

Annexure A

NEIL ARMFIELD

DIRECTOR

Background

- Educated at Homebush Boys' High School in Sydney
- 1977 Graduated from Sydney University with first-class Honours in English Literature
- 1978 Appointed Co - Artistic Director of Nimrod Theatre Company
- 1994 – 2010 Artistic Director of Company B Belvoir, Belvoir Street Theatre.
- 2006 Awarded Honorary Doctorate of Letters from Sydney University and University of New South Wales
- 2007 Awarded Officer of the Order of Australia - For service to the arts, nationally and internationally, as a director of theatre, opera and film, and as a promoter of innovative Australian productions including Australian Indigenous.
- 2013 Awarded the Dorothy Crawford Award, for outstanding contribution to the profession, AWGIES
- 2017 – Current Joint Artistic Director Adelaide Festival (with Rachel Healy)

Theatre/Opera

* denotes world premiere

- 2018 * I'M NOT RUNNING
 By David Hare
 The Royal National Theatre, London
- * THE LONG FORGOTTEN DREAM
 By H Lawrence Sumner
 Sydney Theatre Company
- 2017 * HAMLET
 A new opera by Brett Dean
 Glyndebourne Festival
 Adelaide Festival 2018
 Winner, Best Direction of an Opera, 18th Annual Helpmann Awards 2018
 Winner, Best Opera, 18th Annual Helpmann Awards 2018
- 2016 DIE ZAUBERFLOTE
 By Mozart
 Lyric Opera of Chicago



FEDERAL
COURT OF
AUSTRALIA

EXHIBIT / MELNO: A25
RUSH v NATIONWIDE NEWS
FILE No: NSD 2177 OF 2017
RETURN TO: A
ASSOCIATE: CA
DATE: 25/10/2018 WIGNEY J

- THE JUDAS KISS**
By David Hare
Chichester Productions, return season of Hampstead Theatre production
Ed Mirvish Theatre, Toronto and at the Harvey Theatre, Brooklyn Academy of Music, New York
- 2015 **REFLECTIONS ON GALLIPOLI**
Australian Chamber Orchestra
- THE MARRIAGE OF FIGARO**
By Mozart
Revival Welsh National Opera / Opera Australia production
West Australian Opera
- KING LEAR**
By William Shakespeare
Starring Geoffrey Rush
Sydney Theatre Company
- 2013 **PETER GRIMES**
By Benjamin Britten
Canadian Opera Company
- TRISTAN AND ISOLDE**
By Richard Wagner
Washington National Opera
- DER RING DES NIBELUNGEN**
(Das Rheingold, Die Walkure, Siegfried, Gotterdammerung)
By Richard Wagner
Opera Australia
Melbourne season
Won Best Direction & Best Opera, Helpmann Awards 2014
Return Melbourne season 2016
Won Best Direction, Green Room Awards 2017
- * **THE SECRET RIVER**
Adapted for the stage from the novel by Kate Grenville
By Andrew Bovell
Sydney Theatre Company in association with The Confederation of Australian International Arts Festivals, Sydney Festival, The Centenary of Canberra, Perth International Arts Festival
The Centenary of Canberra, Canberra Theatre
Perth International Arts Festival, His Majesty's Theatre
Return season 2016: Roslyn Packer Theatre Sydney, Victorian Arts Centre Melbourne & QPAC Brisbane
Return season 2017 Adelaide Festival, The Anstey Quarry, Tea Tree Gully
Won – Best Direction of a Play, Helpmann Awards 2013
Won – Best Play, Helpmann Awards 2013
Nomination – Best Mainstream Production, Sydney Theatre Awards, 2013
Nomination – Best Direction of a Mainstream Production, Sydney Theatre, 2013
- 2012 **THE JUDAS KISS**
By David Hare

Hampstead Theatre London
Followed by tour
Dublin Gaiety Theatre, Theatre Royal Bath, Richmond Theatre, Theatre Royal
Brighton and Cambridge Arts Theatre
transfer to The Duke of York, West End London

