

**Transcript of "Recording 2.mwa" contained in Confidential Exhibit NM-3 to the affidavit of Nicholas David McKenzie affirmed 14 April 2025**

**Parties: Nicholas David McKenzie (NM), Danielle Scott (DS)**

DS: Hi Nick.

NM: Hey how are you going?

DS: Hmm watching Ninja Warrior weren't you?

NM: Hahaha I wish, I wish. Um---

DS: OK.

NM: I've just got---

DS: You don't have a copy of that statement?

NM: Oh listen I've probably seen it. Um I've I've...lots of the stuff's done by our lawyers. I just do you mind I've just got you on speaker phone I've just open up my computer screen and I'm just going to tap away if you just make a few notes if that's OK?

DS: No no that's fine, same, same, I because I've got those those notes sitting there. But the...probably the one thing that I don't know I've always thought it was a bit odd---

NM: Yeah.

DS: Ok. In the statement they talk about um let me have a look at it. Isn't it funny when I went in and found it I actually like had written notes in the margin of it and looked at the date and it was the 31<sup>st</sup> of May 2019. So um particularly the...I would have thought it was really odd. Ok so. They talk about uh hang on let me find this and they think it's odd too, OK, just so you know. Um. Ok one thing — Person 17 says that on the 3<sup>rd</sup> of April err she was approached by a man while she was walking on the beach near her house.

NM: Yeah.

DS: A man showed her [?] photographs and it appeared to be at a room at the Milton Hotel.

NM: Yeah.

DS: I could honestly tell you that I we have no idea who that would have been.

NM: Yeah it's that's the way he's - I've always thought what the I've never understood that yeah I don't know it's just weird, I I I thought in the end it was Roberts-Smith trying to freak her out.

DS: He was no he wasn't there.

NM: No not himself, no his like one of his mates, someone.

DS: Well...look they---

NM: Cause he got, like he was getting, he had Kerry Stokes' help with all these like ex-MI5 MI6 sort of ex spooks and stuff doing all this weird stuff. So you know anything's possible.

DS: Look it is. I mean like we always thought that was really strange. We were like who would that have been?

NM: Yeah.

DS: You know. Um and because of where she lives too.

[?] word/s cannot be identified  
... dialogue trails away  
--- dialogue is interrupted

NM: Yeah.

DS: You know that...she she lives in [REDACTED] in the [REDACTED] so we were like, who would even be in that vicinity---

NM: Hmm

DS: to do that? You know so that was and and I know that they will probably focus on that because it appears a little bit random.

NM: Yeah.

DS: The other thing um and this one this one's even more random OK, so uh OK. 6 March...[?]18...we're talking about when hang on I've just got to find it...it's 15 pages this statement. Um we are talking about when she is flown to Brisbane and I find all of this very clinically not disrespectfully anything like that OK---

NM: Hmm.

DS: so cause that's what I'm looking at like you know OK so tell me you know like I guess I know I know they are going to pull this apart so...so um alright. Err over the next few days this Person 17 was having second thoughts about terminating the pregnancy. In telephone conversations about this the applicant got angry and frustrated. Um then she goes on to say she told the applicant that she would travel back to Brisbane to terminate the pregnancy on the morning of March 16<sup>th</sup>, sorry March 6<sup>th</sup> of March. Yep. Straightforward---

NM: Yep.

DS: Right. Then the next point is point 27. In early March 2018, Person 17 miscarried the baby.

NM: Hmm.

DS: Ok yep no worries. Point 28. On the afternoon of the 6<sup>th</sup> of March Person 17 met the applicant in Brisbane. The applicant was confrontational, angry and ranting and this is where they go to the hotel room, she goes and buys a pregnancy test um he tells her that he has had access to the Virgin flight manifest. Do you know what I'm talking about here---

NM: Ringing a bell. Yeah.

DS: Yeah yeah and so she then says that uh you know he had video evidence of her wearing a particular dress that day um and but what she doesn't tell you Nick is that she went to the Greenslopes Private Hospital and either had something done there or pretended to. That day. And they have video footage of it.

NM: How do they have video footage of that?

DS: I don't know.

NM: So she must have been followed by him.

DS: Yeah.

NM: Isn't that pretty shocking that he is following her and filming her?

DS: Well...yeah I would think it's... I think it was probably a distrust between them.

NM: Do you think doesn't that back up her story that she was going to a hospital?

