

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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Week 1

MONDAY 12th OCTOBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Meet and Greet	Full Company
10:30am	1 st Read	Full Company
1:30pm	LUNCH	
2:30pm	Slow Read / Discussion	Full Company
6:00pm	FINISH	

COSTUME CALLS - MEASUREMENTS	
9:30am	Wade Briggs
9:35am	Eryn Jean Norvill / Nick Masters
9:45am	Robyn Nevin / Jacek Koman
9:50am	Helen Buday / Geoffrey Rush
9:55am	Helen Thomson
NOTES	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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TUESDAY 13th OCTOBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Slow Read / Discussion	Full Company
12:25pm	<i>LUNCH</i>	
1:25pm	Slow Read / Discussion	Full Company
6:00pm	<i>FINISH</i>	

COSTUME CALLS	
VOICE CALLS	
PIER GROUP LUNCH	
12:25pm	Mr Armfield, Ms Nevin and Mr Rush (1hr) (Bar At The End Of The Wharf)
NOTES	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert [REDACTED]
Company Manager: Colm O'Callaghan [REDACTED]

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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WEDNESDAY 14th OCTOBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Slow Read / Discussion	Full Company
1:30pm	<i>LUNCH –Mr Armfield has a meeting</i>	
2:30pm	Slow Read / Discussion	Full Company
6:00pm	<i>FINISH</i>	

COSTUME CALLS - MEASUREMENTS	
9:30am	Mark Leonard Winter
9:35am	Meyne Wyatt
9:45am	Max Cullen
9:50am	Alan Dukes
9:55am	Eugene Gilfedder
VOICE CALLS	
PUBLICITY	
NOTES	
- Production Meeting at 9am in the Production Meeting Room.	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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THURSDAY 15th OCTOBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Slow Read / Discussion	Full Company
1:30pm	<i>LUNCH</i>	
2:30pm	Slow Read / Discussion	Full Company
6:00pm	<i>FINISH</i>	

COSTUME CALLS	
9:30am	Mr Rush (30mins) Wig Fitting
VOICE CALLS	
PUBLICITY	
NOTES	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert 
Company Manager: Colm O'Callaghan 



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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FRIDAY 16th OCTOBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Slow Read / Discussion	Full Company
1:00pm	<i>LUNCH</i>	
2:00pm	Slow Read / Discussion	Full Company
5:30pm	WELCOME DRINKS – Full Company on STC Large Balcony	

COSTUME CALLS	
VOICE CALLS	
PUBLICITY	
NOTES	

IMPORTANT CONTACTS:

Stage Manager:	Georgia Gilbert	
Company Manager:	Colm O'Callaghan	

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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Week 2

MONDAY 19th OCTOBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
9:00am	Warm Up/Class	Optional
10:00am	Act 1 Scene 1 (pg 2-9)	Full Cast
1:30pm	LUNCH	
2:30pm	Act 1 Scene 1 (pg 2-9)	Full Cast
6:00pm	FINISH	

COSTUME CALLS	
VOICE CALLS	
NOTES	
Mr Wyatt N/A today	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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TUESDAY 20th OCTOBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
9:00am	Warm Up/Class	Optional
10:00am	Act 1 Scene 2 (pg 10)	Mr Wyatt
11:00am	Act 1 Scene 2 (pg 10 – 14)	Mr Wyatt Mr Cullen Mr Winter
1:30pm	<i>LUNCH</i>	
2:30pm	Act 1 Scene 3 (pg 15)	Ms Buday Mr Briggs
4:30pm	Act 1 Scene 4 (pg 16 - 18)	Mr Koman Mr Rush Mr Gilfedder Mr Briggs Ms Nevin Ms Buday Mr Dukes
6:00pm	<i>FINISH</i>	

COSTUME CALLS	
VOICE CALLS	
NOTES	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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Week 2

WEDNESDAY 21st OCTOBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
9:00am	Warm Up/Class	Optional
10:00am	Act 1 Scene 4 (pg 18 - 21)	Mr Koman Mr Rush Mr Gilfedder Mr Briggs Mr Moody Mr Masters
11:45am	Act 1 Scene 4 (pg 19 - 21)	Mr Koman Mr Rush Mr Gilfedder Mr Briggs Ms Nevin Mr Moody Mr Masters
1:30pm	LUNCH	
2:30pm	Act 1 Scene 4 (pg 21 - 25)	Mr Koman Mr Rush Mr Gilfedder Mr Briggs Ms Nevin Ms Buday Mr Dukes Mr Moody Mr Masters
6:00pm	FINISH	

COSTUME CALLS	
1:30pm	Ms Nevin (30mins)
VOICE CALLS	
PUBLICITY	
NOTES	
- Production Meeting at 9am in the Production Meeting Room.	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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WEDNESDAY 21st OCTOBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
9:00am	Warm Up/Class	Optional
10:00am	Act 1 Scene 4 (pg 18 - 21)	Mr Koman Mr Rush Mr Gilfedder Mr Briggs Ms Nevin Ms Buday Mr Dukes Mr Moody TBC Mr Masters TBC
1:30pm	<i>LUNCH</i>	
2:30pm	Act 1 Scene 4 (pg 21 - 25)	Mr Koman Mr Rush Mr Gilfedder Mr Briggs Ms Nevin Ms Buday Mr Dukes Mr Moody TBC Mr Masters TBC
6:00pm	<i>FINISH</i>	

COSTUME CALLS	
1:30pm	Ms Nevin (30mins)
VOICE CALLS	
PUBLICITY	
NOTES	
- Production Meeting at 9am in the Production Meeting Room.	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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THURSDAY 22nd OCTOBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
9:00am	Warm Up/Class	Optional
10:00am	Act 1 Scene 5 (pg 26-27)	Mr Koman Mr Rush Ms Nevin Mr Masters
12:00pm	Act 2 Scene 1 (pg 28-30)	Mr Wyatt Mr Gilfedder Mr Winter Mr Cullen Ms Thomson
1:30pm	<i>LUNCH</i>	
2:30pm	Act 2 Scene 2 (pg 33-34)	Mr Briggs Mr Koman
3:15pm	Act 2 Scene 1 (pg 30-32)	Mr Wyatt Mr Gilfedder Mr Winter Mr Cullen Mr Moody Ms Thomson
4:00pm	Act 2 Scene 2 (pg 33-37)	Mr Briggs Mr Koman Mr Wyatt Mr Moody Mr Cullen Ms Thomson
5:30pm	Act 2 Scene 3 (pg 38)	Mr Winter
6:00pm	<i>FINISH</i>	

VOICE CALLS	
2:30pm	Mr Winter – Loft -(1hr)
NOTES	
Ms Thomson available only 3:15 – 5pm	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan

THURSDAY 22nd OCTOBER, 2015
BIG REHEARSAL ROOM

Time	Detail	Artists
9:00am	Warm Up/Class	Optional
10:00am	Act 1 Scene 5 (pg 26-27)	Mr Koman Mr Rush Ms Nevin Mr Masters
11:00am	Act 2 Scene 1 (pg 28-30)	Mr Wyatt Mr Gilfedder Mr Winter Mr Cullen
1:30pm	LUNCH	
2:30pm	Act 2 Scene 2 (pg 33-34)	Mr Briggs Mr Koman
3:15pm	Act 2 Scene 1 (pg 30-32)	Mr Wyatt Mr Gilfedder Mr Winter Mr Cullen Mr Moody Ms Thomson
4:00pm	Act 2 Scene 2 (pg 33-37)	Mr Briggs Mr Koman Mr Wyatt Mr Moody Mr Cullen Ms Thomson
5:30pm	Act 2 Scene 3 (pg 38)	Mr Winter
6:00pm	FINISH	

VOICE CALLS

2:30pm Mr Winter – Loft -(1hr)

NOTES

Ms Thomson available only 3:15 – 5pm

IMPORTANT CONTACTS:

 Stage Manager: Georgia Gilbert
 Company Manager: Colm O'Callaghan

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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THURSDAY 22nd OCTOBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
9:00am	Warm Up/Class	Optional
10:00am	Act 1 Scene 5 (pg 26-27)	Mr Koman Mr Rush Ms Nevin Mr Masters
12:00pm	Act 2 Scene 1 (pg 28-30)	Mr Wyatt Mr Gilfedder Mr Winter Mr Cullen Ms Thomson
1:30pm	<i>LUNCH</i>	
2:30pm	Act 2 Scene 2 (pg 33-34)	Mr Briggs Mr Koman
3:15pm	Act 2 Scene 1 (pg 30-32)	Mr Wyatt Mr Gilfedder Mr Winter Mr Cullen Mr Moody Ms Thomson
4:00pm	Act 2 Scene 2 (pg 33-37)	Mr Briggs Mr Koman Mr Wyatt Mr Moody Mr Cullen Ms Thomson
5:30pm	Act 2 Scene 3 (pg 38)	Mr Winter
6:00pm	<i>FINISH</i>	

VOICE CALLS	
2:30pm	Mr Winter – Loft -(1hr)
NOTES	
Ms Thomson available only 3:15 – 5pm	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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FRIDAY 23rd OCTOBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
9:00am	Warm Up/Class	Optional
10:00am	Act 2 Scene 4 (pg 39 – 42)	Mr Rush Mr Gilfedder Ms Nevin Mr Cullen Mr Koman
10:30am	Act 2 Scene 4 (pg 42 – 47)	Mr Rush Mr Gilfedder Mr Moody Ms Nevin Mr Cullen Ms Thomson Ms Buday Mr Briggs Mr Koman
1:30pm	<i>LUNCH</i>	
2:30pm	Act 2 Scene 4 (pg 42 – 47)	Mr Rush Mr Gilfedder Mr Moody Ms Nevin Mr Cullen Ms Thomson Ms Buday Mr Briggs Mr Koman
3:00pm	Recap of Act 1 and 2	Full Cast
6:00pm	<i>FINISH – Donor Event after rehearsals</i>	

COSTUME CALLS	
10:00am	Ms Thomson (45mins)
VOICE CALLS	
PUBLICITY	
NOTES	
Colm will be in contact with more information regarding the Donor Event during the week.	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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FRIDAY 23rd OCTOBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
9:00am	Warm Up/Class	Optional
10:00am	Act 2 Scene 3 (pg 38)	Mr Winter
11:00am	Act 2 Scene 4 (pg 39 – 42)	Mr Rush Mr Gilfedder Ms Nevin Mr Cullen Mr Koman
10:30am	Act 2 Scene 4 (pg 42 – 47)	Mr Rush Mr Gilfedder Mr Moody Ms Nevin Mr Cullen Ms Thomson Ms Buday Mr Briggs Mr Koman
1:30pm	<i>LUNCH</i>	
2:30pm	Act 2 Scene 4 (pg 42 – 47)	Mr Rush Mr Gilfedder Mr Moody Ms Nevin Mr Cullen Ms Thomson Ms Buday Mr Briggs Mr Koman
4:00pm	Recap of Act 1 and 2	Full Cast
6:00pm	<i>FINISH – Donor Event after rehearsals</i>	

COSTUME CALLS	
10:00am	Ms Thomson (45mins)
NOTES	
Colm will be in contact with more information regarding the Donor Event during the week.	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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FRIDAY 23rd OCTOBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
9:00am	Warm Up/Class	Optional
10:00am	Act 2 Scene 4 (pg 39 – 42)	Mr Rush Mr Gilfedder Ms Nevin Mr Cullen
10:30am	Act 2 Scene 4 (pg 42 – 47)	Mr Rush Mr Gilfedder Mr Moody Ms Nevin Mr Cullen Ms Thomson Ms Buday Mr Briggs Mr Koman
1:30pm	<i>LUNCH</i>	
2:30pm	Act 2 Scene 4 (pg 42 – 47)	Mr Rush Mr Gilfedder Mr Moody Ms Nevin Mr Cullen Ms Thomson Ms Buday Mr Briggs Mr Koman
3:00pm	Recap of Act 1 and 2	Full Cast
6:00pm	<i>FINISH – Donor Event after rehearsals</i>	

