

Preview

*Bad to play - to mic adjust*

1.1

EJ - turn back to action immediately after aside.

~~Geoffrey - step back from Cordelia after you have pulled her back to microphone~~

Jacek - more pressure in last speech

*Burgundy exit*

1.2

**TECH - Microphone was turned down??**

Phil - a bit too loud in Edgars letter. Generally too intrusive throughout this scene.

Meyne - give knife on "Go armed"

1.3

1.4

Geoffrey - more stunned by Oswald

*Jacek keep looking off*

Geoffrey, Wade, Jacek - get closer to edge of stage for the fight

Robyn - too close to the chair before you picked it up

- couldn't hear "monopoly"
- "Bald crown"

Simon - missed "Snatching"

- no drum after "I had rather be any kind o' thing than a fool"

Robyn - a little thumbs up to Phil on fart trumpet

- clearer on "So out went the candle.."

Phil and Simon - shorter explosion before ~~Hear nature Hear~~

*Tam*

Helen B - Stamp once and stay down stage

- "I know his heart" clearer

1.5

Robyn - too much apple on first bite

- point to feet on Tinea

*Max put bag over head.*

2.1

*LX*

EXHIBIT / ~~MEMO~~: **EXHIBIT R6**

**Rush** v **Nationwide News Pty Ltd**

FILE NO: NSD **2179** OF **2017**

RETURN TO: **Respondent**

ASSOCIATE: **Charlotte Alexander**

DATE: **24/10/2018**



FEDERAL COURT OF AUSTRALIA

Meyne - throw knife away a bit further

Max - more panic when you enter

Meyne - ~~make a decision to send Eugene the wrong way~~

2.2

Jacek - ~~come in quicker with "Thou Whoreson zed"~~

2.3

**Tech/Jacek - Where was white makeup??**

2.4

Geoffrey - break after "Cornwall"

Eugene - look on "this detested groom"

Helen T - a little stop after "not altogether so,"

Simon - drums start a bit sooner in this scene

*Ta into the North*

3.1

Phil - Let Trumpet lift off at beginning of storm

3.2

Jacek - ~~bigger~~ "Fie on this storm"

3.3

3.4

*Geoffrey - No more of that!*

Jacek - check when he is blocking Lear from Edgar?

Robyn - couldn't understand "shamed"  
- will turn us all to fools.."

Music - lose noise after "Toms a cold"

Mark - cant hear "Brothels"

- straight on after swim in into seeing Max and flibbertigibbet.

3.5

Robyn - "Mad wretch" missed wretch

3.7

Alan, Eugene - travel on more

~~Nick - faster after you get killed~~

Helen T - faster "it was he.."

**TECH Slower curtain?**

4.1

4.2

Meyne - curve hand over Helens bum in kiss.

Alan - stay on centre "see thyself devil"

~~Nick - turn other way for exit~~

4.4

4.5

4.6

Max - don't lift head too early when on stomach

Mark - move Gloster forward when you stand him up after fight

Geoffrey - Beadle

Max - cry over boots more

"seem to see glass eyes" / far  
the row, row

Wade - keep right hand in fist until you wipe face.

4.7

Jacek - clean forehead in interval

Meyne

EJ - very specific on "you kind gods"

- Swifter through text leading up to Alack Alack.
- "look upon me"

Jacek - lift up on last speech

5.1

Meyne - when Albany and Goneril arrive, don't move back away from them.  
- can you indicate where the tent is offstage.

5.2

5.3

Mark travel further to centre.

Meyne - in quicker

Alan - use Most in "that were the most"

TECH sound - the mic wasn't on for the singing

Mic wasn't on for beginning of Alans speech

Meyne - ~~not in your centre~~ light for Edgar entry

Helen B - hold knife out at Albany "laws are mine not thine"

~~Meyne~~ - don't laugh until you hear Edgar confess its him.

~~Mark and Meyne~~ - didn't finish fight on centre.

~~Mark~~ - talk to Albany before "...burst smilingly"

~~Helen T~~ - walk in front of Mark in death march

~~Mark~~ - its Kent

~~Jacek~~ - more energy in voice as Lear walks around

Geoffrey - pull at collar of shirt

Mark - keep rising on the last lines

faster death march

Collar <sup>BABS</sup> on this shirt!

all =

Luces look at  
EJ head down/back  
(look a with left on)

Dress Rehearsal Monday 23rd

1.1

Robyn - a little look into the house in-between songs

✓ Geoffrey - *Low Score! Not bad!* allow stakes to be higher in beginning of scene, not so capricious

~~Helen B - swing a look over to HT on "Divided in three.."~~

~~Helen T - leave Colin for microphone earlier~~

✓ Geoffrey - step away from EJ on "Why have my sisters husbands.."

