

SOURCED

TIER I

Background Investigation

Assessment Date: June 28, 2024

PREPARED FOR

FTLLP

PREPARED BY

Sourced Intelligence

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EXECUTIVE SUMMARY

1. **BACKGROUND:** The Client contacted Sourced Intelligence (Sourced) on 06/17/24 requesting a comprehensive background investigation into Amanda Gosein Cameron and Gregor Cameron (the Subject). Consequently, the Client sought an initial investigation and analysis of the Subject's background, digital footprint, and social media to identify case pertinent information and assist in effectively addressing the ongoing matter involving the Client.

2. **KEY FINDINGS:**

- Amanda Louisa Gosein Cameron, professionally known as Amanda Ghost, was born on [REDACTED] in the UK and currently resides at [REDACTED] with her husband, Gregor, and [REDACTED].
- A thorough public records check indicates the Subject is not associated with any civil cases, judgment, or liens in the UK and currently appears to pay her financial obligations in a timely manner.
- Online findings reflect the Subject spends time both in London and New York, and owns a property located at [REDACTED]. Property records state the Subject's current address, [REDACTED] is owned by her husband, Cameron Gregor.
- Sourced identified the Subject's family members via public records and social media. Following thorough review of collected resources, Analysts did not discover negative references to her father, [REDACTED], mentions of abuse, or her childhood.
- The Subject initiated her career in the music industry in 2000 with the release of a solo album, "Ghost Stories" under the management of Warner Bros Music. Ghost most notably served as the president of Epic Records from February 2009-late 2010, where she faced criticism for an alleged unprofessional working environment.
- Sourced located numerous social media posts, specifically on Twitter, Facebook and Reddit, in which the Subject is directly associated with negative impact on the careers of Shakira, Brandy, Sara Bareilles and Alexz Johnson. The record label allegedly terminated the Subject in 2010 following a public outburst at the CMJ 2010 music conference. Official publication by Epic chairman Rob Stringer cited Ghost's "focus on songwriting and production" as the reason for

the change in leadership.

- The Subject, along with husband Gregor Cameron, incorporated Unigram in 2010, Ghost's current primary professional affiliation. The production company, heavily backed by entertainment investor Len Blavatnik, includes works such as Kill Your Friends (2015) and Tetris (2023).
- Sourced investigated the following affiliated individuals and Client provided leads and found no public negative references to Unigram, Amanda Cameron and/or Gregor Cameron:
 - Olivia Drubner
 - Esme Thompson
 - Charlotte Macinnes
 - Sarah Stennet
 - Tetris Litigation

* Please see the [UNIGRAM](#) section of this report for further details.

- Sourced conducted a cursory investigation into the relationship between Len Blavatnik, his top company Access Industries, and Amanda and Gregor Cameron. Analysts observed crossover on official business filings to include AI Film Management Limited, AI Film Production Limited and AI Film International, Inc, all entities that fall under the Access Industries corporate umbrella. Of note, AI Productions Ltd. is named as a defendant in Ackerman v. Pink et al, a copyright suit alleging the production company copied Daniel Ackerman's book, The Tetris Effect. The suit is ongoing.
- Amanda Cameron is associated with a total of (7) active business registrations and (2) former directorships. Following a thorough investigation, analysts found no county court judgements against the affiliated companies. Of note, the Subject holds significant holdings within (6) of her companies. Please see [ASSOCIATED BUSINESS](#) for further details.
- Sourced conducted a comprehensive search of the Subject's known and discovered social media accounts. Though the Subject is on select platforms, her online presence is minimal with little personal information included on her private accounts.
- Gregor Cameron, [REDACTED], is married to Amanda Ghost (Gosein) and is the father of [REDACTED]. Gregor is not associated with any civil cases, judgment, or liens in the UK and currently appears to pay

his financial obligations in a timely manner.