COSTUME CALLS	
10:00am	Ms Thomson (45mins)
VOICE CALLS	
PUBLICITY	
NOTES	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE

FRIDAY 23rd OCTOBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
9:00am	Warm Up/Class	Optional
10:00am	Act 2 Scene 4 (pg 39 – 42)	Mr Rush Mr Gilfedder Ms Nevin Mr Cullen
10:30am	Act 2 Scene 4 (pg 42 – 47)	Mr Rush Mr Gilfedder Mr Moody Ms Nevin Mr Cullen Ms Thomson Ms Buday Mr Briggs Mr Koman
1:30pm	<i>LUNCH</i>	
2:30pm	Act 2 Scene 4 (pg 39 – 47)	Mr Rush Mr Gilfedder Mr Moody Ms Nevin Mr Cullen Ms Thomson Ms Buday Mr Briggs Mr Koman
6:00pm	<i>FINISH – Donor Event after rehearsals</i>	

COSTUME CALLS	
10:00am	Ms Thomson (45mins)
VOICE CALLS	
PUBLICITY	
NOTES	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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FRIDAY 23rd OCTOBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Act 2 Scene 3 (pg 38)	Mr Winter Mr Koman
11:00am	Act 2 Scene 4 (pg 39 – 42)	Mr Rush Mr Gilfedder Ms Nevin Mr Cullen Mr Koman
12:00pm	Act 2 Scene 4 (pg 42 – 47)	Mr Rush Mr Gilfedder Mr Moody Ms Nevin Mr Cullen Ms Thomson Ms Buday Mr Briggs Mr Koman Mr Masters
1:30pm	<i>LUNCH</i>	
2:30pm	Act 2 Scene 4 (pg 42 – 47)	Mr Rush Mr Gilfedder Mr Moody Ms Nevin Mr Cullen Ms Thomson Ms Buday Mr Briggs Mr Koman
4:00pm	Recap of Act 1 and 2	Full Cast
6:00pm	<i>FINISH – Donor Event after rehearsals</i>	

COSTUME CALLS	
1:30pm	Ms Thomson (45mins)
1:30pm	Ms Nevin (15mins)
NOTES	
Colm will be in contact with more information regarding the Donor Event during the week.	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
Colm will be in contact with more information regarding the Donor Event during the week.		

SATURDAY 24th OCTOBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
	No Rehearsals today (Next Saturday TBC)	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
Colm will be in contact with more information regarding the Donor Event during the week.		

SATURDAY 24th OCTOBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
	No Rehearsals today (Next Saturday TBC)	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE

SATURDAY 24th OCTOBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
	No Rehearsals today (Next Saturday TBC)	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan

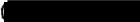



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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SATURDAY 24th OCTOBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
	No Rehearsals today (Next Saturday TBC)	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert 
Company Manager: Colm O'Callaghan 

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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SATURDAY 24th OCTOBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
	No Rehearsals today (we will be rehearsing next Saturday)	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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Week 3

MONDAY 26th OCTOBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
9:00am	Warm Up/Class	Optional
10:00am	Act 3 Scene 1 (pg 48-49)	Mr Koman Mr Gilfedder
11:00am	Act 3 Scene 2 (pg 50-51)	Mr Rush Ms Nevin Mr Koman
12:30pm	Act 3 Scene 3 (pg 52)	Mr Wyatt Mr Cullen
1:30pm	LUNCH	
2:30pm	Act 3 Scene 4 (pg 53-57)	Mr Rush Mr Koman Ms Nevin Mr Winter Mr Cullen
6:00pm	FINISH	

COSTUME CALLS	
10:30am	Mr Wyatt (30mins)
12:30pm	Mr Rush (45mins)
VOICE CALLS	
11:00am	Mr Wyatt (1hr)
PUBLICITY CALLS	
1:30pm	Mr Rush and Mr Gaden – The Guardian- Nancy Groves (45mins)
NOTES	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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TUESDAY 27th OCTOBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
9:00am	Warm Up/Class	Optional
10:00am	Act 3 Scene 5 (pg 58)	Mr Moody Mr Wyatt
10:30am	Act 3 Scene 6 (pg 59 – 61)	Mr Koman Mr Cullen Mr Winter Ms Nevin Mr Rush
12:00pm	Act 3 Scene 7 (pg 62 -)	Mr Moody Ms Thomson Ms Buday Mr Briggs Mr Wyatt Mr Cullen Mr Masters Mr Gilfedder Ms Norvill
1:30pm	<i>LUNCH</i>	
2:30pm	Part 1 Recap Act1, Act 2, Act 3	FULL CAST
5:55pm	<i>FINISH – Rehearsal Room Event in BRR</i>	

COSTUME CALLS	
10:00am	Mr Briggs (30mins)
10:45am	Mr Moody (30mins)
11:15am	Ms Buday (45mins)
12:15pm	Mr Dukes (30mins)
1:30pm	Mr Masters (30mins)
PUBLICITY CALLS	
10:00am	Mr Rush – Sunday Telegraph– Jo Litson (30mins)
1:00pm	Mr Rush – Sunday Telegraph – PHOTO (20mins)
VOICE CALLS	
11:00am	Mr Briggs (1hr)
NOTES	
Loft N/A 12:15pm – 2pm	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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WEDNESDAY 28th OCTOBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
9:00am	Warm Up/Class	Optional
10:00am	Act 4 Scene 1 (pg 66 - 68)	Mr Rush Ms Norvill Mr Winter Mr Cullen Mr Gilfedder
11:30am	Act 4 Scene 2 (pg 69 - 71)	Ms Buday Mr Wyatt Mr Briggs Mr Dukes Mr Masters
12:30pm	Act 4 Scene 4 (pg 72)	Ms Norvill Mr Gilfedder Mr Moody
1:30pm	LUNCH	
2:30pm	Act 4 Scene 6 (pg 75 - 82)	Mr Cullen Mr Winter Mr Rush Mr Gilfedder Mr Briggs Mr Masters
5:00pm	Act 4 Scene 6 (pg 75 - 83)	Mr Cullen Mr Winter Mr Rush Mr Gilfedder Mr Briggs Mr Masters Ms Buday
6:00pm	FINISH	

VOICE CALLS	
PUBLICITY	
12:30pm	Mr Rush – Weekend Australian – Sharon Verghis (1hr)
1:30pm	Mr Rush – Weekend Australian - PHOTO (40mins)
NOTES	
- Production Meeting at 9am in the Production Meeting Room.	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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Week 3

WEDNESDAY 28th OCTOBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
9:00am	Warm Up/Class	Optional
10:00am	Act 4 Scene 1 (pg 66 - 68)	Mr Rush Ms Norvill Mr Winter Mr Cullen Mr Gilfedder
11:30am	Act 4 Scene 2 (pg 69 - 71)	Ms Buday Mr Wyatt Mr Briggs Mr Dukes Mr Masters
12:30pm	Act 4 Scene 4 (pg 72)	Ms Norvill Mr Gilfedder Mr Moody
1:30pm	<i>LUNCH</i>	
2:30pm	Act 5 Scene 6 (pg 75 - 82)	Mr Cullen Mr Winter Mr Rush Mr Gilfedder Mr Briggs Mr Masters
5:00pm	Act 5 Scene 6 (pg 75 - 83)	Mr Cullen Mr Winter Mr Rush Mr Gilfedder Mr Briggs Mr Masters Ms Buday
6:00pm	<i>FINISH</i>	

VOICE CALLS	
PUBLICITY	
12:30pm	Mr Rush – Weekend Australian – Sharon Verghis (1hr)
1:30pm	Mr Rush – Weekend Australian - PHOTO (40mins)
NOTES	
- Production Meeting at 9am in the Production Meeting Room.	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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Week 3

WEDNESDAY 28th OCTOBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
9:00am	Warm Up/Class	Optional
10:00am	Act 4 Scene 1 (pg 66 - 68)	Mr Rush Ms Norvill Mr Winter Mr Cullen Mr Gilfedder
11:30am	Act 4 Scene 2 (pg 69 - 71)	Ms Buday Mr Wyatt Mr Briggs Mr Dukes Mr Masters
12:30pm	Act 4 Scene 4 (pg 72)	Ms Norvill Mr Gilfedder Mr Moody
1:30pm	<i>LUNCH</i>	
2:30pm	Act 5 Scene 6 (pg 75 - 82)	Mr Cullen Mr Winter Mr Rush Mr Gilfedder Mr Briggs Mr Masters
5:00pm	Act 5 Scene 6 (pg 75 - 83)	Mr Cullen Mr Winter Mr Rush Mr Gilfedder Mr Briggs Mr Masters Ms Buday
6:00pm	<i>FINISH</i>	

VOICE CALLS	
PUBLICITY	
12:30pm	Mr Rush – Weekend Australian – Sharon Verghis (1hr)
1:30pm	Mr Rush – Weekend Australian - PHOTO (40mins)
NOTES	
- Production Meeting at 9am in the Production Meeting Room.	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
Ms Thomson only available 3:15 - 5:30pm		

THURSDAY 29th OCTOBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
9:00am	Warm Up/Class	Optional
10:00am	Act 4 Scene 5 (pg 73 - 74)	Ms Thomson Mr Briggs
11:00am	Act 4 Scene 7 (pg 84-86)	Mr Rush Ms Norvill Mr Koman Mr Gilfedder
12:30pm	Act 5 Scene 1 (pg 87-89)	Mr Wyatt Ms Thomson Mr Dukes Ms Buday Mr Winter Mr Moody
1:30pm	<i>LUNCH</i>	
2:30pm	Act 5 Scene 2 (pg 90)	Mr Winter Mr Cullen Mr Rush Ms Norvill Mr Masters TBC
3:00pm	Act 5 Scene 3 (pg 91-101)	Full Cast
6:00pm	<i>FINISH</i>	

COSTUME CALLS	
12:25pm	Ms Nevin (45mins)
1:30pm	Ms Norvill (45mins)
2:30pm	Ms Thomson (30mins)
VOICE CALLS	
PUBLICITY	
1:30pm	Mr Rush and Mr Armfield – Time Out – Dee Jefferson (45mins)
NOTES	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
Ms Thomson only available 3:15 - 5:30pm		

THURSDAY 29th OCTOBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
9:00am	Warm Up/Class	Optional
10:00am	Act 4 Scene 5 (pg 73 - 74)	Ms Thomson Mr Briggs
11:00am	Act 4 Scene 7 (pg 84-86)	Mr Rush Ms Norvill Mr Koman Mr Gilfedder
12:30pm	Act 5 Scene 1 (pg 87-89)	Mr Wyatt Ms Thomson Mr Dukes Ms Buday Mr Winter Mr Moody
1:30pm	<i>LUNCH</i>	
2:30pm	Act 5 Scene 2 (pg 90)	Mr Winter Mr Cullen Mr Rush Ms Norvill Mr Masters TBC
3:00pm	Act 5 Scene 3 (pg 91-101)	Full Cast
6:00pm	<i>FINISH</i>	

COSTUME CALLS	
12:45pm	Ms Nevin (45mins)
1:30pm	Ms Norvill (45mins)
2:30pm	Ms Thomson (30mins)
VOICE CALLS	
PUBLICITY	
1:30pm	Mr Rush and Mr Armfield – Time Out – Dee Jefferson (45mins)
1:30pm	Ms Nevin – Program interview – (1hr)
NOTES	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert 
Company Manager: Colm O'Callaghan 

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
Ms Thomson only available 3:15 - 5:30pm		

THURSDAY 29th OCTOBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
9:00am	Warm Up/Class	Optional
10:00am	Act 4 Scene 5 (pg 73 - 74)	Ms Thomson Mr Briggs
10:30am	Act 5 Scene 6 (pg 75 - 83)	Mr Cullen Mr Winter Mr Rush Mr Gilfedder Mr Briggs Mr Masters Ms Buday
11:00am	Act 4 Scene 7 (pg 84-86)	Mr Rush Ms Norvill Mr Koman Mr Gilfedder
1:30pm	<i>LUNCH</i>	
2:30pm	Act 5 Scene 1 (pg 87-89)	Mr Wyatt Ms Thomson Mr Dukes Ms Buday Mr Winter Mr Moody
5:00pm	Act 5 Scene 2 (pg 90)	Mr Winter Mr Cullen Mr Rush Ms Norvill Mr Masters TBC
6:00pm	<i>FINISH</i>	

