

Subject: The Deb
Date: Monday, 9 October 2023 at 19:37:03 British Summer Time
From: Charles Collier
To: dcohen [REDACTED]
CC: Angharad Wood
Attachments: image001.jpg

Hi Danny,

Rebel have asked me to update you on two issues that have prevented closing the financing on THE DEB.

At the same time, she's asked me to pass to your leadership a potential "red flag" matter for you to address.

Closing the Finance

Two issues. They are (1) the level of producer fees and (2) the underlying stage rights being reserved to Rebel. The summary: these terms were previously fully agreed in the co-production agreement last year and Rebel is only asking that we stick to the original deal. The following was agreed in the original co-production deal:

- Fees for A1: \$300K financing fee, \$100K in legal fees and a producer fee to AI at 3% of the budget (from which AI is to pay itself, Unigram, Amanda, Gregor, Vince etc).
- Fees for Rebel: \$25K in legal fees and a producer fee her company Camp Sugar at 3% of the budget (from which she is to pay Cam Sugar, herself, execs of her company etc)
- Profits: share of participants off the top, and then 50% to each Camp Sugar (to include all Rebel share, which includes her director and acting profit participation) and 50% to AI (which is to include any share of profit granted to Unigram / Amanda / Gregor / Vince)
- Underlying rights in the stage play: all stage play rights and rights to live performance to be reserved to Rebel (and as such she wasn't asking and it was agreed that she wouldn't be repaid for any of her previous investment in staging the play in Australia in previous years).

The following is what Amanda and Gregor wanted to change as of the last two weeks:

- They want extra fees now for Unigram, such that balance goes from a 50/50 deal to production fees for themselves at \$1.10M and production fees to Rebel at \$Aus510K. What upset Rebel was that was not discussed transparently with her, rather it was slipped into a budget a couple of weeks ago and – not surprisingly – it went down very badly when Rebel saw it. This is obviously not acceptable to Rebel. We propose that that correct solution to solve this is that the total producer fees in the budget are \$Aus1.62M. Therefore, close this 50/50, as agreed, at each party to receive \$Aus 810K.
- They want co-ownership of the stage / live performance rights. This obviously not acceptable to Rebel as it was explicitly not agreed in the Co-Pro nor addressed in any way in the commercial deals. We propose that the correct solution to solve this is that, as agreed, live stage and performance rights in the underlying plan and the film stay reserved to Rebel BUT Rebel has agreed to provide a first right of refusal to AI to coproduce and finance all live stage at budget in excess of \$USD1M. Furthermore, Rebel has confirmed that fine to own 50/50 any "new material which is additional to the original musical and which has been created

specifically for the film”.

For context, Rebel is upset as she feels that Unigram have used the current pressure she is under to rejig the agreed terms (i.e. she's one week away from her first day of PP and desperate to get things closed). Further, I note that Rebel – for her part – has not only stuck to the deal previously agreed but also (a) agreed to reduce her own fees in order to accommodate the needs of the budget and (b) agreed to give AI a significant and meaningful first and last matching right on stage versions, which she didn't need to do but she did for the good of the working relationship. That showed a real understanding of where she was and what's needed to reflect the commitment of AI. Meanwhile: Vince has, in order to support and Amanda and Gregor for their “last moment” new asks has expressed his concern that the market for independent film is in a dire state and that the budget has crept up to about USD\$13million, which is more than he wanted to pay for the film (even when including the huge chunk of Aus soft money). Rebel totally understands that worry and is grateful for the excellent support she has had from AI since she started her work with you, but at the same time the Vince arguments aren't grounds to turn the tables at the very last moment and don't change the deal agreed.

Potential Red Flag Matter

Best that you speak to Rebel direct about this when time allows. You are perhaps already aware of this matter, but we felt it prudent to have a paper trail showing that we flagged this with you and have asked you to deal with the matter. To that end, please see a copy of email correspondence set out at the bottom of this email. Rebel's understanding is that no persons wish to take any further action in respect of these events, and Rebel herself and the Australian producer Greer Simpkin have both personally communicated with the actor and with the agent of the actor to ensure that they have used best endeavours to listen to all concerns from all parties in so far as the facts are available to them. This has included inviting the actor and her agents to communicate every concern about Amanda and to make written record and to seek independent advice. To the best of Rebel's knowledge and belief the actor in question has no further concerns to raise and things are calm. However, to ensure no unease during the shooting, Rebel has suggested that Amanda step back and provides exec producing services remotely since the Australian producer is in control at ground level and there's no need for Amanda to provide in person services.

