SYDNEY THEATRE COMPANY AND
CULTURAL FOCUS STATE GLOBAL ARTS MANAGEMENT PRESENT

KING LEAR
BY WILLIAM SHAKESPEARE

DIRECTOR
NEIL ARMFIELD

SET DESIGNER
ROBERT COUSINS

COSTUME DESIGNER
ALICE GABRIELE

LIGHTING DESIGNER
NICK SCHLIEPER

COMPOSER
JACK ROGERS

PRODUCTION MANAGER
CHRIS MERCER

STAGE MANAGER
GEORGIA GILBERT

ASSISTANT STAGE MANAGER
TED EICHORN

ASSISTANT STAGE MANAGER
ROXANNE BOVES

ASSISTANT STAGE MANAGER
KATIE HANKIN

COSTUME COORDINATOR
REBECCA OLSEN

WIG, MAKE-UP & HAIR DESIGNER
LAUREN PRODIETI

SCENE COORDINATOR
STEVE MASON

HEAD ELECTRICIAN
ANDREW TOMPKINS

HEAD LIGHTING DESIGNER
HARRY CLEGG

HEAD SOUND
KEVIN WHITE

FOR SOUND OPERATOR

SYDNEY THEATRE COMPANY

SOUTHbank Theatre
Melbourne, VIC

SYDNEY THEATRE COMPANY

CULTURAL FOCUS STATE GLOBAL ARTS MANAGEMENT

SYDNEY
THEATRE
CO

NSW Arts

3 MUSICALS, INCLUDING

THIS PRODUCTION

PREMIERED AT ROSLYN

THEATRE ON 29

November 2019

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