

From: Craig Campbell [REDACTED]
Sent: Thu, 11 Feb 2021 13:05:56 +1100 (AEDT)
To: Angus Llewellyn [REDACTED]
Cc: Samuel Moncur [REDACTED]
Subject: Re: ENVIRO INTRO GFX

Yes, lets record it...

Craig Campbell
Creator / Executive Producer



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T: [REDACTED] C: [REDACTED]
E: [REDACTED]

On 11 Feb 2021, at 12:38 pm, Angus Llewellyn [REDACTED] wrote:

Images we shoot tonight are exactly what I'd imagined in the plasma.

Craig, I also need your help deciding if we fly Lisa to Canberra for a PTC. We're only planning on something that'll go for 15 secs or so (see updated script for part II [REDACTED]).

It's no longer at PTC to start part II but it's a bridge to George Williams.

Lisa is free tomorrow but if we did it in Canberra I'd prefer it either at dawn or dusk. Alternatives are - do it on a green screen with those Canberra images behind her or from the plasma spot, which perhaps we could do on Sunday.

If we did have her in Canberra it may look as if Lisa did the IV in Canberra, even though it was done in Sydney.

On 11 Feb 2021, at 12:12 pm, Samuel Moncur [REDACTED] wrote:

I was hoping to get a start on your standing intro plasma look.

We don't often do them, but in the past we would put some imagery and or text in a plasma behind Lisa on the Sydney set.

Did you have any thoughts as to what you might like to see?

If you are shooting evening shots of parliament house tonight maybe we could use a bit of that.

Sam Moncur
Head of Post Production

<image001.png>

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