Hi All,

Please find attached the notes from last nights Preview.

I will also print out a hard copy for everyone for when you are here at 2pm

Many thanks,

GG x

Nx
1.1
Robyn – as you think about the line, try being a little Marilyn/suggestive on ‘the way you wield your Kingly steel’...

Music – did anything happen during Lear’s tantrum?

Nick – go to walk away from Cordelia after “must lose a husband”

1.2
Max - step forward on “these late eclipses”

Phil – the note in Edmunds last soliloquy?

1.3
Wade – don’t talk over Goneril’s 1st line, “fool”
- don’t travel upstage on “He’s coming”

1.4
Jacek – make contact with audience before/as you speak
- “countenance” look into Lear’s face
- shout out “football” and “PLAYER”

Geoffrey – watch rimshot before “pestilent gall to me”

Simon – no drum after “all thy titles thou hast given away”, it’s the next line!

Robyn – clarity of “dirt”

Simon – came in too early, over Zip-A-Dee-A, come in just after this.

Eugene – Stand a little closer to Nick

Colin – your first fart hip move is a little TOO subtle (but subtle is good!)

Robyn – clarity “cart” (may not the...)

Helen B – focus Fool when he comes back for final triplet

1.5
Simon – make drum bigger after “would make a good fool”

2.2
Jacek – get enough breath before “bitch”

2.3
Mark – more white on genitals

2.4
All - What happened to the storm reaction after no, I’ll not weep!

3.2
Geoffrey – check lines around “So old and white as this”
3.3
Meyne – enter sooner. Maybe on Lear’s line “come...”

3.4
Mark – when to notice Lear?
- “Serving man” to Lear
- rock after “nonny”

Max – “his daughters seek his death” louder
- try and keep light on Edgar

3.5
Mark – hands open and by sides in line across back

3.6
Max – keep the torch going until you’ve exited up the back

3.7
Helen T – let Max finish line “I am tied to th’ stake, and I must stand the course”

Nick – legs too far apart standing after death
- less on your ‘last breath’

Colin – I miss the shock of the fall

4.1
SOUND – Mark over mic’ed in opening

4.4
EJ – enter sooner

Colin – take one more step on stage

4.5
Helen T – one stroke on “Fare you well” - don’t chuck chin as well

4.6
Mark – clarity “her cock, a buoy”
- “murmuring surge”

Geoffrey – “do the gods inherit” sounds like ‘to the gods’
- make “dogs obeyed in office” clearer
- watch if there’s a laugh on ‘wipe it first’ to hold ‘it smells...
- littler note for him to read?

Mark – make a full turn “reason in madness”

Simon – rehearse from Lear’s exit into Oswald fight

Wade – faster through from “purse”
Mark – a little louder “A plot upon her virtous”

Music – fade drums a little sooner and slower so they’re out by Gentleman’s entrance

4.7
EJ – panic immediately as he wakes
- and again when he kneels

Geoffrey – “be your tears wet” before touch to face
- drop head on “do not abuse me”

5.1
Meyne – ask front rows of audience in last soliloquy

5.2
Mark – couldn’t hear “king Lear hath lost” wait a moment longer

5.3
Wade – looked a fraction too soon at Meyne when EJ broke away

Music – sending Colin off to prison needs music

Alan – a step closer on pledge

Meyne – you’re singing the speech ‘there’s my exchange’ – it can be fiercer by not stretching

Mark – keep line flowing after My name is Edgar

Nick – don’t step backwards once on with knife

Alan – say “produce bodies” out to front
- stay on Edmund a little longer ‘to lay the blame upon her own despair/for did herself’ so you turn with your prayer

Geoffrey – don’t let us hear your first breath before first Howl
- what I mean by ‘concentration’ with feather and stone is that he’s obsessed by the possibility that there’s a chance, dashed by Kent... So ‘Prithee away’ is very obsessively intense
- don’t hug Kent quite so much

Alan – don’t cover crown when presenting it
- what happened to ‘o see, see’?

Geoffrey – maybe settle back on to haunches through the two ‘look there’, as if in a weird loving comforted satisfaction

Mark - “we that are young” slower
- don’t anticipate Geoffrey’s bow in call

Max – don’t be blind in calls
Music - climax drumming when company makes line across front, then stop