COSTUME CALLS	
12:45pm	Ms Nevin (45mins)
1:30pm	Ms Norvill (45mins)
2:30pm	Ms Thomson (30mins)
PUBLICITY	
1:30pm	Mr Rush and Mr Armfield – Time Out – Dee Jefferson (45mins)
1:30pm	Ms Nevin – Program interview – (1hr)

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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FRIDAY 30th OCTOBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
9:00am	Warm Up/Class	Optional
10:00am	Act 5 Scene 3 (pg 91-101)	Full Cast
1:00pm	<i>LUNCH</i>	
2:00pm	Stumble though of play	Full Cast
6:00pm	<i>FINISH</i>	

COSTUME CALLS	
VOICE CALLS	
PUBLICITY	
9:30am	Mr Rush and Mr Armfield – Time Out – PHOTO (30mins)
NOTES	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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FRIDAY 30th OCTOBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Act 5 Scene 3 (pg 91-101)	Full Cast
1:00pm	<i>LUNCH</i>	
2:00pm	Stumble though of play	Full Cast
6:00pm	<i>FINISH</i>	

COSTUME CALLS	
VOICE CALLS	
PUBLICITY	
9:30am	Mr Rush and Mr Armfield – Time Out – PHOTO (30mins)
1:30pm	Mr Rush and Mr Armfield – Belvoir media photo
NOTES	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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FRIDAY 30th OCTOBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Act 5 Scene 3 (pg 91-101)	Full Cast
1:30pm	<i>LUNCH</i>	
2:30pm	Act 5 Scene 3 (pg 91-101)	Full Cast
4:00pm	<i>BREAK</i>	
4:15pm	Run Part 2 (Act 4 and Act 5)	Full Cast
6:00pm	<i>FINISH</i>	

COSTUME CALLS	
VOICE CALLS	
PUBLICITY	
9:30am	Mr Rush and Mr Armfield – Time Out – PHOTO (30mins)
1:30pm	Mr Rush and Mr Armfield – Belvoir media photo TBC
NOTES	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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Week 3

FRIDAY 30th OCTOBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Act 5 Scene 3 (pg 91-101)	Full Cast
1:30pm	<i>LUNCH</i>	
2:30pm	Act 5 Scene 3 (pg 91-101)	Full Cast
3:30pm	Run Part 2 (Act 4 and Act 5)	Full Cast
6:00pm	<i>FINISH</i>	

COSTUME CALLS	
10:00am	Ms Nevin (1hr)
2:15pm	Musician measurements
VOICE CALLS	
PUBLICITY	
9:30am	Mr Rush and Mr Armfield – Time Out – PHOTO (30mins)
1:30pm	Mr Rush and Mr Armfield – Belvoir media photo TBC
1:30pm	Ms Nevin – Program interview – (1hr)
NOTES	
PLEASE NOTE THAT REHEARSAL ROOM PHOTOS WILL BE TAKEN ON MONDAY	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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Week 3

FRIDAY 30th OCTOBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Act 5 Scene 3 (pg 91-101)	Full Cast
1:30pm	<i>LUNCH</i>	
2:30pm	Act 5 Scene 3 (pg 91-101)	Full Cast
4:00pm	Run Part 2 (Act 4 and Act 5)	Full Cast
6:00pm	<i>FINISH</i>	

COSTUME CALLS	
10:00am	Ms Nevin (1hr)
2:15pm	Musician measurements
VOICE CALLS	
PUBLICITY	
9:30am	Mr Rush and Mr Armfield – Time Out – PHOTO (30mins)
1:30pm	Mr Rush and Mr Armfield – Belvoir media photo TBC
1:30pm	Ms Nevin – Program interview – (1hr)
NOTES	
PLEASE NOTE THAT REHEARSAL ROOM PHOTOS WILL BE TAKEN ON MONDAY	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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SATURDAY 31st OCTOBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Bits From Run	TBA
2:00pm	Finish	

NOTES
N/A – Ms Thomson and Mr Dukes

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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SATURDAY 31st OCTOBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Bits From Run	TBA
2:00pm	Finish	

NOTES
N/A – Ms Thomson and Mr Dukes

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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SATURDAY 31st OCTOBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Bits From Run	TBA
2:00pm	Finish	

NOTES
N/A – Ms Thomson and Mr Dukes

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan





SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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SATURDAY 31st OCTOBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Bits From Run	TBA
2:00pm	Finish	

NOTES
N/A – Ms Thomson and Mr Dukes

IMPORTANT CONTACTS:

Stage Manager:	Georgia Gilbert	
Company Manager:	Colm O'Callaghan	

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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SATURDAY 31st OCTOBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Bits From Run	TBA
2:00pm	Finish	

NOTES
N/A – Ms Thomson and Mr Dukes

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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Week 3

SATURDAY 31st OCTOBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Act 3 Scene 3 (pg 52)	Mr Wyatt Mr Cullen
10:30am	Act 3 Scene 5 (pg 58)	Mr Wyatt Mr Moody
11:30pm	Act 1 Scene 2 (pg 10-14)	Mr Wyatt Mr Cullen Mr Winter
1:00pm	Top of the show	Ms Nevin
2:00pm	Finish	

NOTES
<p>PLEASE NOTE THAT REHEARSAL ROOM PHOTOS WILL BE TAKEN ON MONDAY</p> <p>N/A – Ms Thomson and Mr Dukes</p>

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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Week 4

MONDAY 2nd NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
9:00am	Warm Up/Class	Optional
10:00am	Act 1 Scene 1 (pg 2-9)	Full Cast
1:30pm	LUNCH	
2:30pm	Act 1 Scene 1 (pg 2-9)	Full Cast
6:00pm	FINISH	

COSTUME CALLS	
VOICE CALLS	
NOTES	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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Week 4

MONDAY 2nd NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Act 1 Scene 1 (pg 2-9)	Full Cast
1:00pm	Act 1 Scene 2 (pg 10 – 14)	Mr Wyatt Mr Cullen Mr Winter
1:15pm	Act 1 Scene 3 (pg 15)	Ms Buday Mr Briggs
1:30pm	LUNCH	
2:30pm	RUN	Full Cast
6:00pm	FINISH	

COSTUME CALLS	
10:00am	Mr Winter (30mins)
11:30am	Mr Cullen (30mins)
1:30pm	Mr Wyatt (30mins)
VOICE CALLS	
NOTES	
REHEARSAL ROOM PHOTOS TAKEN TODAY	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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TUESDAY 3rd NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Act 1 Scene 1 (pg 8-9)	Mr Briggs Ms Norvill Ms Buday Ms Thomson
11:00am	Act 1 Scene 2 and Act 1 Scene 3 (pg 10 – 14)	Mr Wyatt Mr Cullen Mr Winter Ms Buday Mr Briggs
11:15am	Act 1 Scene 4 (pg 16 - 25)	Mr Koman Mr Rush Mr Gilfedder Mr Briggs Ms Nevin Ms Buday Mr Dukes Mr Moody Mr Masters
1:30pm	<i>LUNCH</i>	
2:30pm	Act 1 Scene 4 (pg 16 - 25)	Mr Koman Mr Rush Mr Gilfedder Mr Briggs Ms Nevin Ms Buday Mr Dukes Mr Moody Mr Masters
3:30pm	Act 1 Scene 5 (pg 26-27)	Mr Rush Mr Koman Ms Nevin Mr Masters
3:45pm	Act 2 Scene 1 (pg 28-32)	Mr Wyatt Mr Gilfedder Mr Winter Mr Cullen Mr Moody Ms Thomson
6:00pm	<i>FINISH</i>	

IMPORTANT CONTACTS:



Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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COSTUME CALLS	
10:00am	Mr Koman (45 mins)
5:15pm	Ms Buday (45 mins)
VOICE CALLS	
12:00pm	Mr Wyatt (1.5hrs)
PHYSICAL CALLS	
10:00am	Mr Wyatt and Mr Winter (1hr)
2:30pm	Mr Briggs and Mr Winter (1hr)
NOTES	
Melbourne Cup Today – 3pm	

IMPORTANT CONTACTS:

Stage Manager:	Georgia Gilbert	
Company Manager:	Colm O'Callaghan	

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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TUESDAY 3rd NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
9:00am	Warm Up/Class	Optional
10:00am	Act 1 Scene 2 (pg 10)	Mr Wyatt
11:00am	Act 1 Scene 2 (pg 10 – 14)	Mr Wyatt Mr Cullen Mr Winter
1:30pm	<i>LUNCH</i>	
2:30pm	Act 1 Scene 3 (pg 15)	Ms Buday Mr Briggs
4:30pm	Act 1 Scene 4 (pg 16 - 18)	Mr Koman Mr Rush Mr Gilfedder Mr Briggs Ms Nevin Ms Buday Mr Dukes
6:00pm	<i>FINISH</i>	

COSTUME CALLS	
VOICE CALLS	
NOTES	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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TUESDAY 3rd NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Act 1 Scene 4 (pg 16 - 25)	Mr Koman Mr Rush Mr Gilfedder Mr Briggs Ms Nevin Ms Buday Mr Dukes Mr Moody Mr Masters
1:30pm	<i>LUNCH</i>	
2:30pm	Act 1 Scene 5 (pg 26-27)	Mr Rush Mr Koman Ms Nevin Mr Masters
3:30pm	Act 2 Scene 1 (pg 28-32)	Mr Wyatt Mr Gilfedder Mr Winter Mr Cullen Mr Moody Ms Thomson
6:00pm	<i>FINISH</i>	

COSTUME CALLS	
10:00am	Ms Buday (45 mins)
5:15pm	Mr Koman (45 mins)
VOICE CALLS	
4:00pm	Mr Koman (1hr)
NOTES	
Melbourne Cup Today	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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WEDNESDAY 4th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
9:00am	Warm Up/Class	Optional
10:00am	Act 1 Scene 4 (pg 18 - 21)	Mr Koman Mr Rush Mr Gilfedder Mr Briggs Ms Nevin Ms Buday Mr Dukes Mr Moody TBC Mr Masters TBC
1:30pm	<i>LUNCH</i>	
2:30pm	Act 1 Scene 4 (pg 21 - 25)	Mr Koman Mr Rush Mr Gilfedder Mr Briggs Ms Nevin Ms Buday Mr Dukes Mr Moody TBC Mr Masters TBC
6:00pm	<i>FINISH</i>	

COSTUME CALLS	
VOICE CALLS	
PUBLICITY	
NOTES	
- Production Meeting at 9am in the Production Meeting Room.	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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WEDNESDAY 4th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Act 2 Scene 2 (pg 33-37)	Mr Briggs Mr Koman Mr Wyatt Mr Gilfedder Mr Winter Mr Cullen Mr Moody Ms Thomson
1:00pm	Act 2 Scene 3 (pg 38)	Mr Winter Mr Koman
1:30pm	<i>LUNCH – Music Meeting</i>	
2:30pm	Act 2 Scene 4 (pg 39-47)	Mr Rush Mr Koman Ms Nevin Mr Moody Ms Thomson Mr Cullen Mr Masters Mr Gilfedder Mr Briggs Ms Buday
6:00pm	<i>FINISH - Mr Armfield interview for the program</i>	

COSTUME CALLS	
10:00am	Ms Norvill (45mins)
1:30pm	Ms Nevin (45mins)
1:00pm	Mr Gilfedder (30mins)
VOICE CALLS	
PUBLICITY	
NOTES	
- Production Meeting at 9am in the Production Meeting Room.	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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WEDNESDAY 4th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Act 2 Scene 2 (pg 33-37)	Mr Briggs Mr Koman Mr Wyatt Mr Masters Mr Cullen Mr Moody Ms Thomson (to join at 10:45am) Ms Norvill (to join at 12:30pm)
1:00pm	Act 2 Scene 3 (pg 38)	Mr Winter Mr Koman
1:30pm	<i>LUNCH – Music Meeting212</i>	
2:30pm	Act 2 Scene 4 (pg 39-47)	Mr Rush Mr Koman Ms Nevin Mr Moody Ms Thomson Mr Cullen Mr Masters Mr Gilfedder Mr Briggs Ms Buday
5:30pm	Act 3 Scene 1 (pg 48-49)	Mr Koman MrGilfedder
6:00pm	<i>FINISH - Mr Armfield interview for the program</i>	