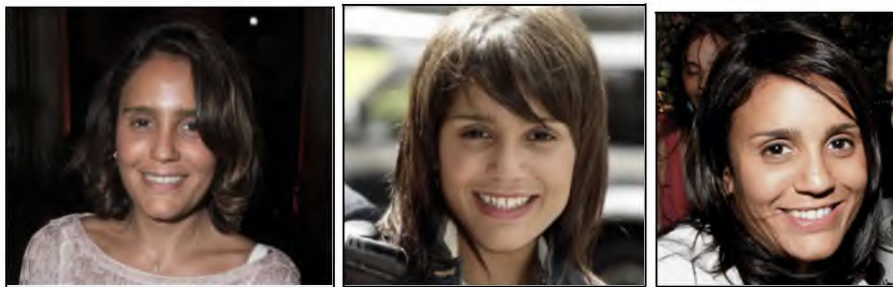
- Analysts identified (9) active business registrations in which he has significant holdings. Sourced notes the companies currently have no county court judgements on file.
- Sourced found limited information about the Subject outside of his professional work as a film and television producer. The available content suggests he maintains a low public profile, focusing primarily on his behind-the-scenes role in the entertainment industry. Notably, Sourced did not uncover any negative information or controversies associated with the Subject. His public persona seems to be that of a professional focused on his work in the entertainment industry, with no significant insights into his personal life or behavior outside of his career.

OVERVIEW

Amanda Louisa Gosein Cameron (Subject), known professionally as **Amanda Ghost (Ghost)**, was born [REDACTED], in Enfield, Middlesex, and currently resides at [REDACTED]. Ghost initially pursued an education in fashion and journalism, however pivoted to music at age 19 after allegedly meeting Ian Dench and Boy George at a London nightclub. After performing at clubs, she was signed to Warner Bros. Records, where she released (1) album that saw moderate success.

Following a lead role at Epic Records, Ghost founded Slap Dash Limited, Outsiders Music Publishing, and Amanda Ghost Productions Limited. She co-created Unigram with her husband Gregor Cameron.

Sourced identified Cameron’s Father and mother as [REDACTED]. The Subject has two sisters, [REDACTED] who both currently reside in New York. The Subject wed [Gregor Cameron](#) (52) in 2007 in Seville, Spain and share one daughter, [REDACTED].



PUBLIC RECORDS

During our research, Sourced discovered the following personally identifying information (PII) associated with the Subject, which was used to generate additional leads and further assess the Subject’s public records footprint. Results are included below for general reference:

- **Last Known Addresses:**

- [REDACTED]
- [REDACTED]
- [REDACTED]
- [REDACTED]
- [REDACTED]
- [REDACTED]
- [REDACTED]
- [REDACTED]

- **Name(s):** Amanda Louisa Gosein Cameron | Amanda Ghost
- **Phone Number(s):** [REDACTED]
- **Email Addresses:** [REDACTED] | [REDACTED]

CURRENT RESIDENCE

[REDACTED]

Sourced assesses the Subject currently rents a condo at [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

