — the mic wasn’t on for the singing

Mic wasn’t on for beginning of Alans speech

Meyne — not in your centre light for Edgar entry

Helen B — hold knife out at Albany “laws are mine not thine”

Meyne — don’t laugh until you hear Edgar confess its him.

Mark and Meyne — didn’t finish fight on centre.

Mark — talk to Albany before “...burst smilingly”

Helen T — walk infront of Mark in death march

Mark — Kent

Jacek — more energy in voice as Lear walks around

Geoffrey — pull at collar of shirt

Mark — keep rising on the last lines

$ faster death march

— all 0
Dress Rehearsal Monday 23rd

1.1

Robyn - a little look into the house in-between songs

Geoffrey - allow stakes to be higher in beginning of scene, not so capricious

Helen B - swing a look over to HT on "Divided in three."

Helen T - leave Colin for microphone earlier

Geoffrey - step away from EJ on “Why have my sisters husbands..”

EJ - deeper tone “... and true”

Geoffrey - a little too close to EJ on “..truth then be thy dower”

Jacek - quicker in to Lear with “Royal tear whom I have ever honoured”

Wade - no need to say hello to Meyne on entry (he isn’t actually there)

Nick - hands out of pockets

Wade - flow sentence between “who even but now”

Wade - take one more step over centre when following Geoffrey

Nick - moved back a little too far

Wade - “what say you to the lady”, stress on say not you

EJ - a little too close to Lear in down stage prompt corner

Wade - go a bit wilder “Gods, Gods.”

Helen T - check if “yet” is in the right place?

1.2

Meyne - have gold already in your hand
  - pull everything you’re saying on microphone back a little
  - “contents in part..” use this line more

Phil and Simon - more tone under the Edgar letter

Meyne - more disingenuous on “but I hope his heart is not..” don’t stress the but.
  - lighter touch through to “revenue”

1.3

Helen and Wade - Helen should lead on so Wade doesn’t have to swing around corner. And a fraction sooner.

1.4

Jacek - up on stage sooner
- be further upstage
- what was the plastic bag that came out?
- throw flag up to Lear sooner
- Should you wear the hood?

Wade - don't give Lear the finger

Simon - missed a drum on “coxcomb”

Robyn - “place him here by me” cutting it off too much

Simon - add a drum on “snatching”
- if Robyn does a jig at end of zip do dah, then go with it more.

Robyn - lovely singing up to Phil on happy days.
- Make the first “They’ll” clearer.

Nick, Eugene - don’t do thumbs up after fart.

Helen B - use the knights more, they are staring at you whilst you talk about them.

Geoffrey - let’s chat about “Ingratitude”
- turn on the spot, or a bigger physical gesture before “Hear nature Hear”

Phil and Simon - make the explosion a shorter sound before hear nature hear

Helen B - think you should breathe heavily not buckle during attack. Bottling it can be stronger!

Robyn - its ok to be out of optimal sight line upstage prompt after Lear exits.

Geoffrey - “fifty of my followers” missed the ‘of my’

Helen B - stay downstage after first stamp at Fool, don’t keep stamping

Alan - angry on “the event”

1.5

Robyn - connect back to prompt on second “this”
- don’t throw apple until after the line
- closer to the front for walk across

Colin and Helen T - entered too soon

Nick - one step further on

2.2

Wade - don’t recognise him quite so quickly

Colin - can you try moving forward on “why dost thou call him knave?”
Wade — "pleased the King", stress King
EJ — "kind and trusted" works better

Phil and Simon — a stroke of something that takes Kent to sleep

Mark — try white on genitals

Robyn — incline head more to see garters.
Geoffrey — use two hands to push down heart
- "stay there" over downstage shoulder to Fool
Simon — wait for "fool" before beat, "not in the stocks, fool"
Geoffrey — really ask question "What quality?"
- bust your hand on "tell the hot Duke"
- stand up on "Death in my state"
Robyn — try a butter knife gesture on "buttered hay"

Nick — have cloth out as you enter, don’t need to see a thing of this.

Colin — "I set him there" lift this up more.