COSTUME CALLS	
10:00am	Ms Thomson (45 mins)
1:00pm	Mr Gilfedder (30mins)
1:30pm	Ms Norvill (45mins)
VOICE CALLS	
PUBLICITY	
NOTES	
- Production Meeting at 9am in the Production Meeting Room.	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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WEDNESDAY 4th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Act 2 Scene 2 (pg 33-37)	Mr Briggs Mr Koman Mr Wyatt Mr Masters Mr Cullen Mr Moody Ms Thomson (to join at 10:45am) Ms Norvill (to join at 12:00pm)
1:00pm	Act 2 Scene 3 (pg 38)	Mr Winter Mr Koman
1:30pm	<i>LUNCH – Music Meeting</i>	
2:30pm	Act 2 Scene 4 (pg 39-47)	Mr Rush Mr Koman Ms Nevin Mr Moody Ms Thomson Mr Cullen Mr Masters Mr Gilfedder Mr Briggs Ms Buday
5:30pm	Act 3 Scene 1 (pg 48-49)	Mr Koman Mr Gilfedder
6:00pm	<i>FINISH - Mr Armfield interview for the program</i>	

COSTUME CALLS	
10:00am	Ms Thomson (45 mins)
1:00pm	Mr Gilfedder (30mins)
3:00pm	Ms Norvill (45mins)
VOICE CALLS	
11:00am	Mr Rush (1hr)
PUBLICITY	
NOTES	
- Production Meeting at 9am in the Production Meeting Room.	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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THURSDAY 5th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Fight Call with Mr Scott Witt: - Pg 65 Servant challenging Cornwall, fight, Regan kills servant - Pg 82 Oswald challenges Edgar, Edgar kills him - Pg 95 Edgar challenges Edmund, Edmund falls - Pg Pg 28 Edmund/ Edgar tussle - Pg 34 Kent Challenging Oswald, Edmund disarms	Mr Briggs Mr Winter Mr Wyatt Mr Moody Ms Thomson Mr Koman
11:00am	Act 3 Scene 2 (pg 50-51)	Mr Rush Ms Nevin Mr Koman
12:00pm	Act 3 Scene 3 (pg 52)	Mr Wyatt Mr Cullen
12:30pm	Act 3 Scene 4 (pg 53-57)	Mr Rush Mr Koman Ms Nevin Mr Winter Mr Cullen
1:00pm	<i>LUNCH – Mr Armfield rain test</i>	
2:30pm	Act 3 Scene 4 (pg 53-57)	Mr Rush Mr Koman Ms Nevin Mr Winter Mr Cullen
3:30pm	Act 3 Scene 5 (pg 58)	Mr Moody Mr Wyatt
3:40pm	Act 3 Scene 6 (pg 59 – 61)	Mr Koman Mr Cullen Mr Winter Ms Nevin Mr Rush
4:30pm	Act 3 Scene 7 (pg 62-65)	Mr Moody Ms Thomson Ms Buday Mr Briggs Mr Wyatt

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
 Company Manager: Colm O'Callaghan

THURSDAY 5th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Fight Call with Mr Scott Witt <ul style="list-style-type: none"> - Pg 34 Kent Challenging Oswald, Edmund disarms - Pg 64 lead in - Pg 65 Servant challenging Cornwall, fight, Regan kills servant - Pg 82 Oswald challenges Edgar, Edgar kills him - Pg 95 Edgar challenges Edmund, Edmund falls 	Mr Briggs Mr Winter Mr Wyatt Mr Moody Ms Thomson Mr Koman
11:00am	Act 3 Scene 2 (pg 50-51)	Mr Rush Ms Nevin Mr Koman
12:00pm	Act 3 Scene 3 (pg 52)	Mr Wyatt Mr Cullen
12:30pm	Act 3 Scene 4 (pg 53-57)	Mr Rush Mr Koman Ms Nevin Mr Winter Mr Cullen
1:30pm	<i>LUNCH – Mr Armfield rain test</i>	
2:30pm	Act 3 Scene 4 (pg 53-57)	Mr Rush Mr Koman Ms Nevin Mr Winter Mr Cullen
3:30pm	Act 3 Scene 5 (pg 58)	Mr Moody Mr Wyatt
3:40pm	Act 3 Scene 6 (pg 59 – 61)	Mr Koman Mr Cullen Mr Winter Ms Nevin Mr Rush
4:30pm	Act 3 Scene 7 (pg 62-65)	Mr Moody Ms Thomson Ms Buday

IMPORTANT CONTACTS:

Stage Manager:

Georgia Gilbert

Company Manager:

Colm O'Callaghan

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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THURSDAY 5th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
9:00am	Warm Up/Class	Optional
10:00am	Act 1 Scene 5 (pg 26-27)	Mr Koman Mr Rush Ms Nevin Mr Masters
12:00pm	Act 2 Scene 1 (pg 28-30)	Mr Wyatt Mr Gilfedder Mr Winter Mr Cullen Ms Thomson
1:30pm	<i>LUNCH</i>	
2:30pm	Act 2 Scene 2 (pg 33-34)	Mr Briggs Mr Koman
3:15pm	Act 2 Scene 1 (pg 30-32)	Mr Wyatt Mr Gilfedder Mr Winter Mr Cullen Mr Moody Ms Thomson
4:00pm	Act 2 Scene 2 (pg 33-37)	Mr Briggs Mr Koman Mr Wyatt Mr Moody Mr Cullen Ms Thomson
5:30pm	Act 2 Scene 3 (pg 38)	Mr Winter
6:00pm	<i>FINISH</i>	

VOICE CALLS	
NOTES	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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THURSDAY 5th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Fight Call with Mr Scott Witt: Pg 82 Oswald challenges Edgar, Edgar kills him Pg 95 Edgar challenges Edmund, Edmund falls	Mr Briggs Mr Winter Mr Wyatt
11:30am	Pg 28 Edmund/ Edgar tussle	Mr Winter Mr Wyatt
12:00pm	Pg 34 Kent Challenging Oswald, Edmund disarms Kent in the chair	Mr Koman Mr Briggs Mr Wyatt Mr Masters
1:00pm	<i>LUNCH – Mr Armfield rain test</i>	
2:00pm	Act 3 Scene 2 (pg 50-51)	Mr Rush Ms Nevin Mr Koman
2:30pm	Act 3 Scene 3 (pg 52)	Mr Wyatt Mr Cullen
3:00pm	Act 3 Scene 4 (pg 53-57)	Mr Rush Mr Koman Ms Nevin Mr Winter Mr Cullen
4:30pm	Act 3 Scene 5 (pg 58)	Mr Moody Mr Wyatt
5:00pm	Act 3 Scene 6 (pg 59 – 61)	Mr Koman Mr Cullen Mr Winter Ms Nevin Mr Rush
6:00pm	<i>FINISH</i>	

COSTUME CALLS	
12:30pm	Mr Rush (30mins)

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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THURSDAY 5th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Act 3 Scene 1 (pg 48-49)	Mr Koman Mr Gilfedder
11:00am	Act 3 Scene 2 (pg 50-51)	Mr Rush Ms Nevin Mr Koman
12:00pm	Act 3 Scene 3 (pg 52)	Mr Wyatt Mr Cullen
12:30pm	Act 3 Scene 4 (pg 53-57)	Mr Rush Mr Koman Ms Nevin Mr Winter Mr Cullen
1:30pm	<i>LUNCH – Mr Armfeild rain test</i>	
2:30pm	Act 3 Scene 4 (pg 53-57)	Mr Rush Mr Koman Ms Nevin Mr Winter Mr Cullen
3:30pm	Act 3 Scene 5 (pg 58)	Mr Moody Mr Wyatt
3:40pm	Act 3 Scene 6 (pg 59 – 61)	Mr Koman Mr Cullen Mr Winter Ms Nevin Mr Rush
4:30pm	Act 3 Scene 7 (pg 62-68)	Mr Moody Ms Thomson Ms Buday Mr Briggs Mr Wyatt Mr Cullen Mr Masters Mr Gilfedder Ms Norvill
6:00pm	<i>FINISH</i>	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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FRIDAY 6th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
9:00am	Warm Up/Class	Optional
10:00am	Act 2 Scene 4 (pg 39 – 42)	Mr Rush Mr Gilfedder Ms Nevin Mr Cullen
10:30am	Act 2 Scene 4 (pg 42 – 47)	Mr Rush Mr Gilfedder Mr Moody Ms Nevin Mr Cullen Ms Thomson Ms Buday Mr Briggs Mr Koman
1:30pm	<i>LUNCH</i>	
2:30pm	Act 2 Scene 4 (pg 39 – 47)	Mr Rush Mr Gilfedder Mr Moody Ms Nevin Mr Cullen Ms Thomson Ms Buday Mr Briggs Mr Koman
6:00pm	<i>FINISH</i>	

COSTUME CALLS	
VOICE CALLS	
PUBLICITY	
NOTES	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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FRIDAY 6th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Fight Call with Mr Scott Witt: Pg 65 Servant challenging Cornwall, fight, Regan kills servant	Mr Moody Ms Thomson Mr Masters
10:30am	Pg 34 Kent Challenging Oswald, Edmund disarms and Kent in chair	Mr Koman Mr Briggs Mr Wyatt Mr Moody
11:00am	Pg 82 Oswald challenges Edgar, Edgar kills him Pg 95 Edgar challenges Edmund, Edmund falls Pg 28 Edmund/ Edgar tussle	Mr Briggs Mr Winter Mr Wyatt
12:45am	Lear carrying in Cordelia Lear being carried in on stretcher	Mr Rush Ms Norvill Mr Briggs Mr Masters Mr Koman Mr Dukes
1:00pm	LUNCH	
2:00pm	Act 3 Scene 6 (pg 59 – 61)	Mr Koman Mr Cullen Mr Winter Ms Nevin Mr Rush
2:30pm	Act 3 Scene 7 (pg 62-65)	Mr Moody Ms Thomson Ms Buday Mr Briggs Mr Wyatt Mr Cullen Mr Masters Mr Gilfedder Mr Dukes
3:30pm	PART ONE RUN – Act 1, 2, 3	Full Company
6:00pm	FINISH	

COSTUME CALLS	
12:00pm	Ms Buday (45mins)
12:45pm	Ms Nevin (1hr)
NOTES	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
		Mr Cullen Mr Masters Mr Gilfedder Ms Norvill
6:00pm	<i>FINISH</i>	

FRIDAY 6th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Fight Call with Scott Witt - Pg 65 Servant challenging Cornwall, fight, Regan kills servant - Pg 82 Oswald challenges Edgar, Edgar kills him - Pg 95 Edgar challenges Edmund, Edmund falls - Pg Pg 28 Edmund/ Edgar tussle - Pg 34 Kent Challenging Oswald, Edmund disarms	Mr Briggs Mr Winter Mr Wyatt Mr Moody Ms Thomson Mr Koman
1:00pm	<i>LUNCH</i>	
2:00pm	Act 4 Scene 1 (pg 66 - 68)	Mr Rush Ms Norvill Mr Winter Mr Cullen Mr Gilfedder
	Act 4 Scene 2 (pg 69 - 71)	Ms Buday Mr Wyatt Mr Briggs Mr Dukes Mr Masters
	Act 4 Scene 4 (pg 72)	Ms Norvill Mr Gilfedder Mr Moody
5:00pm	Act 4 Scene 5 (pg 73 - 74)	Ms Thomson Mr Briggs
6:00pm	<i>FINISH</i>	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
 Company Manager: Colm O'Callaghan