DS: Oh she doesn't say that in her statement. She says nowhere in her statement that she went to a hospital.

NM: Yeah but that's pretty- I know I'm just playing devil's advocate. Isn't that pretty private stuff like you don't have to put everything in the statement?

DS: Hmm I don't know, I don't know. I don't know.

NM: We'll ask her, we'll ask her. Yeah.

DS: Yeah but look all I'm trying to do is say to you look, no disrespect, there's gaps here.

NM: Yeah.

DS: And I don't know that it was purposeful, or anything like that. I'm just saying there's gaps and you've got to cover them because that's what that's what they're looking for. Just like you would look at his statement and go through the gaps.

NM: Have you, have you seen the video?

DS: Yes.

NM: And what does it show, just entering the hospital?

DS: Coming out of the hospital.

NM: Hmm and how---

DS: I mean---

NM: So her idea then, her belief that she was followed, in the beach makes lots of sense doesn't it, if he was having her video surveilled.

DS: Um I just I just naturally assumed it was him that took the video. I didn't think it was anyone else, I thought it was him.

NM: Does he still have that video?

DS: Does he still have it?

NM: Yeah.

DS: Course he does.

NM: Because he is meant to, I mean why hasn't he put that in his own statement, why hasn't he said that I photographed this woman. Filmed her.

DS: So he hasn't done that?

NM: No.

DS: Hmm.

NM: Maybe he has, I don't know. Listen I actually haven't read, there's so many statements.

DS: Oh I imagine there is.

NM: Yeah.

DS: But a couple of things like that, I'm like well OK---

NM: That's interesting I'm glad you've you're bringing your forensic mind to it, it's really great um...

DS: Nothing [?] with that but it's just you know---

NM: Are you sure you're not a lawyer? Yeah sorry---

DS: No no um but it's just like looking at that going and you know as I say this is I'm not being rude by no means whatsoever it's just a clinical [?] looking at that saying that's not right.

NM: Yeah.

DS: Where is that. The other thing is Nick she's wearing a dress. And I know this sounds crazy. In the video she is wearing a dress too which is quite um groomed. Very well groomed.

NM: You're going to have to throw me...you're speaking to a man here you're going to have to throw me a bone, what does that mean?

DS: Ok so two things. First of all, generally if you go to if you need to go to the hospital to have a post pregnancy uh procedure, um, you commonly referred to as a D&C, OK, was basically they give your insides a clean out. OK. Not being impolite. Post the procedure you are usually in great deals of pain. It's not that dissimilar to actually having a baby or giving birth and you don't generally look like you're very well groomed and have a extremely pretty dress on.

NM: Yeah you'd be pretty flustered and---

DS: Well you'd look like you just got hit by a freight train.

NM: Yeah right.

DS: Now, so they obviously honed in on that right and they were like...

NM: Hello?

DS: As I said nothing disrespectful, nothing like that at all.

NM: Yeah. No I I I I hear.

DS: But you know that it whether it was from one side of the fence or the other, as you, I would say OK, it's a bit odd. So if I had to make a judgment on it I would say that she probably did go to the hospital but she didn't have anything done. Now she might have gone there out of fear, she might have gone there I don't know why, I don't know why she did.

NM: I wonder um yeah I wonder why he has not raised that though or sought records from the hospital maybe his fears---

DS: I don't know, I don't know. I didn't know that he hadn't, I thought he did.

NM: I don't think so. They have not...they are meant to disclose it if they have or if they are meant to use subpoena powers then I need to subpoena the hospital to get her records so.

DS: Well, yeah you would think so---

NM: Yeah.

DS: But I mean the this statement mentions that she in the afternoon, now when when did she land in Brisbane because generally if you go into day surgery for that type of surgery then you go in very early in the morning. Anyway, it just didn't add up.

NM: Yeah. Nah that's a good that's a really good pointer.

DS: Um yeah. You know it is something you've just got to draw draw to the attention of being completely respectful with your solicitors and say look this has been pointed out and I didn't even realise this.

NM: Yeah.

DS: Now I don't know why they haven't submitted the video footage. I don't...but as I said to you they they are not really focussed on this they don't think it's a problem.

NM: Well maybe they weren't but maybe they are now. Who knows. I think they---

DS: Oh gosh [?]

NM: Like as you say if they if they were always just going to try to settle on court- settle on the steps of court was their plan.

DS: Hmhm.

NM: I mean do you reckon that was that was that their plan?

