

From: Eryn Jean Norvill <[REDACTED]>
Subject: Re: A Great Lear
Date: 7 January 2016 at 11:17:12 am AEDT
To: [REDACTED] <[REDACTED]>

That was wonderful.

Thanks for sending it through Dearest Daddy DeGush.

xoxo

Sent from my iPhone

On 7 Jan 2016, at 1:24 AM, [REDACTED] <[REDACTED]> wrote:

Hi darling Eedge - FYI - thought you should read this from writer Andrew Bovell
xo "Daaad"

Sent from my iPhone

Begin forwarded message:

From: Andrew Bovell <[REDACTED]>
Date: 6 January 2016 at 10:47:21 AM AEDT
To: jane menelaus <[REDACTED]>
Cc: [REDACTED] <[REDACTED]>
Subject: A Great Lear

Hi Geoffrey,

I was in the audience last night... and walked back to my hotel in the rain all rattled and off kilter as one should be after a show like that.

Your Lear led me to thoughts of fatherhood... and of how pride and self-importance can so easily overcome us. In a show with so many strong elements it was the relationship between Lear and Cordelia that struck me and held me throughout. Your key embrace as she led you to refuge deep into the second half said so much and made me want to reach for my own daughter. And of course his relentless decline brought thoughts of the inevitable frailty ahead for us all.

I have to confess to often being left cold by Shakespeare (terrible admission from a playwright) because the style so often doesn't allow me to see through it to the human beings within the grand story or it. They remain oddly constructed "things of the theatre". That wasn't the case here. I saw them... particularly the father and his beloved daughter.

Congratulations to you and Neil and all out there on stage and behind.

Andrew