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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FRIDAY 6th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Act 4 Scene 1 (pg 66 - 68)	Mr Rush Ms Norvill Mr Winter Mr Cullen Mr Gilfedder
10:30am	Act 4 Scene 2 (pg 69 - 71)	Ms Buday Mr Wyatt Mr Briggs Mr Dukes Mr Masters
11:30am	Act 4 Scene 4 (pg 72)	Ms Norvill Mr Gilfedder Mr Moody
12:30pm	Act 4 Scene 5 (pg 73 - 74)	Ms Thomson Mr Briggs
1:00pm	<i>LUNCH</i>	
2:00pm	RUN	Full Company
6:00pm	<i>FINISH</i>	

COSTUME CALLS	
	Ms Nevin (30mins) Ms Buday (45mins)
VOICE CALLS	
PUBLICITY	
NOTES	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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FRIDAY 6th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Fight Call with Mr Scott Witt: Pg 65 Servant challenging Cornwall, fight, Regan kills servant	Mr Moody Ms Thomson Mr Masters
10:30am	Pg 34 Kent Challenging Oswald, Edmund disarms and Kent in chair	Mr Koman Mr Briggs Mr Wyatt Mr Moody
12:00pm	Pg 82 Oswald challenges Edgar, Edgar kills him Pg 95 Edgar challenges Edmund, Edmund falls Pg 28 Edmund/ Edgar tussle	Mr Briggs Mr Winter Mr Wyatt
12:45am	Lear carrying in Cordelia Lear being carried in on spinal board	Mr Rush Ms Norvill Mr Briggs Mr Masters
1:00pm	LUNCH	
2:00pm	Act 3 Scene 7 (pg 62-65)	Mr Moody Ms Thomson Ms Buday Mr Briggs Mr Wyatt Mr Cullen Mr Masters Mr Gilfedder Mr Dukes
3:30pm	PART ONE RUN – Act 1, 2, 3	Full Company
6:00pm	FINISH	

COSTUME CALLS	
12:00pm	Ms Buday (45mins)
2:00pm	Ms Nevin (1hr)
NOTES	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
		Mr Briggs Mr Wyatt Mr Cullen Mr Masters Mr Gilfedder Ms Norvill
6:00pm	<i>FINISH</i>	

FRIDAY 6th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Fight Call with Scott Witt <ul style="list-style-type: none"> - Pg 34 Kent Challenging Oswald, Edmund disarms - Pg 64 lead in - Pg 65 Servant challenging Cornwall, fight, Regan kills servant - Pg 82 Oswald challenges Edgar, Edgar kills him - Pg 95 Edgar challenges Edmund, Edmund falls 	Mr Briggs Mr Winter Mr Wyatt Mr Moody Ms Thomson Mr Koman
	Physical Call with Scott Witt <ul style="list-style-type: none"> - Pg 	
1:00pm	<i>LUNCH</i>	
2:00pm	Act 4 Scene 1 (pg 66 - 68)	Mr Rush Ms Norvill Mr Winter Mr Cullen Mr Gilfedder
	Act 4 Scene 2 (pg 69 - 71)	Ms Buday Mr Wyatt Mr Briggs Mr Dukes Mr Masters
	Act 4 Scene 4 (pg 72)	Ms Norvill Mr Gilfedder Mr Moody
5:00pm	Act 4 Scene 5 (pg 73 - 74)	Ms Thomson Mr Briggs

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
 Company Manager: Colm O'Callaghan

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
6:00pm	<i>FINISH</i>	

COSTUME CALLS	
	Ms Nevin (30mins) Ms Buday (45mins)
VOICE CALLS	
PUBLICITY	
NOTES	

SATURDAY 7th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Act 4 Scene 6 (pg 75 – 83)	Mr Cullen Mr Winter Mr Rush Mr Gilfedder Mr Briggs Mr Masters Ms Buday
12:00pm	Act 4 Scene 7 (pg 84-86)	Mr Rush Ms Norvill Mr Koman Mr Gilfedder
1:00pm	Act 5 Scene 1 (pg 87-89)	Mr Wyatt Ms Thomson Mr Dukes Ms Buday Mr Winter Mr Moody
2:00pm	<i>FINISH</i>	

NOTES

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
Mr Koman N/A		

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



<div>SYDNEY THEATRE CO</div>	<div>KING LEAR</div>	<div>REHEARSAL SCHEDULE</div>
COSTUME CALLS		
	Ms Nevin (30mins) Ms Buday (45mins)	
VOICE CALLS		
PUBLICITY		
NOTES		

SATURDAY 7th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Act 4 Scene 6 (pg 75 – 83)	Mr Cullen Mr Winter Mr Rush Mr Gilfedder Mr Briggs Mr Masters Ms Buday
12:00pm	Act 4 Scene 7 (pg 84-86)	Mr Rush Ms Norvill Mr Koman Mr Gilfedder
1:00pm	Act 5 Scene 1 (pg 87-89)	Mr Wyatt Ms Thomson Mr Dukes Ms Buday Mr Winter Mr Moody
2:00pm	<i>FINISH</i>	

NOTES
Mr Koman N/A

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan

IMPORTANT CONTACTS:

Stage Manager:

Georgia Gilbert

Company Manager:

Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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SATURDAY 7th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Act 4 Scene 1 (pg 66 - 68)	Ms Norvill Mr Winter Mr Cullen Mr Gilfedder
11:00am	Act 4 Scene 2 (pg 69 - 71)	Ms Buday Mr Wyatt Mr Briggs Mr Dukes Mr Masters
12:00pm	Act 4 Scene 4 (pg 72)	Ms Norvill Mr Gilfedder Mr Moody
1:00pm	Fight Call	Mr Briggs Mr Winter Mr Briggs
2:00pm	<i>FINISH</i>	
NOTES		
Mr Koman N/A		

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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SATURDAY 7th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Act 4 Scene 1 (pg 66 - 68)	Ms Norvill Mr Winter Mr Cullen Mr Gilfedder
11:00am	Act 4 Scene 2 (pg 69 - 71)	Ms Buday Mr Wyatt Mr Briggs Mr Dukes Mr Masters
12:00pm	Act 4 Scene 4 (pg 72)	Ms Norvill Mr Gilfedder Mr Moody
1:00pm	Fight Call	Mr Briggs Mr Winter Mr Briggs
2:00pm	<i>FINISH</i>	

NOTES
Mr Koman N/A

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan





SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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SATURDAY 7th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Notes and bits from Run	TBC
2:00pm	<i>FINISH</i>	

NOTES
Mr Koman N/A

IMPORTANT CONTACTS:

Stage Manager:	Georgia Gilbert	
Company Manager:	Colm O'Callaghan	

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE

SATURDAY 7th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
2:00pm	<i>FINISH</i>	

NOTES		
Mr Koman N/A, Mr Wyatt to leave at 2pm sharp, (HT's daughter has a recital at SOH??)		

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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SATURDAY 7th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Act 4 Scene 1 (pg 66 - 68)	Ms Norvill Mr Winter Mr Cullen Mr Gilfedder
11:00am	Act 4 Scene 2 (pg 69 - 71)	Ms Buday Mr Wyatt Mr Briggs Mr Dukes Mr Masters
12:00pm	Act 4 Scene 4 (pg 72)	Ms Norvill Mr Gilfedder Mr Moody
1:00pm	Fight Call	Mr Briggs Mr Winter Mr Briggs
2:00pm	<i>FINISH</i>	

NOTES
Mr Koman N/A

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE WEEK 5
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TUESDAY 10th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Act 5 Scene 1 (pg 87-89)	Mr Wyatt Ms Thomson Mr Dukes Ms Buday Mr Winter Mr Moody
10:45am	Act 5 Scene 2 (pg 90)	Mr Winter Mr Cullen
11:15am	Act 5 Scene 3 (pg 91-101)	Full Cast
1:30pm	<i>LUNCH</i>	
2:30pm	Act 5 Scene 3 (pg 91-101)	Full Cast
4:30pm	RUN PART 2	Full Company
6:00pm	<i>FINISH</i>	

COSTUME CALLS	
10:00am	Mr Rush (45mins) – Wig Call
10:45am	Ms Norvill (45mins) – Hair call
VOICE CALLS	
PHYSICAL CALLS	
NOTES	
Radio mic wind test in the RR at 9am	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE <small>1212 WEEK 5</small>
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TUESDAY 10th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Act 5 Scene 1 (pg 87-89)	Mr Wyatt Ms Thomson Mr Dukes Ms Buday Mr Winter Mr Moody
10:30am	Act 5 Scene 2 (pg 90)	Mr Winter Mr Cullen
11:30am	Act 5 Scene 3 (pg 91-101)	Full Cast
1:00pm	<i>LUNCH</i>	
2:00pm	RUN - TBC	Full Company
6:00pm	<i>FINISH</i>	

COSTUME CALLS	
10:00am	Mr Rush (45mins) – Wig Call
10:45am	Ms Norvill (45mins) – Hair call
VOICE CALLS	
PHYSICAL CALLS	
NOTES	
Radio mic wind test in the RR at 9am	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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WEDNESDAY 11th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	TBC	TBC
1:35pm	<i>LUNCH - Mr Armfield</i>	
2:35pm	FULL RUN	Full Company
6:00pm	<i>FINISH</i>	

COSTUME CALLS	
	Ms Buday (1hr)
VOICE CALLS	
PUBLICITY	
NOTES	
<ul style="list-style-type: none"> - Production Meeting at 9am in the Production Meeting Room. - Artist Nicholas Harding in the rehearsal room to do sketches of rehearsals 	
REVUE MATINEE 1:00pm – 2:40pm	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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WEDNESDAY 11th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	TBC	TBC
1:35pm	<i>LUNCH - Mr Armfield</i>	
2:35pm	FULL RUN	Full Company
6:00pm	<i>FINISH</i>	

COSTUME CALLS	
	Ms Buday (1hr)
VOICE CALLS	
PUBLICITY	
NOTES	
<ul style="list-style-type: none"> - Production Meeting at 9am in the Production Meeting Room. - Artist Nicholas Harding in the rehearsal room to do sketches of rehearsals 	
REVUE MATINEE 1:00pm – 2:40pm	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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THURSDAY 12th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	TBC	TBC
1:30pm	<i>LUNCH – Mr Armfield - Meeting</i>	
2:30pm	TBC	TBC
6:00pm	<i>FINISH</i>	

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COSTUME CALLS	
1:30pm	Mr Moody (45mins) Mr Dukes (45mins) Mr Gilfedder (45mins) Mr Masters (45mins) Mr Cullen (45mins) Ms Nevin (30mins) – Cap Call
VOICE CALLS	
PUBLICITY	
NOTES	
Mr Wyatt N/A	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
 Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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THURSDAY 12th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Notes from Run	Full Cast
	Act 1 Scene 4	TBC
1:30pm	<i>LUNCH – Mr Armfield - Meeting</i>	
2:30pm	Act 3 Scene 4	Mr Rush Mr Koman Ms Nevin Mr Winter Mr Cullen
6:00pm	<i>FINISH</i>	

COSTUME CALLS	
1:30pm	Ms Nevin (30mins) – Cap Call Mr Moody (45mins) Mr Gilfedder (45mins) Mr Masters (45mins) Mr Cullen (45mins) Mr Dukes (45mins)

VOICE CALLS	

PUBLICITY	

NOTES	
Mr Wyatt N/A	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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THURSDAY 12th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	TBC	TBC
1:30pm	<i>LUNCH – Mr Armfield - Meeting</i>	
2:30pm	TBC	TBC
6:00pm	<i>FINISH</i>	

COSTUME CALLS	
1:30pm	Mr Moody (45mins) Mr Dukes (45mins) Mr Gilfedder (45mins) Mr Masters (45mins) Mr Cullen (45mins) Ms Nevin (30mins) – Cap Call
VOICE CALLS	
PUBLICITY	
NOTES	
Mr Wyatt N/A	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
 Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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FRIDAY 13th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	TBC	TBC
1:00pm	<i>LUNCH</i>	
2:00pm	TBC	TBC
6:00pm	<i>FINISH</i>	

