

Judith Seeff

From: smreports@sydneytheatre.com.au on behalf of Georgia Gilbert
Sent: Friday, 27 November 2015 11:13 PM
To: selegg@ozemail.com.au; Alice Babidge; Bob Cousins; Hayley; John Rodgers; Neil Armfield; nickschlieper; Olivia Sheree Benson; Rebecca Elson; Stage Management Reports; stefan.gregory@gmail.com; Stephanie Blake
Subject: KGL Show Report 27 Nov

KING LEAR

PERFORMANCE REPORT

Venue: Roslyn Packer Theatre
Performance No: Preview # 4
Day/Date: Thursday 27th November 2015
House Size: 852/864

	UP	DOWN	TOTAL
PART ONE	7.33	9.17	1 hr 43 mins
INTERVAL	9.17	9.38	21 mins
PART TWO	9.38	10.44	1 hr 06 mins
TOTAL PLAY TIME	2 hours 49 mins	TOTAL RUNNING TIME	3 hours 10 minutes

(Please note: Unless specified otherwise—show held for FOH)

Performance:

- A strong show this evening with gathering intensity and pace, particularly during the Act 3 storm. The cast had some further experimentation and did well to incorporate their notes from last night's preview. Act 5, Sc 3 had more pace than last night's performance.
- A warm house and very responsive and attentive.
- The "dummy" coxcomb received a particularly large laugh from the house this evening, as did Kent's (Mr Koman) 2.2 Oswald insult speech.
- The "Every inch a king" speech, the "Adultery" section, and "I remember thine eyes well enough" were very warmly received, and wonderfully delivered by Mr Rush.
- Cornwall (Mr Moody) and Regan (Ms Thomson) had a great intensity during the stocking of Kent.
- Edgar (Mr Winter) had a great Act 3 with some spectacular slides across the wet stage in 3.4.

- The chair was not set exactly centre by Kent (Mr Koman) in the hovel, and so it was slightly off for "Gloucester's eyes".
- Ms Thomson's vomit this evening was particularly spectacular.
- 2 Return calls taken.
- Large amount of Latecomers due to bad traffic. As many as 50 spread over the 2 latecomers calls. The cast found this very distracting.

Technical:

- Another stellar interval scene change. Congrats to all.

Tomorrow's Schedule:

2:00pm- Cast called for line run

5:00pm – Dinner

6:30pm – 1 hr Call (Full Cast)

7:30pm – Opening Night

Other:

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Georgia Gilbert and Todd Eichorn - Stage Management

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