DS: Oh I believe so.

NM: So they were never, they didn't want to he didn't want to go to trial he wanted just to force us to settle basically.

DS: I think that's probably you know the ultimate game but I've always been of the understanding that Kerry's a bit different I think he's a bit more of a you know courtroom battler.

NM: Yeah.

DS: You know, so yeah anyway that's just I know that's seems...

NM: No it's interesting it's all interesting.

DS: Well I understand that you don't have to mention everything but in this circumstance one would.

NM: Well you probably know more about um this stuff than me to be honest and you've having with your legal background. You know you've done more of these sorts of things but I think ah---

DS: Yeah---

NM: I take – I take your point yeah.

DS: I'm not saying that didn't happen I'm just saying well seems a bit odd. Anyway so that's something for you to raise with them at that point 28 and there seems to be some gaps there.

NM: Yep.

DS: Um the other thing is is the very last statement of that point – Person 17 told the applicant about the um miscarriage after the applicant saw the positive result and was told about the miscarriage he calmed down. Why would he calm down if the result of the pregnancy test was positive?

NM: Because if he is told about the miscarriage isn't that a relief?

DS: Well she's just shown him a positive pregnancy test.

NM: But but but but was told about the miscarriage.

DS: Yeah but I don't know they they hone in on that for some reason they just thought that was a very strange statement.

NM: Yeah.

DS: Anyway it's um something to---

NM: Absolutely worth interrogating for sure.

DS: Oh look I don't think as I said to you I don't think she's I don't think anything I just think you know somebody's got to sit here and write 15 pages of this stuff it starts to get a bit long on the tooth. Um let me see hang on. Ah there was another one, point number 34. In March 2018 the applicant told Person 17 uh he had accessed her phone and checked the geodata to locate her but by the time he did she was back at the apartment. I have never ever heard him mention that. Ever. And we can't really do that without installing a particular app on somebody's phone.

NM: So just just repeat that what do you think that's all about?

DS: So in March 2018 the applicant told Person 17 that when she left her apartment in London so she had gone to London with P17 husband and the kid um and she had left the apartment for whatever reason and apparently Ben had said to her check you know he had checked her geodata to locate her. So what she was doing here was she was building a case for tracking her which is completely fine, I understand. But by the time he did she was back in the apartment but you couldn't do that without installing a particular app on somebody's phone.

NM: Yeah maybe he was just lying to her to scare her though. Who knows.

DS: That's what yeah and look that's all I can put that down to like I was like hmm---

NM: She was that scared I can tell you this she you know she went and saw a police officer in Queensland in Brisbane. There are certain things she hasn't given away because she was so scared of him.

DS: Yeah yeah um. Is that Sue Newton?

NM: Oh so you do know about that that must maybe that is mentioned is it?

DS: It is. Yeah. But she...I thought that was actually [REDACTED]. But anyway. Yes yes it's in there. But um OK where else did I see something that was – I had to like re-read this today to refresh my memory because it was so long ago. Um uhh hang on...yeah I mean I just had some general comments in there, a lot of it was just hearsay really.

NM: Hmm.

DS: And that's ok because most statements are full of that anyway that's no problem. Because you have to you have to write like that to be able to provide a story. Ahh---

NM: Can you---

DS: I just wanted to point the critical things out for you that's all.

NM: Please yeah. The the one where she is so she goes to the uh the uh event with Curtis McGrath is that---

DS: Oo yeah 20<sup>th</sup> of April, let me go back to that one. So 20<sup>th</sup> of April...what happened on that day. So I'm pretty sure that she says that she contacted Leonie Atkinson and she said that she was trying to get in contact with Ben um and that she was probably only that she was going to fly to Brisbane and I think she called Leonie about 10 o'clock in the morning too and it's I'm pretty sure it's in Leonie Atkinson's statement which I'm pretty sure they've submitted. Right? That's his PA. Um yeah. Yeah yeah OK so 20<sup>th</sup> of April was also the day that she called and said that there was a message left with [?] Leonie that Ben needed to desperately check this gmail account. It was the same one---

DS: Hmm.

DS: And then but if you look – point 62 of the statement it says on the 8<sup>th</sup> and the 20<sup>th</sup> of April, Person 17 attended [REDACTED] police station. You need to check that.

NM: Hmm.