COSTUME CALLS	
10:00am	Mr Rush (45mins) Ms Thomson (1hr) Ms Norvill (45 mins)
VOICE CALLS	
PUBLICITY	
NOTES	
Mr Wyatt N/A	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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FRIDAY 13th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	TBC	TBC
1:00pm	<i>LUNCH</i>	
2:00pm	TBC	TBC
6:00pm	<i>FINISH</i>	

COSTUME CALLS	
10:00am	Mr Rush (45mins) Ms Thomson (1hr)
VOICE CALLS	
PUBLICITY	
NOTES	
Mr Wyatt N/A	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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FRIDAY 13th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Act 1 Scene 4 (Pg 23-25)	Ms Buday Ms Nevin Mr Briggs Mr Dukes Mr Koman Mr Rush
10:30am	Act 2 Scene 2 (Pg 33 – 37)	Mr Briggs Mr Koman Mr Moody Ms Thomson Mr Cullen Mr Masters Ms Norvill
11:00am	Act 2 Scene 3 (Pg 38)	Mr Koman Mr Winter
11:30am	Act 2 Scene 4 (Pg 39 – 47)	Mr Rush Mr Koman Ms Nevin Mr Moody Ms Thomson Mr Cullen Mr Masters Mr Briggs Ms Buday Mr Gilfedder
1:30pm	<i>LUNCH</i>	
2:30pm	Working Act 3	Mr Gilfedder Mr Koman Ms Nevin Mr Rush Mr Cullen Mr Winter Ms Buday Ms Thomson Mr Briggs Mr Dukes Mr Masters Mr Moody
6:00pm	<i>FINISH</i>	

Please see the below fittings:

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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COSTUME CALLS	
10:00am	Ms Thomson (30mins)
10:30am	Mr Rush (45mins)
2:30pm	Mr Briggs (45mins)
3:00pm	Mr Masters (45mins)
VOICE CALLS	
PUBLICITY	
NOTES	
Mr Wyatt N/A	

SATURDAY 14th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	TBC	TBC
2:00pm	<i>FINISH</i>	

NOTES
Mr Wyatt N/A

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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FRIDAY 13th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	TBC	TBC
1:00pm	LUNCH	
2:00pm	TBC	TBC
6:00pm	FINISH	

COSTUME CALLS	
10:00am	Mr Rush (45mins) Ms Thomson (1hr) Ms Norvill (45 mins)
VOICE CALLS	
PUBLICITY	
NOTES	
Mr Wyatt N/A	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO 21	KING LEAR	REHEARSAL SCHEDULE
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FRIDAY 13th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Act 1 Scene 4 (Pg 23-25)	Ms Buday Ms Nevin Mr Briggs Mr Dukes Mr Koman Mr Rush
10:30am	Act 2 Scene 2 (Pg 33 – 37)	Mr Briggs Mr Koman Mr Moody Ms Thomson Mr Cullen Mr Masters Ms Norvill
11:00am	Act 2 Scene 3 (Pg 38)	Mr Koman Mr Winter
11:30am	Act 2 Scene 4 (Pg 39 – 47)	Mr Rush Mr Koman Ms Nevin Mr Moody Ms Thomson Mr Cullen Mr Masters Mr Briggs Ms Buday Mr Gilfedder
1:30pm	<i>LUNCH</i>	
2:30pm	Working Act 3	Mr Gilfedder Mr Koman Ms Nevin Mr Rush Mr Cullen Mr Winter Ms Buday Ms Thomson Mr Briggs Mr Dukes Mr Masters Mr Moody
6:00pm	<i>FINISH</i>	

Please see the below fittings:

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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COSTUME CALLS

10:00am	Ms Thomson (30mins)
10:30am	Mr Rush (45mins)
2:30pm	Mr Briggs (45mins)
3:00pm	Mr Masters (45mins)

VOICE CALLS

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PUBLICITY

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NOTES

Mr Wyatt N/A

SATURDAY 14th NOVEMBER, 2015

BIG REHEARSAL ROOM

Time	Detail	Artists
10:00am	Act 3.7	Ms Thomson
	Act 4.6	Mr Cullen
		Mr Dukes
	Act 5.3	Mr Gilfiddier
		Mr Masters
		Mr Moody
		Ms Buday
		Mr Briggs
2:00pm	<i>FINISH</i>	

NOTES

Mr Wyatt N/A

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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SATURDAY 14th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	TBC	TBC
2:00pm	<i>FINISH</i>	

NOTES
Mr Wyatt N/A

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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SATURDAY 14th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	TBC	TBC
2:00pm	<i>FINISH</i>	

NOTES
Mr Wyatt N/A

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert [REDACTED]
Company Manager: Colm O'Callaghan [REDACTED]

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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SATURDAY 14th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	TBC	TBC
2:00pm	<i>FINISH</i>	

NOTES
Mr Wyatt N/A

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert 
Company Manager: Colm O'Callaghan 

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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SATURDAY 14th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Act 3.7 – (Pg 62-65) Act 4.6 - (Pg 81 – 83) Act 5.3 – (Pg 94, 95, 97)	Ms Thomson Mr Cullen Mr Dukes Mr Gilfiddier Mr Masters Mr Moody Ms Buday Mr Briggs Mr Winter
2:00pm	FINISH	

NOTES
Mr Wyatt N/A

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE WEEK 5/TECH
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MONDAY 16th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
9:30am	Notes from previous Run	Mr Wyatt
10:00am	Warm up with Mr Jervis	Full Company
10:10am	Full Run	Full Company
1:30pm	<i>LUNCH</i>	
2:30pm	Notes	Full Cast
6:00pm	<i>FINISH</i>	

COSTUME CALLS	
VOICE CALLS	
PHYSICAL CALLS	
NOTES	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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WEEK 5/TECH

TUESDAY 17th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Fight Call with Scott Witt	Mr Briggs Mr Winter Mr Wyatt Mr Dukes Ms Buday
11:00am	Fight Call continues	To join the above: Mr Moody Mr Masters Ms Thomson Mr Koman
1:00pm	Act 4 Scene 2 Pg 69 - 71	Ms Buday Mr Briggs Mr Wyatt Mr Masters Mr Dukes
1:30pm	<i>LUNCH</i>	
2:30pm	Act 2 Scene 2 Pg 37	Mr Koman Ms Norvill
2:45pm	Act 2 Scene 4 Pg 44 and pg 46	Ms Nevin Mr Moody Ms Thomson Ms Buday Mr Briggs Mr Masters Mr Gilfedder Mr Koman Mr Cullen Mr Rush
3:30pm	Act 3 Scene 2 Pg 50 and 51	Ms Nevin Mr Rush Mr Koman
4:00pm	Act 3 Scene 4 Pg 53-57	Ms Nevin Mr Rush Mr Koman Mr Winter Mr Cullen
4:30pm	Act 3 Scene 6 Pg 59 - 61	Ms Nevin Mr Rush Mr Koman Mr Winter Mr Cullen
5:00pm	Act 1 - Bits	Full Company
6:00pm	<i>Stop rehearsals</i>	
6:15pm	<i>Pre-season Briefing in Wharf 1 – FULL COMPANY</i>	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert

Company Manager: Colm O'Callaghan

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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COSTUME CALLS	
10:00am	Ms Nevin (45mins)
10:45am	Ms Nevin – Hair Call – 1hr
11:45am	Mr Gilfedder (30mins)
1:00pm	Mr Koman (30mins)
2:30pm	Ms Thomson (30mins)
3:00pm	Mr Winter (30mins)
3:30pm	Ms Norvill (30mins)
4:00pm	Mr Moody (30mins)
4:30pm	Mr Dukes (30mins)
PUBLICITY CALLS	
	<u>Sun Herald</u> Elissa Blake interview with Geoffrey Rush, Helen Buday, Helen Thomson and Eryn Jean Norvill Cover story for the arts supplement 'S'. Please wear black.
1:30pm	15-minute interview with all four actors together plus additional
1:45pm	10-minute interview with Geoffrey
1:55pm	20-minute photo session featuring all four actors together
NOTES	
Pre-season Briefing on Tues 17th, 6.15pm in Wharf 1 (on Wharf Revue set)	
Musicians N/A today. Loft N/A	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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TUESDAY 17th NOVEMBER, 2015

BIG REHEARSAL ROOM

Time	Detail	Artists
10:00am	Fight Call with Scott Witt	Mr Briggs Mr Winter Mr Meyne Mr Dukes Ms Buday
11:00am	Fight Call continues	Add to the above: Mr Moody Mr Masters
1:00pm	TBC	TBC
1:30pm	<i>LUNCH</i>	
2:30pm	TBC	Full Company
6:00pm	<i>Stop rehearsals</i>	
6:15pm	<i>Pre-season Briefing in Wharf 1 – FULL COMPANY</i>	

COSTUME CALLS

10:00am	Ms Nevin (45mins)
10:45am	Ms Nevin – Hair Call – 1hr
11:45am	Mr Gilfedder (30mins)
12:15pm	Ms Norvill (30mins)
12:45am	Mr Moody (30mins)
TBC	Mr Koman (30mins)
TBC	Ms Thomson (30mins)
TBC	Mr Dukes (30mins)
TBC	Mr Winter (30mins)

PUBLICITY CALLS

	Sun Herald Elissa Blake interview with Geoffrey Rush, Helen Buday, Helen Thomson and Eryn Jean Norvill Cover story for the arts supplement 'S'
1:30pm	15-minute interview with all four actors together plus additional
1:45pm	10-minute interview with Geoffrey
1:55pm	20-minute photo session featuring all four actors together

NOTES

**Pre-season Briefing on Tues 17th,
6.15pm in Wharf 1 (on Wharf Revue set)**

Musicians N/A today. Loft N/A

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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WEDNESDAY 18th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Act 1 Scene 4	TBC
1:35pm	<i>LUNCH</i>	
2:35pm	Prepare for RUN	Full Company
2:45pm	COMPANY RUN	Full Company
6:00pm	<i>FINISH</i>	

COSTUME CALLS	
10:00am	Mr Rush – Hair Call – 15mins
VOICE CALLS	
PUBLICITY	
NOTES	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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WEDNESDAY 18th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	TBC	TBC
1:35pm	<i>LUNCH</i>	
2:35pm	COMPANY RUN -TBC	Full Company
6:00pm	<i>FINISH</i>	

COSTUME CALLS	
10:00am	Mr Rush – Hair Call – 15mins
VOICE CALLS	
PUBLICITY	
NOTES	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE WEEK 5/TECH
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THURSDAY 19th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	Notes from run	Full Cast
1:30pm	<i>LUNCH</i>	
2:30pm	Bits	TBC
5:20pm	Walk over to RPT	Full Cast
5:30pm	Safety walk around and induction at the Roslyn Packer Theatre	Full Cast
6:00pm	<i>FINISH</i>	

COSTUME CALLS	
TBC For everybody	Ms Buday – Hair Call – 45mins Ms Buday (1hr) Ms Thomson – Hair Call – 45mins Mr Briggs – (30mins) Mr Masters – (30mins) Mr Cullen – (30mins)
VOICE CALLS	
PUBLICITY	
NOTES	
Musicians N/A in rehearsals. They are in for SD check in evening.	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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THURSDAY 19th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	TBC	TBC
1:30pm	<i>LUNCH</i>	
2:30pm	TBC	TBC
5:30pm	Safety walk around and induction at the Roslyn Packer Theatre	Full Cast
6:00pm	<i>FINISH</i>	

COSTUME CALLS	
	Ms Buday – Hair Call – 45mins Ms Buday (1hr) Ms Thomson – Hair Call – 45mins
VOICE CALLS	
PUBLICITY	
NOTES	
Musicians N/A in rehearsals. They are in for SD check in evening.	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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THURSDAY 19th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
10:00am	TBC	TBC
1:30pm	<i>LUNCH</i>	
2:30pm	TBC	TBC
5:30pm	Safety walk around and induction at the Roslyn Packer Theatre	Full Cast
6:00pm	<i>FINISH</i>	

COSTUME CALLS	
	Ms Buday – Hair Call – 45mins Ms Buday (1hr) Ms Thomson – Hair Call – 45mins
VOICE CALLS	
PUBLICITY	
NOTES	
Musicians N/A in rehearsals. They are in for SD check in evening.	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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FRIDAY 20th NOVEMBER, 2015