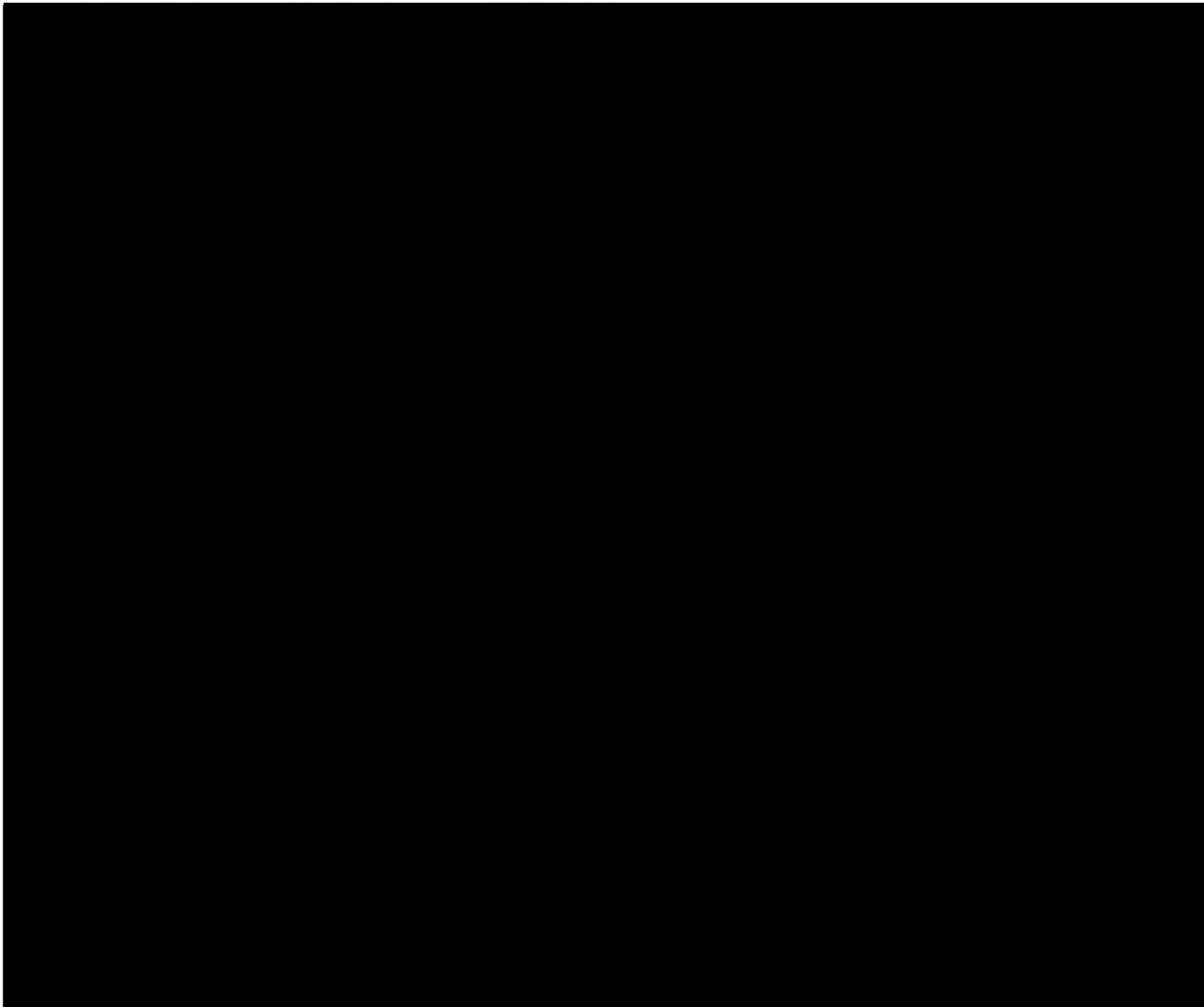
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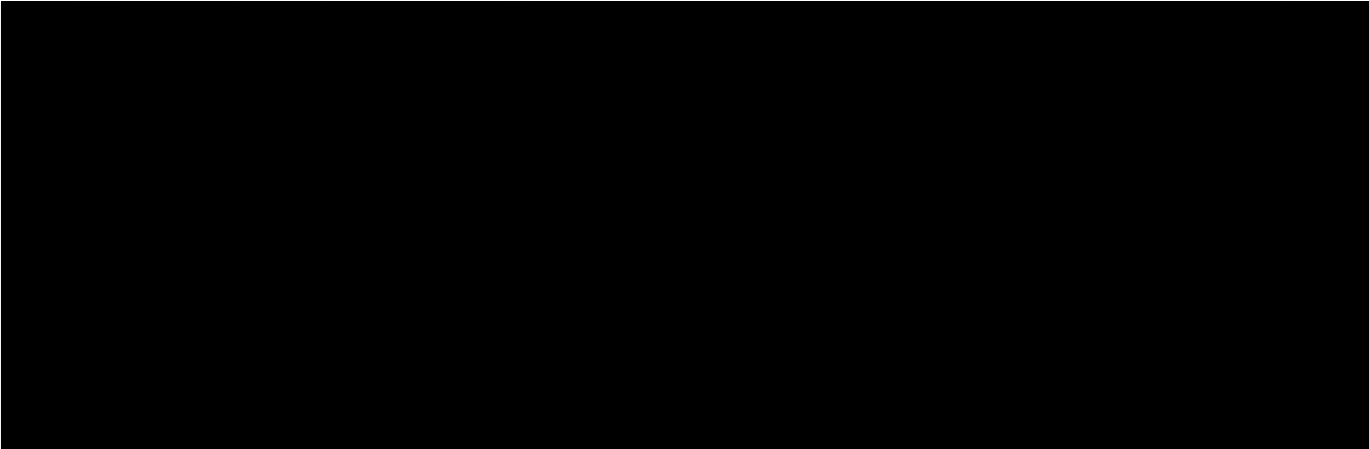
¹ https://a836-acris.nyc.gov/DS/DocumentSearch/DocumentImageView?doc_id=2010082600960002
² https://a836-acris.nyc.gov/DS/DocumentSearch/DocumentImageView?doc_id=2010082600960004



DATA AGGREGATION SITES

Data aggregation records indicate the Subject currently lives at [REDACTED] [REDACTED] however New York real estate records show the property is owned by [REDACTED] [REDACTED]. Further investigation shows the address is the mailing address of the production company, Matador Productions, run by Tracy and Nicholas.