DS: Because when I go back and look at the screenshot and I have it of the back end of the gmail account, on the 20<sup>th</sup> of April, she had been googling Curtis McGrath that morning three times. And I'll just pull up image then to have a look at it...OK she changed the password on the account on the 20<sup>th</sup> of April at 9:17am. The recovery email on the account was [REDACTED] Person 17 email address [REDACTED]

NM: Hmm.

DS: I took a screenshot of that. She signed in with various devices over that time and I could see all the uh um ISPs for the devices. Different mobile phones. One stage she used P17 husband mobile phone to sign into the account.

NM: Hmm.

DS: And but the [?] of that morning, going back to the Person 17 uh sorry the Curtis McGrath thing him and Ben were doing some sort of let me just read my notes [?]...they were doing some sort of veterans thing at The Gabba.

NM: Hmm.

DS: It was like a uh...I don't know a talk of some sort. Um the phone call was received at 7 at 2:30pm, the message left stated that the password to enter the password to enter the following in an account and the password was changed by Person 17 at 9:17am that day and then I had a screenshot of that.

NM: Hmhm.

DS: Um she had, what I'm saying is that I we believe that she was actually already in Brisbane [?]---

NM: So didn't go to the [REDACTED] police station?

DS: No we don't think so Nick.

NM: I'm pretty sure we found yeah I think the police have records of her being there.

DS: Apparently she never made a complaint.

NM: No she's it was um no they made notes of her, she did it wasn't a formal complaint but she actually lodged something and there's notes in it. I think we got it through FOI something like that yeah.

DS: Hm anyway just check that.

NM: I would need to check it for sure yeah.

DS: Um I tried to call her I made notes that I tried to ring and speak to her. Um as I said they called me from the car and asked me to assist in communicating with her because they didn't want to engage with her. Bearing in mind she had already turned up to the house and all this stuff by this stage right so um you know uh I asked her if there was a good time I could call her back and I tried to call her in the afternoon of the 20<sup>th</sup> of April twice because it was portrayed that it was urgent, very urgent.

NM: Who did who did you say you were, just a friend or something or?

DS: Um no I said I just [?] I just said to her that I was Danielle Kennedy, that's what I told her.

NM: Hmm.

DS: And you know that it well...she just wrote me these little crazy drafts that I took screenshots of all of those drafts as they were coming in and um I said is there a good time I can call you back, she then wrote a draft back saying---

NM: Oh this is the this is communicating via email.

DS: Hmhm.

NM: Yeah yeah.

DS: You know I've been teaching so I had my phone on silent so I can't talk now can you please call me back over the weekend and I thought then I started thinking well it can't be that urgent. And then um then she sent I'll just read it to you. I'm sure you've got a copy of this but you may not. Um uh she said are you OK, I think and worry about what is happening with you all the time, and that's when I started thinking ooh.

NM: Hmm that...she thought you were Ben then.

DS: Yeah she did.

NM: Yeah.

DS: And I but I started to think what is this like you know it was getting a bit like odd. You know this was supposed to be an urgent phone call that somebody was...she made out to Leonie that somebody was you know harassing them or whatever it was. Anyway [?] doing my head in. I'm freaking out I don't know what to do. And I and I just wrote back to her and said when can you take a call and I'm too scared I think my phone is compromised. Who has the Samsung? And I said it's mine. It was really quite odd.

NM: The Samsung is yours but she thought it was Ben.

DS: Yeah she I don't know what she thought. She must have thought it was Ben. But it was just like... let me read this to you Nick. Hang on. Ahh...OK I'll tell you why this you know it was obviously a little bit [?]. "This has become ridiculous, I'm so frustrated, I get that you're in damage control and no doubt under immense scrutiny at home as am I, I'm trying to reach out to you to help both of us, why do you have to be so stupid? All I care about at this point is not becoming a headline. I've been going around in circles all week now trying to figure out what the hell is going on. The police can't and won't do anything but I think you can. Are you really that angry at me. Is it seems that sorry it seems that someone has a serious vendetta against you and now I'm caught up in it. Are you really that angry at me? And are you prepared to throw me to the wolves because I betrayed you?"...I don't know.

NM: But but but---

DS: I was just like woah---

NM: But was that after she visited the house?

DS: Yes.

NM: Yeah that's what the betrayal is referring to isn't it?

DS: I know but it's all very strange kind of communication for somebody like it's almost a little bit obsessive.