~~EJ - deeper tone " ... and true"~~

✓ Geoffrey - a little too close to EJ on "..truth then be thy dower"

~~Jacek - quicker in to Lear with "Royal Lear whom I have ever honoured"~~

Wade - no need to say hello to Meyne on entry (he isn't actually there)

~~Nick - hands out of pockets~~

~~Wade - flow sentence between "who even but now"~~

~~Wade - take one more step over centre when following Geoffrey~~

~~Nick - moved back a little too far~~

~~Wade - "what say you to the lady", stress on say not you~~

~~EJ - a little too close to Lear in down stage prompt corner~~

~~Wade - go a bit wilder "Gods, Gods.."~~

~~Helen T - check if "yet" is in the right place?~~

1.2

Meyne - have gold already in your hand

- pull everything you're saying on microphone back a little
- "contents in part.." use this line more

Phil and Simon - more tone under the Edgar letter

Meyne - more disingenuous on "but I hope his heart is not.." don't stress the but.  
- lighter touch through to "revenue"

1.3

Helen and Wade - Helen should lead on so Wade doesn't have to swing around corner. And a fraction sooner.

1.4

Jacek - up on stage sooner

- be further upstage
- what was the plastic bag that came out?
- throw flag up to Lear sooner
- Should you wear the hood?

Wade - don't give Lear the finger

Simon - missed a drum on "coxcomb"

Robyn - "place him here by me" cutting it off too much

Simon - add a drum on "snatching"  
 - if Robyn does a jig at end of zip do dah, then go with it more.

Robyn - lovely singing up to Phil on happy days.  
 - Make the first "They'll" clearer.

Nick, Eugene - don't do thumbs up after fart.

Helen B - use the knights more, they are staring at you whilst you talk about them.

Geoffrey - let's chat about "Ingratitude"  
 - turn on the spot, or a bigger physical gesture before "Hear nature Hear"

Phil and Simon - make the explosion a shorter sound before hear nature hear

Helen B - think you should breathe heavily not buckle during attack. Bottling it can be stronger!

Robyn - its ok to be out of optimal sight line upstage prompt after Lear exits.

Geoffrey - "fifty of my followers": missed the 'of my'

Helen B - stay downstage after first stamp at Fool, don't keep stamping

~~Alan - angry on "the event"~~

1.5

Robyn - ~~connect back to prompt on second "this"~~  
~~don't throw apple until after the line~~  
~~- closer to the front for walk across~~

2.1

Meyne - whisper into Mic "Brother"  
~~don't over react to noise, use text "I hear my father coming"~~  
 - more on "plot and damned practice"

Colin and Helen T - entered too soon

~~Nick - one step further on~~

2.2

Wade - ~~don't recognise him quite so quickly~~

Colin - can you try moving forward on "why dost thou call him knave?"

~~Wade - "pleased the King", stress King~~

~~E.I. - "kind and trusted" works better~~

~~Phil and Simon - a stroke of something that takes Kent to sleep~~

2.3

~~Mark - try to get white on genitals~~

2.4

~~Robyn - incline head more to see garters~~

Geoffrey - use two hands to push down heart  
- "stay there" over downstage shoulder to Fool

Simon - wait for "fool" before beat. "not in the stocks, fool"

Geoffrey - really ask question "What quality?"  
- bust your hana on "tell the hot Duke"  
- stand up on "Death on my state"

~~Robyn - try a butter knife gesture on "battered hay"~~

~~Nick - have cloth out as you enter, don't need to see a thing of this.~~

~~Robyn - you were out of sight line on OP (think you self corrected)~~

Colin - "I set him there" lift this up more.

~~Eugene - look at Wade on "detested groom"~~

~~Geoffrey - don't need to gesture come with me fool, "I will go Mad"~~

~~Wade - look off prompt on "where is Gloucester"~~

Max - move Mic completely off stage on first move as you did, don't touch it again as you leave.

Phil and Simon - more music at end of scene, allow storm to flower

3.1  
nothing.