THE BOOK OF EVERYTHING

by Guus Kuijer
Adapted by Richard Tulloch
Belvoir Street Theatre Production
New Victory Theatre, New York
Melbourne Theatre Company 2013
*Nominated for seven Green Room Awards, 2013 including Best Direction, Best
Theatre Ensemble, Best Theatre Production*
Winner Best Direction, Green Room Awards 2014

2011

THE SUMMER OF THE 17TH DOLL

by Ray Lawler
Belvoir Street Theatre
Melbourne Theatre Company transfer 2012
Queensland Theatre Company transfer 2012
Canberra Performing Arts Centre 2012
Wollongong Performing Arts Centre 2012

THE BOOK OF EVERYTHING

by Guus Kuijer. Adapted by Richard Tulloch
Belvoir Street Theatre
Wollongong, Adelaide, Seymour Centre, Sydney

ARIADNE AUF NAXOS

by Richard Strauss
Canadian Opera Company

THE SAPPHIRES

by Tony Briggs
Belvoir, Belvoir Street Theatre
Canberra, Penrith and The Barbican London seasons

2010

THE DIARY OF A MADMAN

by Nikolai Gogol
Adapted by David Homan with Neil Armfield and Geoffrey Rush
Company B, Belvoir Street Theatre
Brooklyn Academy of Music transfer February 2011
Winner for a 2011 Helpmann Award for Best Direction of a Play

PETER GRIMES

by Benjamin Britten
Houston Grand Opera

A MIDSUMMER NIGHTS DREAM

by Benjamin Britten
Lyric Opera of Chicago

*** BLISS**

Based on the novel by Peter Carey
An opera by Brett Dean & Amanda Holden

Opera Australia – Sydney and Melbourne seasons
Edinburgh Festival
Winner 2010 Helpmann Award - Best Direction of an Opera
Nominated 2010 Green Room Awards – Best Director Opera
Nominated 2010 Green Room Awards – Best Production

THE MARRIAGE OF FIGARO

by Mozart
Sydney and Melbourne revival
(Co-production Welsh National Opera / Opera Australia)

GWEN IN PURGATORY

by Tommy Murphy
Company B
Belvoir Street Theatre / La Boite co-production

2009

* **THE BOOK OF EVERYTHING**

by Guus Kuijer. Adapted by Richard Tulloch
Company B
Belvoir Street Theatre

PETER GRIMES

by Benjamin Britten
Opera Australia, Sydney
WA Opera, Perth Festival 2010

GETHSEMANE

by David Hare
Company B, Belvoir Street Theatre

A MIDSUMMER NIGHT'S DREAM

by Benjamin Britten
Houston Grand Opera and Canadian Opera Company

EXIT THE KING

by Eugene Ionesco adapted by Neil Armfield and Geoffrey Rush
Produced by Stuart Thompson, Robert Fox, Howard Panter,
Tulchin/Bartner, Scott Rudin and The Shubert Organization
Ethel Barrymore Theatre, New York
*Winner of Best performance of a leading actor in a play, Tony Award 2009 for
Geoffrey Rush*

2008

SHANE WARNE THE MUSICAL

by Eddie Perfect
Kevin Whyte Productions
Melbourne season – Athenaeum Theatre
Perth & Sydney seasons – 2009

SCORCHED

by Wajdi Mouawad, Translated by Linda Gaboriau
Company B
Belvoir Street Theatre
Nominated 2009 Helpmann Awards – Best Direction of a Play

BILLY BUDD

by Benjamin Britten

Houston Grand Opera
Opera Australia return season, Sydney
Winner – Best Direction of an Opera, Helpmann Awards 2009

THE MAKROPULOS SECRET

by Leos Janacek
Opera Australia return season

THE SEED

by Kate Mulvany
Directed by Ian Sinclair with Neil Armfield
Company B, Belvoir Street Theatre

