

Geoffrey Rush v Nationwide News Pty Limited & Jonathon Moran

NSD 2179 / 2017

Theatre

1. Mr Rush joined the Queensland Theatre Company (**QTC**) and also taught drama during 1971 at a Brisbane high school. He took part in approximately 24 productions with the QTC between 1971 and 1974.
2. In 1975 he moved to Paris to study mime, movement and theatre at L'École Internationale de Théâtre Jacques Lecoq.
3. In the late 1970s he did part-time teaching at NIDA.
4. From 1978 to 2016 he took part in many stage productions including the following:
 - (a) The Fool in *King Lear* (QTC);
 - (b) Co-Director of *A Midsummer's Night Dream* (QTC);
 - (c) *Clowneroonies*;
 - (d) *Dave in On Our Selection* (Jane St Theatre);
 - (e) Vladimir in *Waiting for Godot* (Jane St Theatre);
 - (f) *The Revengers Tragedy* (South Australian Theatre Company (**SATC**));
 - (g) *No End of Blame* (SATC);
 - (h) Various plays as a member of the Lighthouse Company, including *Marriage of Figaro*;
 - (i) Various plays as a member of the Magpie Theatre for Young People;
 - (j) Co-Director *Cabaret Scandals of '85* (Belvoir Street Theatre (**Belvoir**));
 - (k) Director *Pearls Before Swine* (Belvoir);



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EXHIBIT / MFINO: **94**

Rush v **Nationwide News**

FILE No: NSD **2179** OF **2017**

RETURN TO: **Applicant**

ASSOCIATE: **Charlotte Alexander**

DATE: **22/10/2018** WIGNEY J

- (l) *Benefactors* (STCSA);
- (m) *On Parliament's Hill* (Belvoir);
- (n) *Shepherd on the Rocks* (STCSA);
- (o) *The Winter's Tale* (STCSA);
- (p) Director of *Merry Wives Of Windsor* (QTC);
- (q) Director of *The Popular Mechanicals* (Belvoir);
- (r) *Tristram Shandy* (Melbourne Theatre Company (MTC));
- (s) The Fool in *King Lear* (STCSA);
- (t) *The Importance Of Being Earnest* (MTC);
- (u) *Troilus and Cressida* (Grin and Tonic Theatre Company - Queensland);
- (v) *Les Enfants du Paradis* (Belvoir);
- (w) *The Diary of A Madman* (Belvoir);
- (x) Director of *The Wolf's Banquet* (Belvoir);
- (y) *Marat-Sade* (STCSA);
- (z) *The Comedy Of Errors* (STCSA);
- (aa) *The Importance of Being Earnest* (STC);
- (bb) *The Government Inspector* (STC);
- (cc) *Popular Mechanicals 2* (Belvoir);
- (dd) *Uncle Vanya* (STC);
- (ee) Director of *FROGS* (Belvoir);
- (ff) *Oleanna* (STC);

(gg) Horatio in *Hamlet* (Belvoir);

(hh) *The Alchemist* (Belvoir);

(ii) *The Marriage of Figaro* (QTC);

(jj) *Small Poppies* (Belvoir);

(kk) *Life x 3* (MTC);

(ll) King Berenger in *Exit the King* (Malthouse Theatre and Belvoir then Broadway);

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(mm) Man in Chair in *The Drowsy Chaperone* (MTC);

(nn) *The Diary of a Madman* (Belvoir);

(oo) Lady Bracknell in *The Importance of Being Earnest* (MTC);

(pp) Pseudolus in *A Funny Thing Happened On the Way to the Forum* (MTC);

(qq) King Lear (STC).

5. He has been represented in Australia by Shanahan Management Pty Ltd since 1979, and has been represented in America by Fred Spektor of Creative Artists Agency since 1996.

Film and Television

6. In about 1979/1980 the Applicant did a 3-part series called *Consumer Capers* for the ABC.
7. In 1980/81 he did a television series for the ABC s called *Menotti*.
8. He has appeared in roles on television dramas including *The Burning Piano* (1993) and *Frontier* (1997), as well as a number of short films including *Small Confessions* (1994/1995) and *Five Easy Pizzas* (1996).