³ <https://find-and-update.company-information.service.gov.uk/company/07987563/filing-history?page=2>



SUMMARY

FINANCIAL REVIEW: (O) FOUND

Sourced searched the UK Individual Insolvency Register (IIR) for possible cases of individual insolvency, bankruptcy restrictions and recorded debt relating to the Subject. Amanda Cameron appears to pay her financial obligations in a timely manner. A comprehensive search of publicly available sources revealed no match of any current insolvency data associated with the Subject.

GLOBAL WATCHLISTS: (O) FOUND

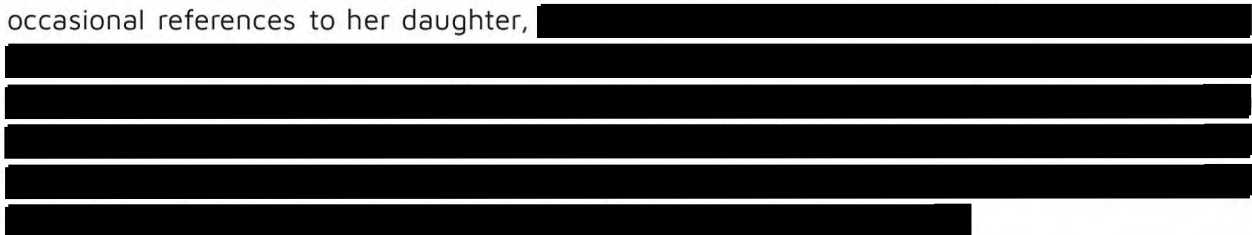
Sourced review of over 60 global watchlists, including, but not limited to, Politically Exposed Persons (PEPs), Interpol, and Office of Foreign Assets Control (OFAC), which uncovered no mentions or references associated with the Subject to date.

PROFESSIONAL LICENSES: (O) FOUND

Sourced conducted a search for professional licenses in the United States and the United Kingdom and did not find any licenses associated with the Subject.

FAMILIAL ASSOCIATIONS

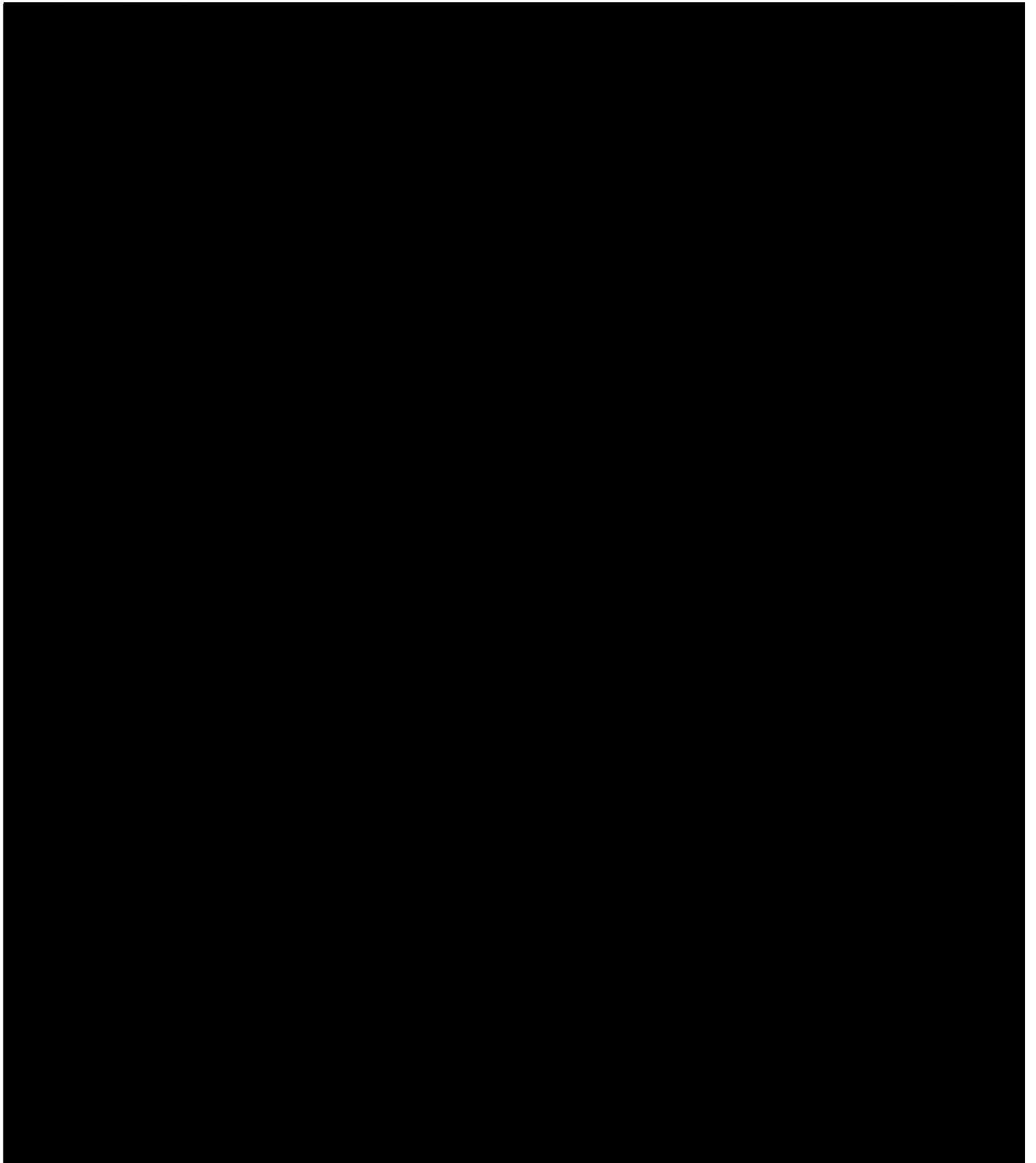
Sourced identified several interviews and articles referencing the Subject, which feature occasional references to her daughter, [REDACTED]