NM: Yeah I think she I think she was in love. Uh I think I mean I've I've from what I know about people who are victims of domestic violence and sexual assault et cetera, they sometimes can be enchanted with their abuser you know like---

DS: Yeah absolutely without a doubt, she thought he was wonderful---

NM: And---

DS: without a doubt.

NM: Whatever like I absolutely believe she was punched, whether you believe it or not, and I absolutely do, but there's no doubt you have to accept that he exploited her like used her for sex basically.

DS: I guess you have to you guys are going to have to be prepared for that to be questioned like that kind of strange I don't know communication---

NM: Hmm---

DS: afterwards you know, um the fact that they probably documented that she rang this you know umpteen times and it was just kind of crazy [?]-

NM: The thing is though you know his problem is he said he wasn't even he said he was separated at the time – that's an absolute that's absolute horseshit. You know. And we are aware of all those issues but um there is an explanation for them. And it's a woman who is in love and who believes that she is being promised marriage and a life and this guy is just using her, it's horrible.



DS: Yeah you've got to be prepared for all of that and they've got copies of all of this because this is the sort of you know I'm sure this is the sort of stuff that they are going to produce. And um yeah anyway that's that's it is what it is it's a bit awkward to talk about it because I look at it and think oh my gosh---you know.

NM: Yeah---

DS: You know. I mean you've got to imagine, I get this desperate phone call can you please deal with this person and I'm like really?

NM: Why didn't he use his real lawyer? Why why you? Just cause obviously you're trusted and smart but why why not just go to a lawyer and get them to---

DS: Oh I think probably at the time because the way that when she first called she made out she was like in trouble as in needed help trouble and I I can't remember the exact I can't remember the exact thing she said to Leonie but it was something to the effect of that she was in trouble, Ben was in trouble, you know like it was it was it was bizarre but I guess I don't know perhaps he didn't want her to go to the media, I don't know what it was.

NM: Hmm.

DS: Um you know OK here's that the one that I was talking about before. "Are you OK? I think and worry about what's happening with you all the time." So up until then there's been these three or four messages with a sense of urgency right and waiting to be able to talk with her and figure out what is it that you need, and she says "I just want to keep a line of communication open. Either use this email or give me another method to contact you so I don't have to have the stress and frustration of the last couple of days again". So you can see how it sort of came across a bit wishy washy.

NM: Hmmm.

DS: I you know for three or four hours I had been trying to [?] what is it that you need, like how can we help, and then it sort of got this response at 9 o'clock at night and I sat back in my chair and thought---

NM: What's going on---

DS: This is all [?].

NM: To be fair though I think she's like you know I think she's obviously stressed and your email with the funny photo I mean that looked like a fake email address account like it sort of was wasn't it.

DS: Well the photo wasn't me.

NM: Yeah um so she's probably thinking it is actually Ben, she is confused. She's you know and whether you know it or not you write like a lawyer because it sounded when I read that I'm like this looks like it's someone who is a lawyer like they are threatening legal action.

DS: Hmhm. But I don't know it was just a bit strange that anyway they're going to focus on it they are going to focus on it---

NM: Yeah---

DS: Right that it seems like this random kind of. The other thing was that he had changed his phone number and all that sort of stuff so she had no way of contacting.

NM: Hmm.

DS: So you can it was almost like this I don't know I guess strange relationship between the two of them.

NM: Yeah it's bloody weird.

DS: Hmm ohh---

MM: But this is the other problem they have now right. I reckon. So clear as day Monica is an affair. Is Emma really going to like and P17 the evidence we have with Person 17 absolutely shows it was an affair. Who's going to be believed? This is a guy who is lying to his wife not once now but twice, like why would you believe anything he says, do you know what I mean?

DS: Well I guess that's what you know credibility is for in a courtroom right.

NM: Um.

DS: You know.

NM: And if you say Emma is not going to have his back as in why would she...see her biggest problem now is this is, she's now for a while now she was committed to saying that they were separated when they in fact weren't, and claiming the affair with Person 17 didn't happen. Why would she say that? Well I know why because she is coerced. You know she feels like she's got to but she shouldn't have that's put her in you know what I mean it's a pickle for her now. Like if she says the truth then he will say oh you're lying you said this earlier. Like do you reckon he's recorded her and gotten her to say things and got her on tape so she will never be believed whatever she says.

DS: No he's not that organised.

NM: Yeah.

DS: He's not that organised.

NM: Do you know do you know what I mean like so if let's just say we call her, she agrees to help us, we call her as a witness, she says you know it was an affair and then he'll go well you said in this statement it wasn't an affair. So her like he has compromised her credibility already.

