
From: Camp Sugar <[REDACTED]>
Sent: Saturday, 9 March 2024 5:27 AM
To: Danny Cohen
Cc: Warren Dern; Tom Collier
Subject: Updates THE DEB

Hi Danny,

I saw Len last night which was lovely and he had such great comments about the film. I mentioned to him Christian Jeune from CANNES has reached out personally asking if the festival could view THE DEB for consideration and will waive any associated fees for us. I think it would be a good thing to do and apparently it is rare for the festival themselves to reach out, which is a compliment.

On a not so positive front, as part of Unigram's ongoing harassment of me, they met several times in December and January with the original writer of THE DEB Hannah Reilly, not encouraging her to accept the SHARED SCREENPLAY BY CREDIT with myself (which would've been the best outcome for the film and in my opinion the fair and accurate credit seeing as she only wrote the first draft and I wrote all subsequent drafts including production rewrites).

This led to Hannah Reilly pushing forward with an Australian Writer's Guild arbitration which wrote a determination which has now caused the film significant problems:

1. Hannah Reilly has removed original composer Meg Washington's STORY BY credit which was contractually agreed with Meg and the film and Hannah herself. Meg will sue the film if this agreement is not upheld.
2. Hannah has not agreed to the shared SCREENPLAY BY credit with me, instead asking the AWG to determine that I receive an ADDITIONAL WRITING BY credit. She submitted fabricated documents to the AWG in support of her claim and during the process I already expressly communicated to the AWG that I have been unfairly prejudiced by this. As such, a ruling from the arbitration can not stand. Furthermore, I submit that there is a prior contractual agreement between myself and AI Film/Unigram that, in similar logic to Meg's claim, must be upheld, otherwise I could sue the film itself. I am currently receiving legal advice on the matter.

Angela Scurrah, the Australian production lawyer is aware of this situation. She informed me that if I or Meg sue the production then that would prevent the release of the film. So this is now a very serious situation. From my perspective, I worked so very hard on multiple drafts of the script over an 18 month period, for no compensation, because I was promised the shared credit by Gregor and Amanda. Naturally, I expect this to be upheld.

Rebel Wilson.