

NOTICE OF FILING

Details of Filing

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File Title: CHARLOTTE MACINNES v REBEL WILSON
Registry: NEW SOUTH WALES REGISTRY - FEDERAL COURT OF AUSTRALIA

Registrar

Important Information

This Notice has been inserted as the first page of the document which has been accepted for electronic filing. It is now taken to be part of that document for the purposes of the proceeding in the Court and contains important information for all parties to that proceeding. It must be included in the document served on each of those parties.

The date of the filing of the document is determined pursuant to the Court's Rules.

Affidavit of Robert Fox

NSD 1727 of 2025

Federal Court of Australia
District Registry: New South Wales
Division: General

Charlotte MacInnes

Applicant

Rebel Wilson

Respondent

Affidavit of: **Robert Fox**

Address:

[Redacted]

Occupation: **Producer**

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Date:

8 December 2025 January 2026

I, Robert Fox, say on oath:

Background and Experience

1. I am a theatrical, musical and film producer, with many decades of experience.
2. I established my own production company, Robert Fox Ltd (RFL), in 1979 and since then have produced many productions in the West End and on Broadway.
3. Before starting RFL, I was Associate Producer on the Original London production of The Rocky Horror Show and Executive Producer on the first London productions of A Chorus Line and Annie.
4. My theatre productions of plays in London and New York include Good Night & Good Luck, Hangmen, The Audience, Skylight, Judas Kiss, Frost/Nixon, Closer, Lady in the Van, Three Tall Women, The Caretaker, Breath of Life, Burn This, God of Carnage, The Pillowman, Exit The King, Behanding in Spokane, Torch Song Trilogy, Madhouse in Goa, Lettice + Lovage, and Another Country.

Filed on behalf of (name & role of party)	<u>Charlotte MacInnes, Applicant</u>
Prepared by (name of person/lawyer)	<u>Patrick George</u>
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5. In these theatre productions, I have worked with many famous actors and celebrities including George Clooney, Helen Mirren, Maggie Smith, Judi Dench, James Galdofini, Jeff Goldblum, and Geoffrey Rush.
6. My musical producing credits include the following. In London: David Bowie's Lazarus, Chess, and Anything Goes. On Broadway: The Boy From Oz with Hugh Jackman, and Back on Broadway with Hugh Jackman, and The Boy From Oz Arena Tour with Hugh Jackman, and Gypsy. And in the upcoming future, I am co-producing a second production of Gatsby.
7. My film credits include The Hours (Meryl Streep, Nicole Kidman and Julianne Moore), Atonement (Keira Knightley), Notes on a Scandal (Cate Blanchett and Judi Dench), and Wilde Salome (Al Pacino).
8. I am also currently Executive Producer on the Netflix series The Crown.
9. Throughout this career, over more than 45 years, I have interacted and mixed with many people within the entertainment industry – this has included actors, directors, producers, writers, talent agents, investors, financiers and studios.

"Gatsby" the Musical

10. I was involved as a co-producer in the ART (American Repertory Theater) musical production of "Gatsby" which began auditions for casting the roles in early 2023. The audition process took a long time and went into 2024 before the cast was finalised and rehearsals started in April 2024 in Boston.
11. There were a number of people involved in decision making for the production including the stage director, the composer, the producers, the book writer, the musical director, casting directors, and the artistic director of ART, amongst others.
12. No one single person had the authority to cast the acting roles for the production. Rather, there were a number of people involved in casting decisions, including the stage director, producers, musical director, the Board of ART, amongst others.
13. I was aware that Charlotte MaInnes had been cast as a lead actor in the Film 'The Deb'. The first I saw of her was her audition tapes for Gatsby. I thought she was an extremely talented singer and actor with a very bright future.
14. Before I had seen her, I considered that, if she was not talented, Charlotte would not have been cast in The Deb. I assumed that the director of The Deb, Rebel Wilson, would similarly not have cast her as a leading actor in The Deb unless she believed she was talented and fit to star in the leading actor role.