TARTUFFE

Companion Director
Adapted by Louise Fox
Directed by Matthew Lutton

2007

TOY SYMPHONY

by Michael Gow
Company B, Belvoir Street Theatre
Winner of Best Direction, Sydney Theatre Critics Awards 2007
Winner of Best Production, Sydney Theatre Critics Awards 2007
Nominated for Best Direction of a Play, Helpmann Awards 2008

EXIT THE KING

by Eugène Ionesco
Adapted by Neil Armfield and Geoffrey Rush
Malthouse Theatre / Company B, Belvoir Street Theatre
Sydney and Melbourne seasons
Nominated for two 2007 Green Room Award for Theatre – Best Direction and Theatre – Best Production

***THE ADVENTURES OF SNUGGLEPOT & CUDDLEPIE
AND LITTLE RAGGED BLOSSOM**

A new musical by Alan John and John Clarke with Doug MacLeod
Company B, Belvoir St Theatre/Sydney Festival/Windmill Performing Arts
Theatre Royal, Sydney

2006

THE MARRIAGE OF FIGARO

by Mozart
Welsh National Opera
Revival of co-production with Opera Australia
Best Opera Direction Nomination – 2006 Green Room Awards

*** IT JUST STOPPED**

by Stephen Sewell
Malthouse Theatre, Melbourne
Company B, Belvoir St Theatre
Winner - Best Play – 2006 Helpmann Awards
Winner Best Theatre Direction – 2006 Green Room Awards

PERIBANEZ

by Lope de Vega
Company B, York Theatre

KEATINGI

by Casey Bennetto
Company B, Belvoir St Theatre
Melbourne Comedy Theatre, 2007
Canberra Theatre Centre, 2007
Return season Belvoir St Theatre, 2007
Return season Seymour Centre, 2007
National Tour, 2008
Broadcast live on ABC2 August, 2008
Winner of three 2007 Helpmann Awards including Best Musical and Best Direction of a Musical
Nominated seven 2007 Green Room Awards in Musical Theatre category including Best Direction and Best Production.
Nominated for 2008 Helpmann Award for Best Regional Touring Production

BILLY BUDD

by Benjamin Britten
English National Opera – The Coliseum

STUFF HAPPENS

by David Hare
Company B, York Theatre (The Seymour Centre)
Comedy Theatre, Melbourne
Nominated – Best Direction, Sydney Theatre Awards

2004

* **THE SPOOK**

by Melissa Reeves
Company B, Belvoir St Theatre
Glen Street and QTC transfers

ARIADNE AUF NAXOS

by Richard Strauss
Welsh National Opera

* **GULPILIL**

by David Gulpilil and Reg Cribb
Adelaide Festival
Company B, Belvoir Street Theatre
Brisbane Festival

2003

WAITING FOR GODOT

by Samuel Beckett
Company B, Belvoir Street Theatre
Nominated for Best Direction of a Play and Best Play, Helpmann Award 2003
Nominated for Outstanding Stage Production, Australian Comedy Awards 2003

THE UNDERPANTS

by Steve Martin
Company B, Belvoir Street Theatre
Nominated for Outstanding Stage Production, Australian Comedy Awards 2003

THE LIEUTENANT OF INISHMORE

by Martin McDonagh
Company B, Belvoir Street Theatre
Nominated for Best Direction of a Play, Helpmann Award 2003