ROSLYN PACKER THEATRE		
Time	Detail	Artists
1:30pm	Full Company Call	Full Cast
2:00pm	Onstage Fight Call with Scott Witt -Edmund/Edgar fight + Goneril/Albany White floor required	Mr Wyatt Mr Winter Ms Buday Mr Dukes
	- Oswald/ Edgar fight – Full White	Mr Winter Mr Briggs
	Oswald fall off front (Oswald/Kent)- reset black	Mr Wyatt Mr Winter Mr Briggs Mr Koman Mr Moody Mr Masters Ms Thomson
	Entrances and exits - Pg 6 Kent exit OP - Pg 16 Kent enter PS - Pg 29 Edgar exit OP - Pg 29 Knight exit PS - Pg 38 Edgar enter OP	Mr Koman Mr Winter Mr Gilfedder
	Edmund blood knife	Mr Wyatt
3:00pm	Technical Rehearsal Session # 1 From top of show	Full Company
5:45pm	<i>Dress Down</i>	
6:00pm	<i>DINNER</i>	
7:00pm	½ hr Call	Full Company
7:30pm	Technical Rehearsal Session # 2	Full Company
10:45pm	<i>Dress Down</i>	
11:00pm	<i>Finish</i>	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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FRIDAY 20th NOVEMBER, 2015

ROSLYN PACKER THEATRE		
Time	Detail	Artists
1:30pm	Full Company Call	Full Cast
2:00pm	Onstage Fight Call with Scott Witt -Edmund/Edgar fight + Goneril/Albany White floor required	Mr Wyatt Mr Winter Ms Buday Mr Dukes
	- Oswald/ Edgar fight – Full White	Mr Winter Mr Briggs
	Oswald fall off front (Oswald/Kent)- reset black	Mr Wyatt Mr Winter Mr Briggs Mr Koman Mr Moody Mr Masters Ms Thomson
	Entrances and exits - Pg 6 Kent exit OP - Pg 16 Kent enter PS - Pg 29 Edgar exit OP - Pg 29 Knight exit PS - Pg 38 Edgar enter OP	Mr Koman Mr Winter Mr Gilfedder
	Edmund blood knife	Mr Wyatt
3:00pm	Technical Rehearsal Session # 1 From top of show	Full Company
5:45pm	<i>Dress Down</i>	
6:00pm	<i>DINNER</i>	
7:00pm	½ hr Call	Full Company
7:30pm	Technical Rehearsal Session # 2	Full Company
10:45pm	<i>Dress Down</i>	
11:00pm	<i>Finish</i>	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE WEEK 5/TECH
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FRIDAY 20th NOVEMBER, 2015

ROSLYN PACKER THEATRE		
Time	Detail	Artists
1:25pm	Full Company Call	Full Cast
2:00pm	Fight call onstage	
	Entrances and exits <ul style="list-style-type: none"> - Pg 6 Kent exit OP - Pg 16 Kent enter PS - Pg 29 Edgar exit OP - Pg 29 Knight exit PS - Pg 38 Edgar enter OP 	Mr Koman Mr Winter Mr Gilfedder
3:00pm	Technical Rehearsal Session # 1 From top of show	Full Company
5:45pm	<i>Dress Down</i>	
6:00pm	<i>DINNER</i>	
7:00pm	½ hr Call	Full Company
7:30pm	Technical Rehearsal Session # 2	Full Company
10:45pm	<i>Dress Down</i>	
11:00pm	<i>Finish</i>	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	Wig, Mic and Dress check schedule WEEK 5/TECH
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FRIDAY 20th NOVEMBER, 2015

ROSLYN PACKER THEATRE		
Time	Detail	Artists
1:25pm		Ms Nevin Ms Norvill Mr Wyatt
1:30pm	FULL COMPANY CALL	Full Company
2:00pm	Fight call onstage	
	Entrances and exits <ul style="list-style-type: none"> - Pg 6 Kent exit OP - Pg 16 Kent enter PS - Pg 29 Edgar exit OP - Pg 29 Knight exit PS - Pg 38 Edgar enter OP 	Mr Koman Mr Winter Mr Gilfedder
3:00pm	Technical Rehearsal Session # 1 From top of show	Full Company
5:45pm	<i>Dress Down</i>	
6:00pm	<i>DINNER</i>	
7:00pm	½ hr Call	Full Company
7:30pm	Technical Rehearsal Session # 2	Full Company
10:45pm	<i>Dress Down</i>	
11:00pm	<i>Finish</i>	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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FRIDAY 20th NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
1:30pm	Order of wig up: TBC	Full Cast
2:00pm	Onstage Fight Call with Scott Witt -Edmund/Edgar fight + Goneril/Albany- Full White - Oswald/ Edgar fight – Full White -Oswald fall off front (Oswald/Kent)- reset black - Regan kills Servant -Servant/ Cornwall tussle	Mr Wyatt Mr Winter Mr Briggs Mr Koman Mr Moody Mr Masters Ms Thomson
	Entrances and exits - Pg 6 Kent exit OP - Pg 16 Kent enter PS - Pg 29 Edgar exit OP - Pg 29 Knight exit PS - Pg 38 Edgar enter OP	Mr Koman Mr Winter Mr Gilfedder
	Edmund blood knife	Mr Wyatt
3:00pm	Technical Rehearsal Session # 1 From top of show	Full Company
5:45pm	<i>Dress Down</i>	
6:00pm	<i>DINNER</i>	
7:00pm	½ hr Call	Full Company
7:30pm	Technical Rehearsal Session # 2	Full Company
10:45pm	<i>Dress Down</i>	
11:00pm	<i>Finish</i>	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan

FRIDAY

1:25pm – 1 hour Call – Full Cast Call

1:25pm – Robyn – Wigs and Mic up Lauren (20mins)

1:25pm – EJ – Mic up, leaving the mics resting over shoulder

1:25pm – Meyne – Mic up

1:30pm – Mark – Mic up

1:30pm – Helen B – Mic up

1:30pm – Meyne – Dressed for fight call

1:35pm - EJ – 1st Wig up – Martelle (10mins)

1:35pm – Geoffrey – Mic up, leaving the mics resting over shoulder

1:35pm – Nick – Mic up

1:35pm – Mark – Dressed for Act 5 fight call

1:45pm – Geoffrey – Wig up – Lauren (15mins)

1:45pm – Eugene – Mic up

1:50pm – Helen T – Mic up, leaving the mics resting over shoulder

1:55pm – Set musicians in balcony

1:55pm – Wade – Mic up

1:55pm – Helen T – Wig up – Martelle/Lauren (15mins)

2:00pm – **FIGHT CALL** – Mark/Meyne/Helen B/Alan – Edmund kills Edgar

2:00pm – Colin – Mic up

IMPORTANT CONTACTS:

Stage Manager:

Georgia Gilbert

Company Manager:

Colm O'Callaghan

SYDNEY THEATRE CO 2:00pm – Alan – Mic up	KING LEAR	REHEARSAL SCHEDULE
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2:10pm – Meyne – Mic up (check post fights)

2:10pm – Max - Mic up

2:15pm – EJ – 2nd Wig up – Martelle/ Lauren (5mins)

2:15pm -

2:45pm – Mark – Mic up (check post fights)

2:45pm – Jacek - Mic up

2:50pm – Robyn into dress – Martelle (5mins)

2:55pm – Beginners – Full Company – Top of show

3:00pm – Technical Rehearsal Session #1

- Pg 34 Kent Challenging Oswald, Edmund disarms
- Pg 64 lead in
- Pg 65 Servant challenging Cornwall, fight, Regan kills servant
- Pg 82 Oswald challenges Edgar, Edgar kills him
- Pg 95 Edgar challenges Edmund, Edmund falls

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert

Company Manager: Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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FRIDAY

1:30pm – Robyn – Wigs and Mic up Lauren (15mins)

1:30pm – EJ – Mic up, leaving the mics resting over shoulder

1:35pm - EJ – 1st Wig up – Martelle (10mins)

1:35pm – Geoffrey – Mic up, leaving the mics resting over shoulder

1:40pm – Mark – Mic up

1:40pm - Meyne Mic up

1:45pm – Geoffrey – Wig up – Lauren (15mins)

1:50pm – Helen T – Mic up, leaving the mics resting over shoulder

1:55pm – Helen B – Mic up (in hair just for fight call)

1:55pm – Helen T – Wig up – Martelle/Lauren (15mins)

2:15pm – EJ – 2nd Wig up – Martelle/ Lauren (5mins)

2:20pm – Robyn into dress – Martelle (5mins)

IMPORTANT CONTACTS:

Stage Manager:

Georgia Gilbert

Company Manager:

Colm O'Callaghan

FRIDAY

1:25pm – 1 hour Call – Full Cast Call

1:25pm – Robyn – Wigs and Mic up (no pack) Lauren (20mins)

1:25pm – EJ – Mic up, leaving the mics resting over shoulder

1:25pm – Meyne – Mic up

1:30pm – Mark – Mic up

1:30pm – Helen B – Mic up

1:30pm – Meyne – Dressed for fight call

1:35pm - EJ – 1st Wig up – Martelle (10mins)

1:35pm – Geoffrey – Mic up, leaving the mics resting over shoulder

1:35pm – Nick – Mic up

1:35pm – Mark – Dressed for Act 5 fight call

1:45pm – Geoffrey – Wig up – Lauren (15mins)

1:45pm – Eugene – Mic up

1:50pm – Helen T – Mic up, leaving the mics resting over shoulder

1:50pm – Alan – Mic Up

1:55pm – Set musicians in balcony

1:55pm – Wade – Mic up

1:55pm – Helen T – Wig up for top of show – Martelle/Lauren (15mins)

1:55pm – Alan dressed for top of show

2:00pm –**FIGHT CALL**– Mark/Meyne/Helen B/Alan – Edmund kills Edgar pg 95

2:00pm – Colin – Mic up

2:00pm – Jacek - Mic up

2:00pm – Geoffrey dressed for top of show

IMPORTANT CONTACTS:

Stage Manager:

Georgia Gilbert

Company Manager:

Colm O'Callaghan

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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2:05pm – EJ – 2nd Wig up – Martelle/ Lauren (5mins)

2:05pm – Jacek dressed for Fight call stocks

2:10pm – Meyne – Mic up (check post fights)

2:10pm – Max - Mic up

2:10pm – Helen T dressed for Act 3 stabbing of Servant, fight call

2:15pm - **FIGHT CALL** – Wade/ Mark – Edgar kills Oswald pg 82

2:15pm – Crew set back curve of black floor

2:15pm - Helen B – Wig – Lauren (15mins)

2:15pm – Max dressed for top of show

2:15pm – Alan dressed for top of show

2:20pm – EJ dressed for top of show

2:25pm - **FIGHT CALL** – Wade/ Jacek – Oswald roll of front of stage pg18

2:25pm – Crew set full black floor

2:30pm – Helen B dressed for top of show

2:40pm-**FIGHT CALL**–Colin/Nick/Helen–Corwall &Servant, Regan kills pg 65

2:45pm – **FIGHT CALL** – Jacek/Nick/Colin/Meyne - Stocks pg 36

2:45pm – Crew fly in the black walls

2:45pm – Mark – Mic up (check post fights)

2:45pm – Wade dressed for top of show

2:45pm – Helen T dressed for top of show

2:50pm – Robyn into dress – Martelle (5mins)

2:50pm – Colin dressed for top of show

2:50pm – Nick dressed for top of show

2:50pm – Jacek dressed for top of show

IMPORTANT CONTACTS:

Stage Manager:

Georgia Gilbert

[REDACTED]

Company Manager:

Colm O'Callaghan

[REDACTED]

FRIDAY

1:30pm – FULL CAST CALL

1:30pm – Robyn – Wigs and Mic up (no pack) Lauren (20mins)

