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**From:** Rebel Wilson [REDACTED]  
**Sent:** Sunday, 22 October 2023 11:19 PM  
**To:** Charles Collier  
**Cc:** Angela Scurrah; The Deb (production legals; Simpsons Solicitors); Gregor Cameron; greer.simpkin [REDACTED] David Jowsey; Vince Holden; Bryce Menzies; Angharad Wood  
**Subject:** Re: The Deb - RW Documents for Signature

Hi team,

Just confirming I received a hard copy of current budget, cash flow and schedule from Greer on Friday, so no issue relating to issuance of those documents. I would just ask that if there are any substantial changes to the budget, meaning \$100k or more payments/adjustments, that I am made aware of it but I have full faith that Bunya are handling all the production elements amazingly and being very efficient with spending.

Re POST - I do have a question relating to POST SOUND. There had been talks of doing this in London but obviously it is cheaper to either do this in Australia for rebates OR to do it in Australia and then a few touch up weeks in LA (where both editor Jane and I have residences). Considering we have gone over our initial music budget with extra pre-records, I'm guessing the best thing is to do this as cost effectively as possible?

Rebel x

Sent from my iPhone

On Oct 20, 2023, at 11:07 AM, Charles Collier [REDACTED] wrote:

Dear Angela, Dear Rebel,

Thank you.

Rebel – could you please send Angela the details of Camp Sugar Aus bank account so that payments can be made direct to you in Aus, so as to assist with the QAPE process. Angela can then add in those details and send us execution copies of each of the documents for your signature.

Having discussed with Rebel, subject only to any final comments from Bryce on points of Aus law, I can confirm that the following documents have been approved for signature by Rebel in current draft, as sent to me in Angela's emails today (at 09:17 and 12:32):

1. The Shareholders Deed
2. The Deed of Assignment
3. The Amendment to the Composer Agmt
4. The Writer Agreement
5. The Actor Agreement
6. The Director Agreement
7. The Director Inducement Letter
8. The Lyricist's Agreement

Once signed, these execution pages should then be held to Rebel's order and will be released to Angela for closing upon the following events: (a) approval of budget, cashflow and schedule by

Rebel, with any further changes then to be subject to her written approval (could you email Rebel today with the current budget, financier cashflow and schedule (to include post schedule?)) and (b) signature by AI, Unigram, AG and GC of their own agreements with the Production Company, including both the shareholder deed, the collection agreement and the Producer Agreements for Unigram, AG and GC in the form approved by AI and Camp Sugar. I think the only thing which could hold us up here is the Collection Agreement as we haven't had a draft yet – any chance this can circulate today with a view to have signature tomorrow?

The form of the Producer Agreement needs only a couple of quick tweaks. Headline comments as follows (1) the assignment of rights by producers for AI, including Unigram, AG and GC should be a 100% assignment of all rights to the Production Company to the extent, if any, that they own rights. However, the clause for Camp Sugar should be revised to exclude the Reserved Rights, as defined within the Shareholders Deed / Deed of Assignment (2) the producer agreement should also include a behaviour clause to follow the cast and crew agreements on the Film to reflect the commitment to best practice, which should read as follows: "If Producer should prior to or during the term of the Agreement or thereafter fail, refuse or neglect to govern Producer's conduct or commit any act where such act or failure to act would (a) be considered by a reasonable person to be unethical, (b) cause a reasonable person to believe such act or failure to act brings (or if publicly known would bring) Producer or Company into broad public disrepute, or (c) cause a reasonable person to believe that a substantial portion of the community would reflect unfavorably on Producer or Company or exhibitor, then, in addition to and without prejudice to any other remedy of any kind or nature set forth in the Agreement, Company may suspend Producer's services hereunder or terminate the Agreement at any time after the occurrence of any such event, and further, Company or exhibitor may delete any credit theretofore accorded Producer in connection with the Film and may thereafter disregard any credit obligations of this Agreement."

Very best,

Charles

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**From:** Angela Scurrah [REDACTED]  
**Sent:** Thursday, October 19, 2023 12:32 PM  
**To:** Charles Collier [REDACTED] Rebel Wilson [REDACTED]  
**Cc:** The Deb (production legals; Simpsons Solicitors) [REDACTED] Gregor Cameron [REDACTED] greer.simpkin [REDACTED] David Jowsey [REDACTED] Vince Holden [REDACTED]  
**Subject:** The Deb - RW Documents for Signature

Dear Charles and Rebel,

Please see attached the following documents:

1. **Writer's Agreement:** both clean and marked against the last draft. As per the correspondence on this point, I have limited the assignment to all rights excluding the contributions to lyrics and have covered these under the separate lyricists agreement. I have attached a PDF execution version on the assumption this is approved.
2. **Lyricist Agreement:** this covers the grant of the rights in the lyrics for the specific purpose of the film and soundtrack album. I have attached a clean word version only. Please advise if there are any comments on this document – the top and tail are the same as the writer's agreement so it is really only clauses 1 and 4 that differ.

3. **Director Agreement:** I have added some language at clause 8.2 which reflects the language in the Producer Agreement relating to any fees payable to Rebel after 1 April 2024 – again, this is to ensure that the fees remain QAPE-able and connected to Rebel’s services that have been provided in Australia. I have attached an execution version but I do need to include Camp Sugar’s bank account details at clause 8.3. If acceptable to you I will slip page this into the fully executed form but please do provide these for inclusion and payment obviously. I have also attached a PDF execution version in the hope that this is agreed.
4. **Director’s Inducement Letter:** I have attached a PDF execution version for signature – this document remains unchanged.
5. **Actor Agreement:** Please can you provide the company’s TFN? I assume Rebel is not a member of MEAA? Please note, I have increased the fee under this agreement to \$654k but kept the fee payable under the Producer’s Agreement to \$500k on the basis of tax advice though I am confirming this works for the budget (in terms of overages / daily rate etc.) so haven’t yet attached an execution version of this document.
6. **Producer Agreement:** see attached clean against the form circulated last night. I haven’t yet duplicated for Unigram (I will do that once I get confirmation of approval and will then provide a redline against the agreed form). In the hope that this might be agreed I have also attached a PDF execution version.

As I said previously, I am waiting for final versions of the Share Mortgage from the Bank’s counsel and will forward to you as soon as I receive them.

Best wishes,

Angela

**Angela Scurrah** | Consultant

[Redacted signature]

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