3.2

~~Phil and Simon - wait for "which is which take your pick" before drums~~

3.3  
nothing

3.4

Geoffrey - Anger in "Filial Ingratitude"  
- need to find light for prayer



2nd mark

Robyn - be still for "give all to his daughters and art come to this"  
- look out to audience or up to band on "all been shamed"

~~Geoffrey - dont do the pelican walk, but do the serving man~~

Phil and Simon - music should be very low under "is man no more than this"

Jacek - ~~don't hand shirt to Robyn~~

Max - you want to take King away from Edgar not right to him

Max and Mark in line across back, open hands to audience.

3.5  
nothing

3.6  
nothing

3.7

Wade - come further downstage on entrance, don't get stuck behind Colin

Nick - further OP

Helen T - in quicker to kill servant

Nick - paint whole face not one side

Helen T - laugh all way through "it was he.."

*Smell his way to Done*

Colin - move a little quicker to corner, when you fall can you slide down pros arch?

4.1

Geoffrey - feel side light on exit

Geoffrey and EJ - exit together

Eugene - take Max further upstage

~~Max - "is it that naked fellow"~~

4.2

~~Wade - more of an arc upstage on entrance~~

Allan - don't chase Helen across, move closer on first line.  
- don't hit "thy self" too hard

Nick - gesture and turn "come with my lady hither"

4.3

EJ - ~~"of the earth" say thee~~  
- don't drop head and cry before "o dear father"



4.5

Helen T - travel a ~~little further~~ on entry if possible

4.6

Mark - cut ~~"dreadful trade"~~

Mark - took ~~Max too far~~ downstage for cliff

Max - ~~open hands when laying on stomach~~

Geoffrey - hold coin between two fingers

- lost the danger in "behold dame"

- what if money was a flower kept in pocket, that brings out the letter?

- more of a question on "what art mad"

- make dog more obvious "a dog's obeyed in office"

- ~~"to see the things" more on see~~

Max - ~~not feeling enough breath in crying~~

~~Geoffrey - throw crown further~~

Wade - carry same idea through death, lift up and second death.

Mark - ~~"of the death plotted Duke"~~ make clearer

4.7

EJ and Jacek - ~~further upstage~~ on entry

Jacek - ~~laugh on "better suited"~~

Eugene - could have picked up flowers at your feet when you called for Lear

Phil - ~~take time to~~ introduce trumpet with strings

EJ - ~~"my fire"~~ more

Nick and Wade - ~~took stretcher on too far~~

Geoffrey - should be unbearably hard to say Cordelia

Eugene - ~~cut from rage in him?~~ check this.

EJ - just a ~~little~~ squeak when Lear embraces you

5.1

Meyne - head upstage after ~~"constant pleasure"~~

- straight into ~~"fear me not"~~

- look at Helen B as she enters

Helen B - flap hands on ~~"domestic broils"~~

- say "No" and go quicker

- laugh after Mark says "one word"

Meyne - adder sounded like Udder  
- elucidate dilemma on "her husband being alive"  
- more palm down referencing

5.2

need to tech war lights and sound with Mark

5.3

Nick - take Geoffrey further upstage when you enter

Phil and Simon - need music under Edmund giving death orders to Colin

Helen T - dont pull mic stand off balance  
- get back to mic for "let the drums strike"

Helen B - be ready for "an interlude"  
- and for "trust medicine"

Meyne - up to Phil on Sound, Again, Again  
- don't stretch out "I" in "But do I toss"  
- be on centre as Mark circles you

Mark - "and thy father" make this harder to say

Helen B - great trying to put body underneath Edmund after fight

Fight - getting better. The repeated punches lost rhythm and size.

Meyne - don't laugh on "what have changed me" wait for Edgar.  
- don't hit Thou on "Thou have spoken right"

Mark - painful and equal value on "Burst smilingly"

Nick - too slow on with knife

Meyne - have feet ready to stand

HB and HT - Death march, walk either side of Meyne

~~Meyne - can't get paint from pocket?~~

All - turn hands to front when standing. Have a stretched hand.

Colin - don't wear glasses *hand out*

Eugene - a little further on

Jacek - extend vowel of "I am the very Man"  
- keep, "no no man else"

Geoffrey - ~~move slower around Nick~~

EJ - don't wear lipstick in this last scene  
- when standing up, stand up direction of walk, only turn to front when you arrive in position.

Mark - keep rising up at end