1:30pm – EJ – Mic up, leaving the mics resting over shoulder

1:30pm – Meyne – Mic up

1:30pm – Mark – Mic up

1:30pm – Helen B – Mic up

1:30pm – Meyne – Dressed for fight call

1:35pm - EJ – 1st Wig up – Martelle (10mins)

1:35pm – Geoffrey – Mic up, leaving the mics resting over shoulder

1:35pm – Nick – Mic up

1:35pm – Mark – Dressed for Act 5 fight call

1:45pm – Geoffrey – Wig up – Lauren (15mins)

1:45pm – Eugene – Mic up

1:50pm – Helen T – Mic up, leaving the mics resting over shoulder

1:50pm – Alan – Mic Up

1:55pm – Set musicians in balcony

1:55pm – Wade – Mic up

1:55pm – Helen T – Wig up for top of show – Martelle/Lauren (15mins)

1:55pm – Alan dressed for top of show

2:00pm –**FIGHT CALL**– Mark/Meyne/Helen B/Alan – Edmund kills Edgar pg 95

2:00pm – Colin – Mic up

2:00pm – Jacek - Mic up

2:00pm – Geoffrey dressed for top of show

IMPORTANT CONTACTS:

Stage Manager:

Georgia Gilbert

Company Manager:

Colm O'Callaghan

SYDNEY THEATRE CO	KING LEAR	Wig, Mic and Dress check schedule
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2:05pm – EJ – 2nd Wig up – Martelle/ Lauren (5mins)

2:05pm – Jacek dressed for Fight call stocks

2:10pm – Meyne – Mic up (check post fights)

2:10pm – Max - Mic up

2:10pm – Helen T dressed for Act 3 stabbing of Servant, fight call

2:15pm - **FIGHT CALL** – Wade/ Mark – Edgar kills Oswald pg 82

2:15pm – Crew set back curve of black floor

2:15pm - Helen B – Wig – Lauren (15mins)

2:15pm – Max dressed for top of show

2:15pm – Alan dressed for top of show

2:20pm – EJ dressed for top of show

2:25pm - **FIGHT CALL** – Wade/ Jacek – Oswald roll of front of stage pg18

2:25pm – Crew set full black floor

2:30pm – Helen B dressed for top of show

2:40pm-**FIGHT CALL**–Colin/Nick/Helen–Corwall &Servant, Regan kills pg 65

2:45pm – **FIGHT CALL** – Jacek/Nick/Colin/Meyne - Stocks pg 36

2:45pm – Crew fly in the black walls

2:45pm – Mark – Mic up (check post fights)

2:45pm – Wade dressed for top of show

2:45pm – Helen T dressed for top of show

2:50pm – Robyn into dress – Martelle (5mins)

2:50pm – Colin dressed for top of show

2:50pm – Nick dressed for top of show

2:50pm – Jacek dressed for top of show

IMPORTANT CONTACTS:

Stage Manager:

Georgia Gilbert

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Company Manager:

Colm O'Callaghan

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3:00pm – Beginners – Full Company – Top of show

3:05pm – Technical Rehearsal Session #1

SATURDAY – Show Order Draft

1:25pm – 1 hour Call – Full Cast Call

1:25pm – Robyn – Wigs and Mic up Lauren (20mins)

1:25pm – EJ – Mic up, leaving the mics resting over shoulder

1:35pm - EJ – 1st Wig up – Martelle (10mins)

1:35pm – Geoffrey – Mic up, leaving the mics resting over shoulder

1:35pm – Nick – Mic up

1:45pm – Geoffrey – Wig up – Lauren (15mins)

1:45pm – Fight Call: Meyne, Mark, Wade, Nick, Colin, Helen, Alan (15mins)

1:45pm – Eugene – Mic up

1:50pm – Helen T – Mic up, leaving the mics resting over shoulder

1:55pm – Half hour Call – Musicians Call

1:55pm – Helen B – Mic up, leaving the mics resting over shoulder

1:55pm – Wade – Mic up

1:55pm – Helen T – Wig up – Martelle/Lauren (15mins)

2:00pm – Trumpet warm up in auditorium/ Stage warm up (10mins)

2:00pm – Helen B – Wig up – Lauren (15mins)

2:00pm – Colin – Mic up

IMPORTANT CONTACTS:

Stage Manager:

Georgia Gilbert

Company Manager:

Colm O'Callaghan

SYDNEY THEATRE CO 2:00pm – Alan – Mic up	KING LEAR	Wig, Mic and Dress check schedule
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2:10pm – 15min Call/ Open House point in season – Set Musicians

2:10pm – Meyne – Mic up

2:10pm – Max - Mic up

2:15pm – EJ – 2nd Wig up – Martelle/ Lauren (5mins)

2:15pm – Mark – Mic up

2:15pm – Jacek - Mic up

2:20pm – Robyn into dress – Martelle (5mins)

2:25pm – Beginners

2:30pm – Technical Rehearsal

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan



3:00pm – Beginners – Full Company – Top of show

3:05pm – Technical Rehearsal Session #1

SATURDAY – Show Order Draft

1:25pm – 1 hour Call – Full Cast Call

1:25pm – Robyn – Wigs and Mic up Lauren (20mins)

1:25pm – EJ – Mic up, leaving the mics resting over shoulder

1:35pm - EJ – 1st Wig up – Martelle (10mins)

1:35pm – Geoffrey – Mic up, leaving the mics resting over shoulder

1:35pm – Nick – Mic up

1:45pm – Geoffrey – Wig up – Lauren (15mins)

1:45pm – Fight Call: Meyne, Mark, Wade, Nick, Colin, Helen, Alan (15mins)

1:45pm – Eugene – Mic up

1:50pm – Helen T – Mic up, leaving the mics resting over shoulder

1:55pm – Half hour Call – Musicians Call

1:55pm – Helen B – Mic up, leaving the mics resting over shoulder

1:55pm – Wade – Mic up

1:55pm – Helen T – Wig up – Martelle/Lauren (15mins)

2:00pm – Trumpet warm up in auditorium/ Stage warm up (10mins)

2:00pm – Helen B – Wig up – Lauren (15mins)

2:00pm – Colin – Mic up

IMPORTANT CONTACTS:

Stage Manager:

Georgia Gilbert

Company Manager:

Colm O'Callaghan

SYDNEY THEATRE CO 2:00pm – Alan – Mic up	KING LEAR	REHEARSAL SCHEDULE
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2:10pm – 15min Call/ Open House point in season – Set Musicians

2:10pm – Meyne – Mic up

2:10pm – Max - Mic up

2:15pm – EJ – 2nd Wig up – Martelle/ Lauren (5mins)

2:15pm – Mark – Mic up


2:15pm – Jacek - Mic up

2:20pm – Robyn into dress – Martelle (5mins)

2:25pm – Beginners

2:30pm – Technical Rehearsal

IMPORTANT CONTACTS:

Stage Manager:	Georgia Gilbert	
Company Manager:	Colm O'Callaghan	

SATURDAY

1:30pm – Robyn – Wigs and Mic up Lauren (15mins)

1:30pm – EJ – Mic up, leaving the mics resting over shoulder

1:35pm - EJ – 1st Wig up – Martelle (10mins)

1:35pm – Geoffrey – Mic up, leaving the mics resting over shoulder

1:45pm – Geoffrey – Wig up – Lauren (15mins)

1:50pm – Helen T – Mic up, leaving the mics resting over shoulder

1:55pm – Helen B – Mic up, leaving the mics resting over shoulder

1:55pm – Helen T – Wig up – Martelle/Lauren (15mins)

2:00pm – Helen B – Wig up – Lauren (15mins)

2:10pm – Meyne – Mic up

2:15pm – EJ – 2nd Wig up – Martelle/ Lauren (5mins)

2:15pm – Mark – Mic up

2:20pm – Robyn into dress – Martelle (5mins)

2:30 – Technical Rehearsal

IMPORTANT CONTACTS:

Stage Manager:

Georgia Gilbert

Company Manager:

Colm O'Callaghan

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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SATURDAY – Show Order Draft

1:25pm – 1 hour Call – Full Cast Call

1:25pm – Robyn – Wigs and Mic up Lauren (20mins)

1:25pm – EJ – Mic up, leaving the mics resting over shoulder

1:35pm - EJ – 1st Wig up – Martelle (10mins)

1:35pm – Geoffrey – Mic up, leaving the mics resting over shoulder

1:35pm – Nick – Mic up

1:45pm – Geoffrey – Wig up – Lauren (15mins)

1:45pm – Fight Call: Meyne, Mark, Wade, Nick, Colin, Helen, Alan (15mins)

1:45pm – Eugene – Mic up

1:50pm – Helen T – Mic up, leaving the mics resting over shoulder

1:55pm – Half hour Call – Musicians Call

1:55pm – Helen B – Mic up, leaving the mics resting over shoulder

1:55pm – Wade – Mic up

1:55pm – Helen T – Wig up – Martelle/Lauren (15mins)

2:00pm – Trumpet warm up in auditorium/ Stage warm up (10mins)

2:00pm – Helen B – Wig up – Lauren (15mins)

2:00pm – Colin – Mic up

2:00pm – Alan – Mic up

IMPORTANT CONTACTS:

Stage Manager:

Georgia Gilbert



Company Manager:

Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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2:10pm – 15min Call/ Open House point in season – Set Musicians

2:10pm – Meyne – Mic up

2:10pm – Max - Mic up

2:15pm – EJ – 2nd Wig up – Martelle/ Lauren (5mins)

2:15pm – Mark – Mic up

2:15pm – Jacek - Mic up

2:20pm – Robyn into dress – Martelle (5mins)

2:25pm – Beginners

2:30pm – Technical Rehearsal

IMPORTANT CONTACTS:

Stage Manager:

Georgia Gilbert



Company Manager:

Colm O'Callaghan



SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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SATURDAY 21st^h NOVEMBER, 2015

ROSLYN PACKER THEATRE		
Time	Detail	Artists
1:30pm	1hr Call	Full Cast
2:30pm	Technical Rehearsal Session # 3	Full Company
5:45pm	<i>Dress Down</i>	
6:00pm	<i>DINNER</i>	
7:00pm	½ hr Call	Full Company
7:30pm	Technical Rehearsal Session # 4	Full Company
10:45pm	<i>Dress Down</i>	
11:00pm	<i>Finish</i>	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert 
Company Manager: Colm O'Callaghan 

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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SATURDAY 21st NOVEMBER, 2015

BIG REHEARSAL ROOM		
Time	Detail	Artists
1:30pm	1hr Call	Full Cast
2:30pm	Technical Rehearsal Session # 3	Full Company
5:45pm	<i>Dress Down</i>	
6:00pm	<i>DINNER</i>	
7:00pm	½ hr Call	Full Company
7:30pm	Technical Rehearsal Session # 4	Full Company
10:45pm	<i>Dress Down</i>	
11:00pm	<i>Finish</i>	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert [REDACTED]
Company Manager: Colm O'Callaghan [REDACTED]

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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SATURDAY 21st NOVEMBER, 2015

ROSLYN PACKER THEATRE		
Time	Detail	Artists
1:30pm	1hr Call	Full Cast
2:30pm	Technical Rehearsal Session # 3	Full Company
5:45pm	<i>Dress Down</i>	
6:00pm	<i>DINNER</i>	
7:00pm	½ hr Call	Full Company
7:30pm	Technical Rehearsal Session # 4	Full Company
10:45pm	<i>Dress Down</i>	
11:00pm	<i>Finish</i>	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan

SYDNEY THEATRE CO	KING LEAR	REHEARSAL SCHEDULE
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SATURDAY 21st NOVEMBER, 2015

ROSLYN PACKER THEATRE		
Time	Detail	Artists
1:30pm	1hr Call	Full Cast
2:30pm	Technical Rehearsal Session # 3	Full Company
5:45pm	<i>Dress Down</i>	
6:00pm	<i>DINNER</i>	
7:00pm	½ hr Call	Full Company
7:30pm	Technical Rehearsal Session # 4	Full Company
10:45pm	<i>Dress Down</i>	
11:00pm	<i>Finish</i>	

IMPORTANT CONTACTS:

Stage Manager: Georgia Gilbert
Company Manager: Colm O'Callaghan