THE MARRIAGE OF FIGARO

by Mozart

Welsh National Opera / Opera Australia

Revival

Winner of Best Direction of an Opera, Helpmann Award 2003

Nominated for Best Direction of an Opera and Best Opera, Green Room Award 2003

SWEENEY TODD

by Stephen Sondheim

Royal Opera House, London

2002

THE MARRIAGE OF FIGARO

by Mozart

Welsh National Opera / Opera Australia

Sydney Opera House, Opera Theatre

2009 Western Australia Opera/Perth Festival

KATYA KABANOVA

by Janacek

Opera Australia,

Sydney Opera House, Opera Theatre

MY ZINC BED

by David Hare

Company B, Belvoir Street Theatre

THE TURN OF THE SCREW

by Benjamin Britten

Opera Australia

Sydney Opera House, Opera Theatre

Houston Grand Opera, 2010

SWEENEY TODD

by Stephen Sondheim

Lyric Opera of Chicago

2001

THE MARRIAGE OF FIGARO

by Mozart

Welsh National Opera / Opera Australia

The New Theatre Cardiff and regional tour, UK

SMALL POPPIES

by David Holman

Company B, Belvoir Street Theatre

National tour

Nominated for Best Play and Best Direction of a Play, Helpmann Award 2001

BILLY BUDD

by Benjamin Britten

Canadian Opera Company

Hummingbird Theatre, Toronto

Won 6 awards - 2001 Dora Mavor Moore Awards including Best Production and Outstanding Direction of a Musical

* **EMMA'S NOSE**

by Paul Livingston
Company B, Belvoir Street Theatre.

* **CLOUDSTREET**

An adaptation of Tim Winton's novel
by Nick Enright and Justin Monjo
National and world tour
Theatre Royal, Sydney, 2001
Optus Playhouse, Brisbane, 2001
Olivier Theatre, Royal National Theatre, London, 2001
Harvey Theatre, Brooklyn Academy of Music, NY, 2001
The Eisenhower Theatre, Kennedy Centre Washington, 2001
Black Swan Theatre / Company B Belvoir, 2002
Winner of Best Play, Helpmann Award 2001
Winner of Best Direction of a Play and Best Play, Helpmann Award 2002

* **ALIWA**

by Dallas Winmar
Company B, Belvoir Street Theatre

2000

SUDDENLY LAST SUMMER

by Tennessee Williams
Company B, Belvoir Street Theatre

* **THE EIGHTH WONDER**

by Alan John libretto by Dennis Watkins
Opera Australia, Opera Theatre
Winner of Best Opera and Best Direction of an Opera, Helpmann Award 2001

THE MARRIAGE OF FIGARO

by Beaumarchais
Adaptation by Neil Armfield and Geoffrey Rush
Company B, Belvoir Street Theatre / Sydney 2000 Olympic Arts Festival,
Sydney Opera House, Drama Theatre

SMALL POPPIES

by David Holman
Company B, Belvoir Street Theatre /
Melbourne International Festival of the Arts
Victorian Arts Centre, Playhouse
2000 Dublin Theatre Festival, Tivoli Theatre, Dublin

TRIPLE BILL: THE PRISONER (Dallapiccolo)
with **FOLKSONGS (Berio)**; **LA STRADA (Rota)**
English National Opera, The Colosseum, London

A CHEERY SOUL

by Patrick White
Company B, Belvoir Street Theatre / Sydney Theatre Company / Sydney
Festival of the Arts
Sydney Opera House, Drama Theatre

1999

SMALL POPPIES

by David Holman

Company B, Belvoir Street Theatre

CLOUDSTREET

An adaptation of Tim Winton's novel
by Nick Enright & Justin Monjo
National and World Tour
Merlyn Theatre, Malthouse,
Adelaide Festival Centre, Playhouse
Zurich Theatre Spekatel
Riverside Studios, London
SSX Hall, Dublin
1999 Dublin Theatre Festival - Best International Production
1999 Green Room Awards for Best Direction, Best Design, Best New Australian Play

AS YOU LIKE IT

by William Shakespeare
Company B, Belvoir Street Theatre

THE DEMON

by Anton Rubenstein
The Zurich Opera House / Bregenz Festival
Zurich Opera House

BILLY BUDD

by Benjamin Britten
Welsh National Opera / Opera Australia,
Sydney Opera House, Opera Theatre
Victorian Arts Centre, State Theatre
Green Room Awards for Best Direction, Best Design, Best Production

THE JUDAS KISS

by David Hare
Company B, Belvoir Street Theatre
Country tour of Victoria, New South Wales and Queensland including
Victorian Arts Centre Playhouse for Melbourne Theatre Company and
Queensland Optus Playhouse.