DS: Yeah but it is going to be interesting right.

NM: Yeah.

DS: I want a front row seat.

NM: It's it's a shocker---

DS: I'm interested. It would be nice to put all the faces to the names.

NM: It's going to be amazing, yeah.

DS: Oh look it's going to be interesting. How does it work with the media, is it a closed court?

NM: No I think we'll be in there for that sort of stuff.

DS: Hmm. But not just not anything that's got anything to do with the IGADF in it.

NM: No I think lots of that will be out there as well I think yeah. Some things will be in closed court but um.

DS: That's if it even gets to that stage. Right.

NM: Well as you say...he wants to not go - we want to go all the way we want to take him on. Absolutely um.

DS: Oh don't get me wrong he wants his day in court but it's always been believed it would never get that far.

NM: Yeah.

DS: So you know I think that they probably thought that you guys would settle.

NM: Big mistake. I'm sure he thought that but big mistake.

DS: Often people think [?] about what you've got on the other side of the fence right.

NM: Yeah true. I don't think he thinks that anymore I think he thinks I'm going to...like what what would he be scared of Emma now do you reckon?

DS: Emma as in, like as in---

NM: Like would he be scared that she's gonna you know what what this means for him, like what---

DS: He'd be mad not to be right. He'd be mad not to be.

NM: Yeah.

DS: A Jeffrey Epstein special just came on the TV is that a little bit spooky?

NM: Yeah there you go, exactly.

DS: Um interesting personalities. Yeah. Um. I think anyone'd be mad not to be. Yeah you know. Emma's...she's not to be underestimated.

NM: Hmm.

DS: Hmhm. She might be dignified and she might be you know reserved but she's not to be underestimated.

NM: Yeah. And importantly she won't lie.

DS: I don't think so.

NM: No. What does she does she hold a grudge against Person 17 or does she feel sorry for her now? Have her views changed?

DS: Would be indifferent to be honest.

NM: Yeah.

DS: I think just a bit indifferent, I don't think there is a hatred there no but I don't think that she cares either. Look I don't think that person conducted themselves very well when they came to the house and---

NM: Don't you think they should have [?] warned her now we see why cause you've actually you've you know we can see what he has done, he has done it again to her, she was actually right to say watch out this guy is no good and sure enough he wasn't.

DS: Yeah I don't think that was probably what the problem was. I don't think that it was it didn't come the visit didn't come across as genuine like that.

NM: But what about now now that he has done it again what do you think now?

DS: What do I think?

NM: Yeah.

DS: Yeah I just don't think that I just don't think Person 17 visit came across very genuine probably and that was you know that's probably what let her down.

NM: Yeah.

DS: Um my understanding of the way she le- she visited the property was she actually tried to snatch the mobile phone off a lady who was cleaning the house to get Emma's telephone number out of it cause Emma wasn't there.

NM: I think when someone's desperate you know they do desperate things and obviously pretty desperate thing it's a bit sad isn't it.

DS: I get that but um you know I think there was probably you know she had been untruthful to get into the property in the first place, you know and of course and she didn't get a reaction, she didn't get one, I don't know if she's told you that but she didn't get one. It was kind of interesting um all she got was completely dignified---

NM: Hmm---

DS: and I don't think she expected that so she tried to ramp it up. Whereas I probably would have ripped out [?] you know...[?] be a bit cranky right?

NM: I wouldn't want to go to your house uninvited I can tell you that.

DS: Oh I know I don't know but it's it's easy to say when you are in that situation right.

NM: Yeah.

DS: But um but I think she probably didn't conduct herself that well and that probably didn't help her---

NM: Hmm-

DS: quite. Um yeah and then she stayed for a very long time.

NM: It's tough, I just feel for everybody involved I really do---

DS: [?]-

NM: And where does this all stem from, his activities. His actions.

DS: Well---

NM: Does Emma does Emma feel sorry for him now, does she hate him, what's her view of him? Does she not know the man she met 20 years ago? What's the...

DS: What's the feeling?

NM: Yeah.

DS: I think she'd be the best one to answer that to be honest, I think it probably changes day to day.

NM: Hmm. She's never going to go back on his side though is she, she is never going to lie for him again?

DS: Negative.

NM: That's a relief, that's good to hear.

DS: Yeah I I I think it changes day to day you know, they're not amicable. You know – oh she as I said you'll be, I think you will be quite impressed, yeah very dignified.

