

**From:** Georgia Gilbert <[REDACTED]>  
**Date:** 26 November 2015 at 11:17:39 am AEDT  
**To:** undisclosed-recipients:  
**Subject:** Fwd: 'Preview 2' notes

Hi All,

Please find attached Neil's notes from last night.

See you at 1:30pm for a dress run and photos of Act 4 and 5

Best,

GG xx

----- Forwarded message -----

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## Preview 2

### 1.1

Robyn – “Four score” (thinking of making it ‘not bad for 80!’)

Geoffrey – “loved her most” hit most.

Colin – I think it could be great if you also go for the crown, a tiny bit later than Alan

Jacek – animate more “let it fall rather..” speech

- louder when addressing sisters “And your large speeches..”

Wade – one more step when following Lear

### 1.2

Meyne – “tribe of fops” hit tribe

- don’t ‘act out’ drunkards, liars etc

- hit honest in last soliloquy

### 1.4

Jacek – connect to us before you start talking

-try a new pattern for white paint, straight up sides onto top of head.

Nick – enter closer to Lear

Wade – spin on “sir please you” (360)

Geoffrey, Eugene – moment more stunned by inexplicable behaviour of Wade

Eugene – breaking text up too much in speech (separating words out - there's another way to express the difficulty) “My lord, I know not what....”

Simon – no drum after “I had rather be any kind o’thing than a fool”!

Robyn – couldn’t hear “cart draws the horse”

Nick – stare at Helen B as she is accusing knights

Geoffrey – get Nature from all around you, not just above

Geoffrey – on exit, push Alan out of the way if he’s close by (I think on ‘cast off forever’)

Robyn – stay on stage for all three lines “...coming like I oughta”

### 1.5

Robyn – it’s good I think to have little gestures through out, up to band, even if it’s just a an eyebrow or a chin flick

- maybe use your hat on the snare beat?

**2.1**

Meyne – kick chair further

Max – if he doesn't, you need to set it out further when you set it

**2.2**

Jacek – quicker into "Strike"

Nick – straight into action "fetch forth the stocks" 2<sup>nd</sup> time.

Phil and Simon – add music under Cordelia's letter

**2.4**

Geoffrey – don't squeeze "not send back my messenger"

Robyn/Geoffrey – try old position of "ha –he wears cruel garters" (rehearse!)

Geoffrey – go up on "quality?" (Rising inflection – 'quality' higher than 'what')

Robyn – see Regan's gesture to Colin (around line 175 – cut off my train)

Phil – missed 2 tucket cues!

Max – look up into storm as walls rise before exit

**3.1**

Jacek – bigger "Fie on this storm"

**3.2**

**Geoffrey/Robyn** - new line of entry towards fan – sorry don't know why that was in bold!

Geoffrey – go back to the fan on "I tax not you"

- bigger on "man more sinned against than sinning"

Robyn – hiding too much behind Geoffrey try to nestle more beside him, away from wind

**3.3**

Max – just have raincoat and pick up hat later

**3.4**

Geoffrey - quicker into "O Regan, Goneril..." "

Robyn – "tis a naughty night to swim in" – clearer, cleaner

Max – lead Geoffrey by the elbow 'go in with me...' so you don't mask yourself

- open hands in line across back

All – need to space line in rain and line across back

**3.6**

Geoffrey – “Anatomise Regan” louder

Mark – “My tears...” louder

Robyn – hear Gloster talk about the plot of death?

**3.7**

Max – line after beard is plucked, make clearer. “..tis most ignobly done...”  
- “to Dover” sneering – (on a very fast litter).

Helen T – travel upstage to beside Alan on “how now, you dog”

Max – scream on 2<sup>nd</sup> eye  
- look out front after eyes are gouged, not up

Colin – fall down on Pro not wall of set

Nick – too much breath in death

Music – more support at end of scene

**4.1**

Music – needs support on transition into 4.2, to mark entry of Edmund looking at his Dad and brother leave

**4.2**

Helen B – hand could slide down across Meyne’s crotch in kiss

Alan – a step forward to Nick on “Glosters eyes”

Nick – turn other way “lady hither” (I’ll show you if you like)

**4.4**

EJ – “tis he” clearer  
- “and all ‘the’ idle weeds that grow” (not tha)

**4.5**

Helen T –if you can go down to crotch with one hand while drawing out letter with other it would be better!

- hit Wade on bum “note this”

**4.6**

Max – if you can rise any higher on fall it would be good. And if possible not with hood dropping down. Once down don’t adjust.

Geoffrey – turn coin in fingers

Music – early for “peace” cue

Geoffrey – chase mouse with flowers  
- “Glosters bastard son” louder

- "smells of mortality" louder
- "dogs obeyed in office" to audience (bigger, Desaev)
- stand up and attack the beadle

Max – “none does offend none..” as a cue to cry (as you know you have offend against Edgar!)

Wade – a bit faster through text after being stabbed  
 - hand down sideways over face

Mark – “death plotted Duke” – stronger Duke

#### 4.7

EJ – deeper when talking to sleeping Lear “ Had you not been their father...”

EJ and Geoffrey – timing of getting to knees is slightly off (EJ don't pause after 'look upon me')

- kneel behind stretcher, you were a little off to OP

#### 5.3

Nick – step forward with Geoffrey when he walks towards EJ

Geoffrey – “laugh at gilded butterflies” I still think you should try pressing your face against EJ's looking towards prison

- “hence like foxes” clearer

Music – a low drum on Colins exit after death order?.

Alan – faster entry

Helen T – make a noise as Alan pulls you off Meyne

Alan – “make your loves to me” open your arms  
 - point to HB “My Lady is bespoke”

Helen B – try poison

Mark – walk in and stop facing Albany then turn to front to respond

Meyne – let “marry in an instant” drop beautifully

Eugene – entering a little too early in death march

Max, Robyn, Helen B – show hand to front straight away

Max – arm out at side about 20degrees (just away from your side)

Alan – “speak Edmund...” bigger  
 - stay looking up at Gods until ‘Howl’

Geoffrey – a little too far downstage with Cordelia

Robyn – had no microphone around neck?

Geoffrey – claw at shirt more simply on “undo this button”

Jacek – “break heart” clearer

Mark – look front once crown is placed on head

Alan – practise putting crown level on him

Curtain calls – after company leaves stage, Geoffrey returns for a solo bow then calls company on.