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Kindest regards,

Charles

Begin forwarded message:

From: Amanda Ghost <[REDACTED]>
Date: September 18, 2023 at 9:03:30 PM GMT+10
To: Rebel Wilson <[REDACTED]>
Subject: Fwd: Charlotte Maclnnes

[Amanda Ghost](#)

E: [REDACTED]

www.unigram.com

Begin forwarded message:

From: Greer Simpkin <[REDACTED]>
Date: September 18, 2023 at 20:58:25 GMT+10
To: Amanda Ghost <[REDACTED]>
Subject: Fwd: Charlotte MacInnes

FYI

Sent from my iPhone

Begin forwarded message:

From: Monica Keightley <[REDACTED]>
Date: 18 September 2023 at 8:50:49 pm AEST
To: Greer Simpkin <[REDACTED]>
Cc: Naomi Hannan <[REDACTED]>
Subject: Charlotte MacInnes

Hi Greer,
Good to chat earlier this morning, and again just now. As discussed, we agreed that I would check in with Charlotte about what appeared to be a misunderstanding. Certainly, when Charlotte moved accommodation on Thursday, she asked why – there was no sense that she had any idea why she was moving that day, though when we heard that the room was needed for Rebel's partner it made sense.

Charlotte explained to me today her perspective on events. She and Amanda went for a swim on a Tuesday and Amanda went into anaphylaxis, which Charlotte told me Amanda said in advance of the swim might happen, and she knew how to deal with it. I believe Charlotte ran a shower for Amanda, but it wasn't enough to get warm, so Charlotte ran a bath and got in, awaiting it to fill, to keep warm, then when the bath was full Amanda got in as well, to warm up. Next, Pia made Amanda a hot chocolate and Charlotte a chamomile tea. They sat and drank their hot drinks and warmed up. Charlotte left, not having felt any discomfort whatsoever. Indeed two days later they went to the gym together, and had another swim afterwards, she said.

Charlotte was chatting to Rebel and Amanda the following day, and Rebel said words to the effect – 'I heard Amanda had a moment last night' or similar. Amanda said something to the effect of 'can you imagine if she wasn't there!' Charlotte responded, "Oh, yes it was a weird one!" or something similar, to keep the conversation light and not put herself in the centre of Amanda's experience.

On Thursday, Rebel checked in with Charlotte by phone, saying that, as director, she wanted to make sure Charlotte wasn't uncomfortable with what happened on the Tuesday. It seemed Rebel thought that Charlotte might have suggested that she was not comfortable with the situation. Charlotte said she was completely comfortable, and never was uncomfortable, but Rebel's check-in call about it really made her feel supported, and she said as much to Rebel. It was not a long conversation, very straightforward, just a quick check-in of say, 2 to 3 minutes.

The above recounting of the swim, the bath, the hot drink and gym two days later, plus going to see Culture Club together, I think shows that Charlotte has no issue with Amanda – in fact, quite the opposite. Charlotte admires, respects, likes, and (between us) idolises Amanda. Charlotte is aware that Amanda leaves soon, and can only hope that things return to what they were before prior to her departure - she has noticed a big change in Amanda, and it's really upsetting Charlotte because she's not sure why, and is of course, keen to understand what's going on. She'd love a chat with Amanda if that's possible?

I look forward to hearing how we might mend this misunderstanding.

Regards

M

MKM

Monica Keightley

Mollison Keightley Management

She/her

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We acknowledge the Gadigal people of the Eora nation as the owners and custodians of the city we call Sydney, and recognise it as Aboriginal land on which we work and live. We acknowledge Aboriginal culture, heritage, connection to land, water and community, and pay our respect to elders past, present and emerging.