15. Over the lengthy period of the audition process, there was much discussion amongst the people referred to above in [11], in which I was involved, about the various candidates for the role of Daisy. The majority ultimately agreed that Charlotte was the best choice for the role after seeing her act and hearing her sing in the audition process and call backs.
16. The casting process in professional productions involving a significant amount of money cannot be determined by one person and was not in fact for the production of Gatsby. Any claim that Amanda Ghost made the decision on her own to cast Charlotte in Gatsby is demonstrably untrue.
17. The fact that Charlotte was being considered for the role in Gatsby throughout 2023 emphasises the length of time in the process for casting, the number of potential aspirants, and the number of people involved in the production and the decision.
18. Gatsby was performed in mid 2024.
19. Gatsby received great reviews and Charlotte deserved every recognition for her talent and success in that production.
20. My view of Charlotte from the reaction of both audiences and critics was that she was a success in the role. She was highly regarded amongst those involved in the production with whom I interacted as being talented and utterly professional.

The Deb

21. I spoke to Amanda during the production of The Deb and the events as they were unfolding in Sydney.
22. In September 2023, she phoned me and said that she had suffered a rigor coldness from swimming at the beach. I knew that Amanda had experienced a similar incident in Cornwall when she had gone swimming in cold water with my wife and another good friend of hers some years earlier. She described the symptoms to me and said that she had been shaking badly and had got into a hot bath to warm up. I thought there was nothing unusual about the reaction Amanda described that she had suffered again. She said Charlotte and an executive from Unigram had helped her and calmed her down to overcome the symptoms.
23. At some later time, Amanda said to me that Rebel Wilson had accused her of sexual misconduct toward Charlotte as result of the cold water episode. She said that Wilson had been very friendly with her during her time in Australia and had taken her away on a holiday to a luxury resort in Queensland and sailed around the Whitsundays with her but that Wilson's attitude had changed toward her when she had returned to London.

Instagram posts

24. [Redacted]
[Redacted]
[Redacted]
[Redacted]

25. [Redacted]
[Redacted]
[Redacted]
[Redacted]

[Redacted]
27. [Redacted]
[Redacted]
[Redacted]
[Redacted]

28. [Redacted]
[Redacted]
[Redacted]
[Redacted]
[Redacted]

29. [Redacted]
[Redacted]

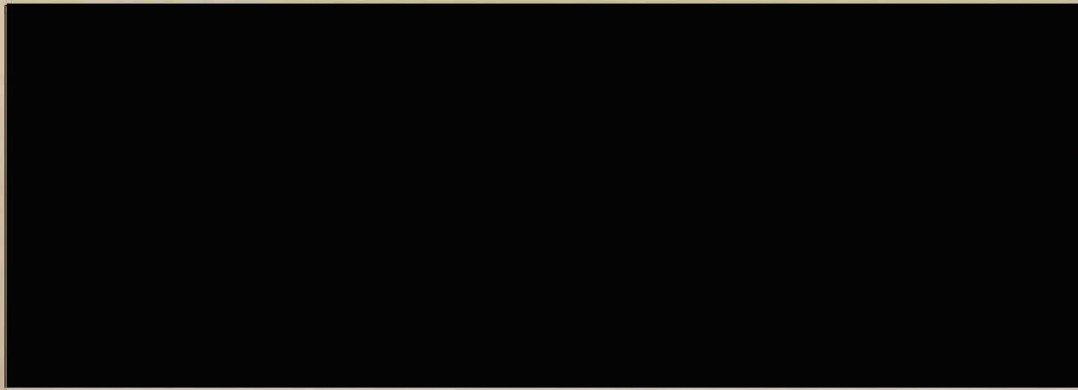
60 Minutes

30. On or about 23 November 2025, I became aware of and watched on YouTube a 60 Minutes episode in which Wilson was interviewed.

Impact on Charlotte

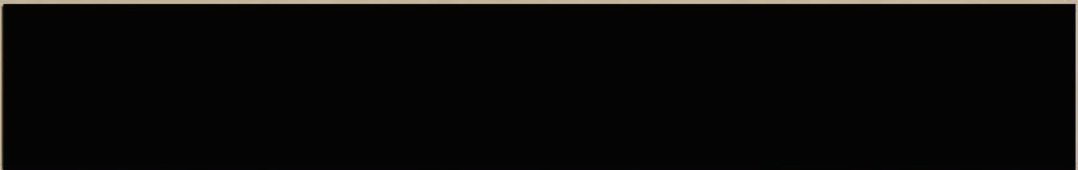
31. [Redacted]

32.



33.

34.



Sworn by the deponent

at 7pm

in London

on 8 December 2025 January 2026

Before me:

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Signature of deponent

Signature of witness

FIJIBR MOSEDA, SOLICITOR (ENGLAND WALTERS), MISHCON DE REYA LLP

Name and qualification of witness

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70 Kingsway
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