1998

LOVE BURNS

by Graeme Koehne libretto by Louis Nowra
Company B, Belvoir Street Theatre /
Melbourne Festival of the Arts, Athenaeum Theatre

THE MARRIAGE OF FIGARO

by Beaumarchais
Adaptation by Neil Armfield and Geoffrey Rush
Queensland Theatre Company, Optus Playhouse (inaugural production)

JENUFA

by Janacek
The Australian Opera, Sydney Opera House, Opera Theatre

UP THE ROAD

by John Harding
Company B, Belvoir Street Theatre – country tour

BILLY BUDD

by Benjamin Britten
Welsh National Opera / Opera Australia
The New Theatre Cardiff
Co-winner of Barclays Theatre Award

* **CLOUDSTREET**

An adaptation of Tim Winton's novel
by Nick Enright and Justin Monjo
Company B / Sydney Festival / Perth Festival / Black Swan Theatre Company
Sydney Festival Berth 9 Endeavour Boathouse, Fremantle, Perth

1997

THE SEAGULL

by Anton Chekhov
Translation by Neil Armfield, Anatoly Frusin and Oleg Bichenkov
Company B, Belvoir Street Theatre
Adelaide Festival Centre, The Space

* **THE GOVERNOR'S FAMILY**

by Beatrix Christian
Company B, Belvoir Street Theatre

1997

THE DEMON

by Anton Rubenstein
Bregenz Festival, Austria

THE CUNNING LITTLE VIXEN

by Janacek
Opera Australia, Sydney Opera House, Opera Theatre

1996

A CHEERY SOUL

by Patrick White
Melbourne Theatre Company
Victorian Arts Centre, Playhouse
Green Room Award for Best Director

THE MAKROPULOS SECRET

by Janacek
Opera Australia
Green Room Award for Best Direction of an Opera

A NIGHT ON BALD MOUNTAIN

by Patrick White
Company B, Belvoir Street Theatre /
State Theatre Company of South Australia

THE ALCHEMIST

by Ben Jonson
Company B, Belvoir Street Theatre

WASP

by Steve Martin
Company B, Belvoir Street Theatre

* **UP THE ROAD**

by John Harding

Company B, Belvoir Street Theatre / Playbox Theatre Company
Belvoir Street Theatre, Merlyn Theatre, Malthouse

1995

KATYA KABANOVA
by Janacek
The Australian Opera
Sydney Opera House, Opera Theatre

PICASSO AT THE LAPIN AGILE
by Steve Martin
Company B, Belvoir Street Theatre
NSW country tour

THE TEMPEST
by William Shakespeare
Company B, Belvoir Street Theatre
toured to Hobart, Theatre Royal
Adelaide Festival Arts Centre, The Space

1995

HAMLET
by William Shakespeare
Company B, Belvoir Street Theatre
Tour- Victorian Arts Centre, Playhouse and Adelaide Festival Centre, The Space
Green Room for Best Director

THE BLIND GIANT IS DANCING
by Stephen Sewell
Company B, Belvoir Street Theatre

* **THE EIGHTH WONDER**
by Alan John libretto Dennis Watkins
The Australian Opera, Sydney Opera House, Opera Theatre

1994

APPOINTED INAUGURAL ARTISTIC DIRECTOR COMPANY B, BELVOIR STREET THEATRE

A CHEERY SOUL
by Patrick White
Queensland Theatre Company
Adelaide Festival of the Arts, Her Majesty's Theatre

DEAD HEART
by Nicholas Parsons
Company B, Belvoir Street Theatre / Black Swan Theatre Company / Perth Festival
Boans Warehouse, East Perth
Eveleigh Railway Yard, Sydney

HAMLET
by William Shakespeare
Company B, Belvoir Street Theatre
Sydney Theatre Critics Circle Award Best Director and Best Production

ANGELS IN AMERICA Parts I and II
by Tony Kushner
Melbourne Theatre Company