9. At the end of 1995 he appeared in *Mercury* - a 12 part television series for the ABC.
10. In 1997 he was the narrator for *Oscar and Lucinda*.
11. In 2004 he co-starred with his wife Jane as guests in an episode of *Kath'n'Kim*.
12. In 2006, he hosted and co-wrote material for the Australian Film Institute (AFI) Awards for the Nine Network. He was the 'Master of Ceremonies' again at the 2007 AFI Awards.
13. In the beginning of 2009, he appeared in a series of special edition “*Australian Legends*” series postage stamps (Tab 6/56) featuring some of Australia's internationally recognised personalities.
14. In 2011, he made a cameo in a commercial, *The Potato Peeler*, for the Melbourne International Film Festival (MIFF).
15. In August 2011 the Applicant was appointed the foundation President of the newly formed Australian Academy of Cinema and Television Arts (AACTA).¹
16. He narrated 2 six-part seasons of ABC TV's *Low Down* in 2012/13.
17. In 2012 he was in a web series episode of *Being Brendo* – created as a community service by the Victorian Aids Council.
18. In 2016-2017 he appeared in *Genius*, playing Albert Einstein in a 10 part series, for which he was nominated for a Golden Globe for Best Actor (Miniseries or Television Film), a Primetime Emmy Award (for Outstanding Actor in a Limited Series or Movie), and a Screen Actors Guild Award (for Outstanding Performance by a Male Actor in a Miniseries or Television Movie).
19. He was the narrator for the ABC TV Series *Lowdown* in 2010.
20. He was narrator for short film *The Nightingale and the Rose* in 2015.

¹ The AACTA was formerly the AFI.

21. He has also appeared in the following films from 1981 until 2017 - being a mixture of Australian films, Hollywood films and films made in the United Kingdom:

- a) *Hoodwink* (1981);
- b) *Starstruck* (1982);
- c) *Twelfth Night* (1987) - an Australian film in which the Applicant played Sir Andrew Aguecheek);
- d) *Dad and Dave: On Our Selection* (1995);
- e) *Children of the Revolution* (1996);
- f) *Shine* (1995)
- g) *A Little Bit of Soul* (1997) - an Australian film in which the Applicant was nominated for an AFI Award for Best Actor in a Supporting Role;
- h) *Les Misérables* (1998);
- i) *Elizabeth* (1998) - for which the Applicant won a BAFTA Award for Best Actor in a Supporting Role;
- j) *Shakespeare in Love* (1998) - for which the Applicant won a Screen Actors Guild Award (for Outstanding Performance by a Cast in a Motion Picture); and for which he was nominated for various other awards including an Academy Award for Best Supporting Actor, a BAFTA Award for Best Supporting Actor, a Golden Globe Award for Best Supporting Actor (Motion Picture), and a Screen Actors Guild Award (for Outstanding Performance by a Male Actor in a Supporting Role);
- k) *House on Haunted Hill* (1999);
- l) *Mystery Men* (1999);

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- m) *Quills* (1999) - for which the Applicant won various awards including a Florida Film Critics Circle Award for Best Actor, a Kansas City Film Critics Circle Award for Best Actor, a Las Vegas Film Circle Award for Best Actor, a Phoenix Film Critics Society Award for Best Actor, and a Satellite Award for Best Actor (Motion Picture Drama); and for which he was nominated for various other awards including an Academy Award for Best Actor, a BAFTA Award for Best Supporting Actor, a Golden Globe Award for Best Actor (Motion Picture Drama), and a Screen Actors Guild Award (for Outstanding Performance by a Male Actor in a Leading Role);
- n) *The Magic Pudding* (2000);
- o) *Tailor of Panama* (2001);
- p) *Lantana* (2001);
- q) *Frida* (2002);
- r) *Banger Sisters* (2002);
- s) *Pirates of the Caribbean: The Curse of the Black Pearl* (2002/2003);
- t) *Swimming Upstream* (2003);
- u) *Ned Kelly* (2003);
- v) *Harvey Krumpet* (2003);
- w) *Finding Nemo* (2003);
- x) *Intolerable Cruelty* (2003);
- y) *The Life and Death of Peter Sellers* (2004) - for which he won a Primetime Emmy Award for Outstanding Lead Actor in a Miniseries or Movie, a Golden Globe Award for Best Actor (Miniseries or Television Film), and a Screen Actors Guild Award (for Outstanding Performance by a Male Actor

in a Miniseries or Television Movie); and for which he was nominated for various other awards;