Eugene — look at Wade on "detested groom"

Geoffrey — don’t need to gesture come with me fool, "I will go Mad"

Max — move Mic completely off stage on first move as you did, don’t touch it again as you leave.

Phil and Simon — more music at end of scene, allow storm to flower

3.1
nothing.

3.2

Phil and Simon — wait for "which is which take your pick" before drums

3.3
nothing

3.4

Geoffrey — Anger in "Filial Ingratitude"
- need to find light for prayer
Robyn - be still for "give all to his daughters and art come to this"
- look out to audience or up to band on "all been shamed"

Geoffrey - don't do the pelican walk, but do the serving man

Phil and Simon - music should be very low under "is man no more than this"

Jacek - don't hand shirt to Robyn

Max - you want to take King away from Edgar not right to him

Max and Mark in line across back, open hands to audience.

3.5
nothing

3.6
nothing

3.7

Wade - come further downstage on entrance, don't get stuck behind Colin

Nick - further OP

Helen T - in quicker to kill servant

Nick - paint whole face not one side

Helen T - laugh all way through "it was he.."

Colin - move a little quicker to corner, when you fall can you slide down pros arch?

4.1

Geoffrey - feel side light on exit

Geoffrey and EJ - exit together

Eugene - take Max further upstage

Max - "is it that naked fellow"

4.2

Wade - more of an arc upstage on entrance

Allan - don't chase Helen across, move closer on first line.
- don't hit "thy self" too hard

Nick - gesture and turn "come with my lady hither"

4.3

EJ - "of the earth" say thee
- don't drop head and cry before "o dear father"
4.5
Helen T - travel a little further on entry if possible

4.6
Mark - cut "dreadful trade"
Mark - took Max too far downstage for cliff
Max - open bands when laying on stomach

Geoffrey - hold coin between two fingers
- lost the danger in "behind" dame"
- what if money was a flower kept in pocket, that brings out the letter?
- more of a question on "what art mad"
- make dog more obvious "a dog's obeyed in office"
- "to see the thing" - more on see

Max - not feeling enough breath in crying

Geoffrey - throw crown further

Wade - carry same idea through death, lift up and second death.

Mark - "of the death plotted Duke" make clearer

4.7
EJ and Jacek - further upstage on entry
Jacek - laugh on "better suited"

Eugene - could have picked up flowers at your feet when you called for Lear

Phil - take time to introduce trumpet with strings

EJ - "my fire" more

Nick and Wade - took stretcher on too far

Geoffrey - should be unbearably hard to say Cordelia

Eugene - cut from rage in him? check this.

EJ - just a little squeak when Lear embraces you

5.1

Meyne - head upstage after "constant pleasure"
- straight into "fear me not"
- look at Helen B as she enters

Helen B - flap hands on "domestic broils"
- say "No" and go quicker
- laugh after Mark says "one word"
5.2
need to tech war lights and sound with Mark

5.3

Nick - take Geoffrey further upstage when you enter

Phil and Simon - need music under Edmund giving death orders to Colin

Helen T - don't pull mic stand off balance
- get back to mic for "let the drums strike"

Helen B - be ready for "an interlude"
- and for "trust medicine"

Meyne - up to Phil on Sound, Again, Again
- don't stretch out "I" in "But do I toss"
- be on centre as Mark circles you

Mark - "and thy father" make this harder to say

Helen B - great trying to put body underneath Edmund after fight

Fight - getting better. The repeated punches lost rhythm and size.

Meyne - don't laugh on "what have changed me" wait for Edgar.
- don't hit Thou on "Thou have spoken right"

Mark - painful and equal value on "Burst smilingly"

Nick - too slow on with knife

Meyne - have feet ready to stand

HB and HT - Death march, walk either side of Meyne

Meyne - can't get paint from pocket?

All - turn hands to front when standing. Have a stretched hand.

Colin - don't wear glasses

Eugene - a little further on

Jacek - extend vowel of "I am the very Man"
- keep, "no no man else"

Geoffrey - move slower around Nick

EJ - don't wear lipstick in this last scene
- when standing up, stand up direction of walk, only turn to front when you arrive in position.

Mark - keep rising up at end