Performance:
- A stronger and more confident performance this evening to a warm and generous house. Lines were more secure though there were a few stumbles and pauses in Part Two.
- A wonderful second preview overall.
- "Happy Birthday" received many chuckles, and the Fool’s drum routines were very warmly received.
- Mr Koman was late for his entrance into 2.2, but this was nicely covered by Mr Briggs calling "Good Dawning" to the empty stage and buying time for Mr Koman to appear.
- The Stocks were not set on their marks and so Mr Koman was out of his light at the end of 2.2
- Goneril’s Tucket (pg 43) in 2.4 was missed by Musician Mr Slater, Mr Moody continued on with “What trumpet’s that?”
- Lear (Mr Rush) missed “Come, good Athenian” at the end of 3.4 and there was a pause in the dialogue. This was picked up by Edgar (Mr Winter) with “Fie, foh, and fum…”
- Gloucester (Mr Cullen) jumped in early with “I do remember now” (page 77) midway through Edgar’s (Mr Winter) “As I stood here below” speech. As Mr Cullen then paused, Mr Winter picked up midway through his speech and continued.
- Gloucester (Mr Cullen) also jumped in early with “Grace go with you, sir” (page 90), following Edgar’s (Mr Winter) “pray the right may thrive.” Mr Winter was unfortunately thrown by this but moved forward and the DSM trigged LX 108 (the “war” cue) on this move – instead on Gloucester’s line.

Technical:
- Really fantastic interval change in all departments. Thank you to our exhausted and yet wonderful crew.
- PROPS: The mic stand is rocking in its base (and on a slight angle), can this please be looked at?

Tomorrow’s Schedule:
1:30pm – Cast called
2:30pm – Full Dress Run of Act 4 and Act 5 with Production Photos
5:30pm – Dinner
6:30pm – 1 hr Call (Full Cast)
7:30pm – Preview #3
Other:
  - Mr Armfield made a Preview preshow announcement.

Georgia Gilbert and Todd Eichorn - Stage Management