- z) *Munich* (2005);
- aa) *Candy* (2006) - for which the Applicant won a Film Critics Circle of Australia Award for Best Actor in a Supporting Role and was nominated for an AFI Award for Best Actor in a Supporting Role;
- bb) *Pirates of the Caribbean: Dead Man's Chest* (2006);
- cc) *Elizabeth: The Golden Age* (2007);
- dd) *\$9.99* (2007);
- ee) *Pirates of the Caribbean: At World's End* (2007);
- ff) *Bran Nue Dae* (2009);
- gg) *The Warrior's Way* (2010);
- hh) *The Legends of the Guardians* (2010) - for which the Applicant was nominated for an Annie Award for Best Voice Acting in an Animated Feature Production;
- ii) *The King's Speech* (2010) - for which the Applicant won various awards including a BAFTA Award for Best Actor in a Supporting Role, British Independent Film Award for Best Supporting Actor, and Screen Actors Guild Award (for Outstanding Performance by a Cast in a Motion Picture); and was nominated for various other awards including an Academy Award for Best Supporting Actor, a Golden Globe Award for Best Supporting Actor (Motion Picture), and a Screen Actors Guild Award (for Outstanding Performance by a Male Actor in a Supporting Role);
- jj) *The Eye of The Storm* (2011);
- kk) *Green Lantern* (2011);

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- ll) *Pirates of the Caribbean: On Stranger Tides* (2011) - for which the Applicant was nominated for a People's Choice Award for Favourite Ensemble Movie Cast;
- mm) *The Man Who Could Not Dream* (2012);
- nn) *The Best Offer* (2013);
- oo) *The Book Thief* (2013) - for which the Applicant was nominated for an AACTA International Award for Best Supporting Actor;
- pp) *Unity* (2014);
- qq) *The Daughter* (2015);
- rr) *Minions* (2015);
- ss) *Holding The Man* (2014);
- tt) *The Gods of Egypt* (2016);
- uu) *The Final Portrait* (2017);
- vv) *Genius* (2017);
- ww) *Pirates of the Caribbean: Dead Men Tell No Tales* (2017);
- xx) *Storm Boy* (2018).

22. He reprised his character's voice for the enhancements at the *Pirates of the Caribbean* attractions at the Disneyland and *Magic Kingdom* theme parks, which involved an Audio-Animatronic with his likeness being installed (including one at Tokyo Disneyland).

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Awards

23. The Applicant is one of 23 people to have won the 'Triple Crown of Acting' - an Academy Award, a Primetime Emmy Award, and a Tony Award.

24. He was the first actor to win the Academy Award, BAFTA Award, Critics' Choice Movie Award, Golden Globe Award, and Screen Actors Guild Award for a single performance in film for *Shine* in 1996.
25. He won the **Academy Award** for Best Actor for playing David Helfgott in *Shine* (1996). He was also nominated for: an Academy Award for Best Supporting Actor for *Shakespeare in Love* (1998); an Academy Award for Best Actor for playing Marquis de Sade in *Quills* (2000); and an Academy Award for Best Supporting Actor for playing Lionel Logue in *The King's Speech* (2010).
26. He has won three **British Academy Film Awards (BAFTA's)** for: Best Actor in a Leading Role, for *Shine* (1996); Best Actor in a Supporting Role, for *Elizabeth* (1998); Best Actor in a Supporting Role, for *The King's Speech* (2010). In addition, he was nominated for a BAFTA for: Best Supporting Actor in *Shakespeare in Love* (1998); Best Supporting Actor in *Quills* (2000).
27. He has won two **Golden Globe Awards** for: Best Actor in *Shine* (1996); and Best Actor (Miniseries or Television Film) for *The Life and Death of Peter Sellers* (2004). In addition, he was nominated for a Golden Globe for: Best Supporting Actor (Motion Picture) in *Shakespeare in Love* (1998); and Best Actor (Motion Picture) for *Quills* (2000); Best Supporting Actor (Motion Picture) for *The King's Speech* (2001); and Best Actor (in a Mini-Series or Motion Picture for Television) for *Genius* (2018).
28. He has been awarded four **Screen Actors Guild Awards** for: Male Actor in a Leading Role for *Shine* (1996); Cast in a Motion Picture for *Shakespeare in Love* (1998); Male Actor in a Miniseries or TV Movie for *The Life and Death of Peter Sellers* (2004); and Cast in a Motion Picture for *The King's Speech* (2011). In addition, he has been nominated for further Screen Actors Guild Awards for: Cast in a Motion Picture for *Shine* (1996); Male Actor in a Supporting Role for *Shakespeare in Love* (1998); Male Actor in a Leading Role for *Quills* (2001); Male Actor in a Supporting Role for *The King's Speech* (2011); and Male Actor in a Miniseries or Movie for *Genius* (2017).

