KING LEAR PERFORMANCE REPORT

Venue: Roslyn Packer Theatre
Performance No: Preview #4
Day/Date: Thursday 27th November 2015
House Size: 852/864

<table>
<thead>
<tr>
<th>UP</th>
<th>DOWN</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>PART ONE</td>
<td>7.33</td>
<td>9.17</td>
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<tr>
<td>INTERVAL</td>
<td>9.17</td>
<td>9.38</td>
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<tr>
<td>PART TWO</td>
<td>9.38</td>
<td>10.44</td>
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<tr>
<td>TOTAL PLAY TIME</td>
<td>2 hours 49 mins</td>
<td>TOTAL RUNNING TIME</td>
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(Please note: Unless specified otherwise—show held for FOH)

Performance:

- A strong show this evening with gathering intensity and pace, particularly during the Act 3 storm. The cast had some further experimentation and did well to incorporate their notes from last night’s preview. Act 5, Sc 3 had more pace than last night’s performance.

- A warm house and very responsive and attentive.

- The “dummy” coxcomb received a particularly large laugh from the house this evening, as did Kent’s (Mr Koman) 2.2 Oswald insult speech.

- The “Every inch a king” speech, the “Adultery” section, and “I remember thine eyes well enough” were very warmly received, and wonderfully delivered by Mr Rush.

- Cornwall (Mr Moody) and Regan (Ms Thomson) had a great intensity during the stocking of Kent.

- Edgar (Mr Winter) had a great Act 3 with some spectacular slides across the wet stage in 3.4.
- The chair was not set exactly centre by Kent (Mr Koman) in the hovel, and so it was slightly off for "Gloucester's eyes".

- Ms Thomson's vomit this evening was particularly spectacular.

- 2 Return calls taken.

- Large amount of Latecomers due to bad traffic. As many as 50 spread over the 2 latecomers calls. The cast found this very distracting.

Technical:

- Another stellar interval scene change. Congrats to all.

Tomorrow's Schedule:

2:00pm - Cast called for line run
5:00pm - Dinner
6:30pm - 1 hr Call (Full Cast)
7:30pm - Opening Night

Other:

Georgia Gilbert and Todd Eichorn - Stage Management

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