NM: No she sounds extremely impressive, she does.

DS: Good poker face.

NM: Hmm I don't doubt that.

DS: Yeah not not probably very different to him I think. Hm.

NM: Is he smart?

DS: Clever?

NM: Yeah.

DS: I think strategic is probably the word.

NM: Hmm.

DS: Strategic you know some people some people define that as clever. And to a certain point yes it is, however, I don't know from what I have seen there's some sloppiness there.

NM: There sure is. But it's hard when you're juggling so many lies isn't it.

DS: I don't know you'd have to ask him that Nick.

NM: Yeah. Thank you so much Danielle. It's going to be, I'm going to feed this back into our lawyers and uh it's helpful, it's really helpful. So obviously our lawyers will give um the Japanese guy with sounding name a call, um Murakami, probably tomorrow or the next day and just say hi we want to engage we want to be sensitive and take it slowly but you know once the family court thing's over we will be seeking to call her as a witness and all we want is the truth.

DS: Yeah and I think you know it is probably you know a good idea to let them let him know that that's what you're planning too uh so that Nick you know he can properly prepare her for that as well.

NM: Yeah yeah we would absolutely be trying to hold her hand and his hand and do it really cooperatively so.

DS: Do you know Nick do you know if they submitted the three statements?

NM: From the mum?---

DS: From her [?]

NM: I believe so yeah. But I just don't know what I can say but I think so yeah.

DS: How do they so how do they just turn around and say we don't need you anymore.

NM: I don't know I don't know how much, you know up until this point did Mark O'Brien know that Monica his lawyer was fucking him like I don't know I don't know what they think.

DS: Oh you haven't heard the latest?!

NM: No.

DS: Monica is not his defamation lawyer. Mark is.

NM: Ah rightio. That's funny, that's a good one.

DS: [?]

NM: Ah what a joke.

DS: Oh that's just pathetic but I did actually get a copy of that um article that was written.

NM: Friends, yeah.

DS: I know uh it just reeked of I just pulled pulled her back in line that's what it reeked of to me.

NM: Yeah.

DS: I don't know what the actual [?] but I was like hmm I thought it was kind of an interesting twist.

NM: It's silly it's silly and he's a he's a horrible bloke that guy. Have you met him?

DS: No I've never met him. No no, I haven't I haven't actually spoken to him no.

NM: Have you met Monica?

DS: Ah I've I've talked with her at length over the telephone, yes.

NM: How could she betray Emma like this?

DS: That's about the seven million dollar question right?

NM: Yeah, unbelievable.

DS: But yeah we've all been, well as I said I was interviewed for about an hour and then for whatever reason in the end they decided not to use the statement which is completely fine I said yep, no problems, because that's I kid you not they think that this part of it is really nothing to worry about.

NM: Because they are so confident of beating it or because it is not the main game?

DS: I think because it's not the main game.

NM: Yeah.

DS: I think the thinking behind it was that if they got through the IGADF then this was all just null and void.

NM: Hmm.

DS: Probably they didn't expect the road humps.

NM: No there's been more than a few hasn't there.

DS: Well more recent so too.

NM: He's he's he is in such trouble, I mean again his biggest problem is staying out of jail now isn't it. So if the police come if the police come to her doorstep, um she's going to assist them you reckon?

DS: Well I think anyone would a decent sane person would

NM: I'm amazed they haven't done that yet, amazed.

DS: I am too, we all are. I think the expectation has been there for probably about I don't know 18 months 2 years.

NM: Um.

DS: [?] incident actually.

NM: Hmm.

DS: I think it was what was that, it was completely bizarre. Um and to my knowledge he never found out worked out whatever that he always thought it was bizarre.

NM: The overkill, yeah it is very bizarre. It's inexplicable.

DS: Totally bizarre. I don't know that anybody ever sat down and said to him was such and such [?] this person or whatever and I don't think that ever happened.

NM: Hm.

DS: So I don't think he is any the wiser about why that even occurred.

NM: But he was told by Keelty, I think you said that police were poking around um.

DS: Yeah but he didn't- he wasn't told that Keelty was sent by somebody to help him or anything like that.

NM: But Keelty would have explained it though it came through Stokes.

DS: Hmm not to not my knowledge no.

NM: No we have spoke to we have interviewed Keelty about it he said I was asked by Stokes' security advisor, I was trying I was trying to help Ben.

