

From: Angus Llewellyn [REDACTED]
Sent: Wed, 10 Feb 2021 19:36:23 +1100 (AEDT)
To: Samuel Moncur [REDACTED]; Karen Bunting
Subject: Re: Canberra story

Yes, absolutely that's fine. Just copying in Karen so she's got tabs on who knows what.

Just get Drew to please call me before he starts and I'll talk him through things and share the documents so he has access.

cheers

Angus

On 10 Feb 2021, at 7:09 pm, Samuel Moncur [REDACTED] wrote:

Hey mate, thinking it would be a good idea to get Drew started on music for the next three days. Just giving you a heads up that there will be another editor across the content.

Are you comfortable with this?

From: Angus Llewellyn [REDACTED]
Sent: Monday, 8 February 2021 11:12 AM
To: Samuel Moncur [REDACTED]
Subject: Re: Canberra story

You should have access to both scripts now.

part I

[REDACTED]

part II

[REDACTED]

On 8 Feb 2021, at 10:50 am, Angus Llewellyn [REDACTED] wrote:

Oh crap sorry Sam! I should have thought of that.
Can I grab your Gmail?

On 8 Feb 2021, at 10:50 am, Samuel Moncur [REDACTED] wrote:

May I get a copy so I can read Darryl a guide?

From: Angus Llewellyn [REDACTED]
Sent: Monday, 8 February 2021 10:06 AM
To: Darryl Brown [REDACTED]
Cc: Laura Binnie [REDACTED]; Samuel Moncur
[REDACTED] Peter Meakin

[REDACTED]
Subject: Re: Canberra story

And I'm going to start spelling your name correctly too from now on Darryl.

On 8 Feb 2021, at 10:03 am, Angus Llewellyn
[REDACTED] wrote:

Morning Daryl
I've made a change to the opening grab in ACT PART I.

You can't see the script yet as I haven't given you access - stupid security stuff around this story.

Can I get your gmail asap so I can give you access?

I've also discovered a missing clip from the WIDE shot - my stuff up sorry - which I just sent on to Sam. Hopefully that doesn't cause too much grief.

cheers

Angus

Angus Llewellyn
Producer

<image001.png>

7PM Company Pty Ltd
Network Ten
1 Saunders St, Pyrmont,
NSW, 2009
M: [REDACTED]
E: [REDACTED]

On 8 Feb 2021, at 7:31 am, Peter Meakin
[REDACTED] wrote:

Hi Darryl.
As well as being highly confidential, this story is a legal minefield.
I suspect there will be a lot of changes to the original cut, which will be too long anyway.
With this in mind, can I suggest that you don't waste any time fine-tuning the first edit.
All we need is a rough assembly at this stage.
Cheers