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29. He has won three **AFI Awards**: for Best Lead Actor for *Shine* (1996); a Global Achievement Award in 2003; and the Raymond Longford Award in 2009. In addition, he has been nominated for further AFI Awards for: Best Supporting Actor for *A Little Bit of Soul* (1998); Best Lead Actor for *Swimming Upstream* (2002); Best Supporting Actor for *Candy* (2006); and Best Lead Actor for *The Eye of the Storm* (2012).
30. He has won two **Helpmann Awards**² - the first for Best Male Actor in a Play, for *The Diary of a Madman* (2011); and the second for Best Male Actor in a Musical, for *A Funny Thing Happened On The Way To The Forum* (2013). He has also been nominated for Helpmann awards for: Best Male Actor in a Play, for *The Small Poppies* (2001); Best Male Actor in a Play, for *Exit the King* (2008); and Best Male Actor in a Musical, for *The Drowsy Chaperone* (2010).
31. He was awarded the **Sidney Myer Award** in 1993. The Sidney Myer Awards were created in 1984 to mark the 50th anniversary of the death of Sidney Myer, and are intended recognise outstanding achievements in Australian performing arts.
32. In 2004 he received the **Charles Chauvel Award**. That award was established in 1992, in honour of Australian filmmaker Charles Chauvel, and recognises significant contribution to the Australian screen industry.
33. In 2009 he received the **AFI Raymond Longford Award**. That award was first presented in 1968 in honour of the Australian film pioneer Raymond Longford. The website of the AFI/AACTA describes the Raymond Longford Award as "*the highest honour that the Australian Academy can bestow upon an individual*" and states that it "*recognises a person who has made a truly outstanding contribution to the enrichment of Australia's screen environment and culture*". Apart from the Applicant, other recipients of the Raymond

² The Helpmann Awards are accolades which recognise artistic achievement and excellence in Australia's live performance sectors, including theatre (and so are similar to the Tony Awards on Broadway, or the Olivier Awards in London).

Longford Award include Cate Blanchett, David Stratton, Jan Chapman, Fred Schepisi, and Peter Weir.

34. The Applicant is the founding President of the AACTA which honours achievements (performance and technical in 49 categories) for Australian screen excellence. The AACTA was formerly (1958 – 2011) known as the Australian Film Institute (AFI).
35. He is the Patron of the Melbourne International Film Festival, the Empire Theatre Foundation for Young Artists in Toowoomba, and the Spina Bifida Foundation of Victoria. He is also an Ambassador of the Melbourne Symphony Orchestra and UNICEF.
36. In 2012 he was named Australian of the Year for services to the arts and community.
37. In 2013 he was honoured for 4 months in a career retrospective multi-media exhibition (*The Extraordinary Shapes of Geoffrey Rush*) at the Victoria Arts Centre.
38. On Australia Day in 2014 Mr Rush was awarded a Companion of the Order of Australia for eminent service to the arts as a theatre performer, motion picture actor, role model and mentor for aspiring artists, and through support for, and promoting of, the Australian Arts Industry.
39. In 2017 the Applicant was honoured with the Berlinale Camera award at the Berlin Film Festival.