DS: Hmm.

NM: He told Ben things he shouldn't have told him.

DS: Ben told him stuff he shouldn't have told him?

NM: No Mick Keelty did. Like Ben knew about the police investigation thanks thanks to Mick Keelty.

DS: He knew about it before then.

NM: How?

DS: I don't know.

NM: Are you sure?

DS: Oh I'm pretty sure.

NM: Yeah.

DS: I'm pretty sure yep.

NM: Why do you think why do you think that?

DS: Let me try and think back about when that was in August of 2018---

NM: He met him in June 2018.

DS: Yeah that's right.

NM: August was our big article.

DS: That was the first one the first one was June, the second one was August.

NM: Yeah that's right yeah yeah.

DS: I don't know. Why did I think that. He he said they were poking around, but I'm pretty sure that they were trying to get confirmation about [?]. Maybe it was something you had written.

NM: No one knew what we'd writ--- we didn't write that til til November. Have you ever heard of a bloke called P11, P11?

DS: P11?

NM: P11

DS: Oh P11? Yeah.

NM: Yeah P11 yeah.

DS: Yeah.

NM: Why do you why do you reckon he's so close to Ben?

DS: I know what you're referring to Nick you don't have to beat around the bush.

NM: Yeah.

DS: Um I don't know the answer.

NM: Yeah.

DS: I don't know the answer. I don't know. I mean I don't know specifics about any of those incidents or anything like that I just know that you know there is a group of them that are tight---

NM: Hmm.

DS: and there are lots of them that gossip about each other, there's lots of them that turn on each other.

NM: Hmm.

DS: There's about three groups of them in that unit, and they all turn, and it depends on what day of the week it is who they're friends with and all sorts of stuff.

NM: Hmm.

DS: A good example of that is probably Ben and Person 6. So Ben and Person 6 used to be mates. And that changed.

NM: Hmm.

DS: And then um you know so they all I think over time you know these relationships change for whatever reason. I don't know any specifics about the incidents or what they might be---

NM: Yeah---

DS: you know [?] each other or anything like that, for whatever reason. Yeah. Um I see that Hekmatullah---

NM: Terrible isn't it, terrible.

DS: That's really harsh. Anyway um. The other one is...I don't know I don't know the answer. No idea.

NM: Hmm.

DS: I mean if they are protecting each other or any of them are protecting each other, you know there's 300 of them you are bound to open a pandora's box right. It's going to happen.

NM: Yeah indeed.

DS: It's I don't know it's a code, it is a mateship. I don't know I don't understand it. Um especially when you are in a situation where you actually got to answer you know on the mat but they are not the first ones to have done it Nick.

NM: No nup still crazy, still nuts. I don't understand it, I don't understand him. So strange.

DS: I don't understand why you'd do it and get caught. Just stupid.

NM: Hm.

DS: Very very stupid. You know put all put all the human rights stuff aside, it's stupid.

NM: Oh yeah yeah.

DS: So it's not very clever is it. Um I don't know.

NM: Is it your impression that the wheels are now falling off his falling off the show for him, do you reckon he's really you know---



DS: I'd say he's rattled. He'll regroup though he is pretty quick at it.

NM: Hmm.

DS: He's pretty quick like that, like he'll regroup surely you know over time that's just not much different to Epstein when you look at it.

NM: Yeah indeed yeah.

DS: Well you know they they they- those sorts of personalities that's what they do right. And then eventually they just can't regroup anymore. So these are are these the questions the solicitors have given you to ask?

NM: No no I'm just rattling off my head. Listen Danielle I have taken far too much of your time. Thank you so much. Um.

DS: The only thing I'd ask Nick is obviously all of this is off the record.

NM: Of course don't worry about that.

DS: And that you don't tell Jason that I've spoken to you because he's not my solicitor.

NM: Yeah no no no no absolutely not, don't worry about that.

DS: Yeah because as I said he's not my solicitor, he is Emma's solicitor. You know so um and for her I just want this to go smoothly but if there's anything else that I can answer for you.

NM: That'd be great. No you've been so kind and and I really appreciate I can't thank you enough. So um stay in touch, if you have any ideas give us a yell.

DS: Yeah good luck with everything too.

NM: Thank you and I owe you a beer down the track one day.

DS: Yeah I'm sure we'll get to have it one day.

NM: Thanks Danielle---

DS: Thank you---

NM: Good on ya thanks, see ya.