⁴ <https://www.truepeoplesearch.com/find/person/pxuuuu4u4n024006n6004>

⁵ https://a836-acris.nyc.gov/DS/DocumentSearch/DocumentImageView?doc_id=2015012801120001

⁶ <https://www.hollywoodreporter.com/news/general-news/destroyed-epic-records-46656/#:~:text=Type%201%20diabetes>



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10

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EDUCATION HISTORY

Sourced reviewed multiple interviews in which the Subject stated she earned a journalism degree in the mid-1990s, without specifying an educational institution. However, after examining class lists, yearbooks, and publicly available university data aggregation sites, analysts could not successfully verify this claim. Additionally, sources suggest the Subject may have dropped out of the London School of Fashion.

I've always wanted to be an artist. Its just a hard thing to do. I come from a working class family, so its hard to tell your parents that. [My father] wanted me to become a lawyer and get an education. I went to college and got a degree in journalism. At night I worked in a club to pay for college. And it was at that time that I realized music is what I really wanted to do. People used to always tell me I

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decided she wanted to become a singer like her idol, Madonna, and after meeting Boy George (of Culture Club renown) at a local club, she began to pursue a musical career. She dropped out of the London College of Fashion and released a demo tape that found its way to Warner Bros. and was signed. "Ghost Stories," her debut

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England, Amanda Ghost is of Spanish and Indian decent and cites the musical likes of Nat King Cole, Nina Simone, the Doors, Depeche Mode, and Prince as influencing her career. While studying at the London College of Fashion, Ghost also found her hand in hardcore punk, techno beats, and classic folk rhythms prior to her first performance in North London's club circuit.

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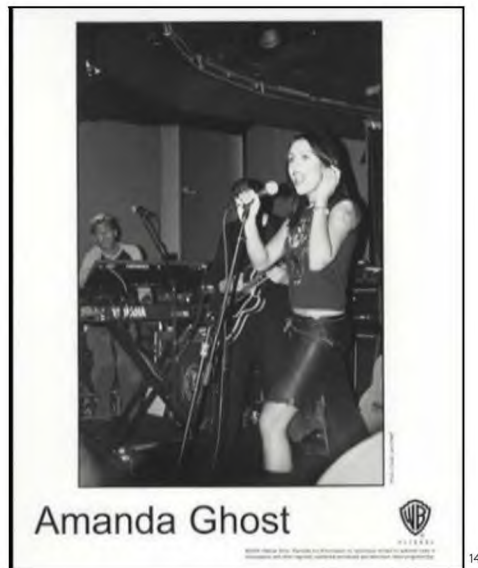
PROFESSIONAL HISTORY

According to online sources, the Subject began her music career when Warner Bros Music signed her and released her solo album "Ghost Stories" in 2000. The album received moderate acclaim however achieved low sales. Sourced notes that Ghost continued her music career independently, self-releasing an album in 2006 under her own label, Plan A Records.

¹¹ <https://www.hiponline.com/1433/amanda-ghost-interview.html>

¹² <https://www.mcall.com/2001/03/10/amanda-ghost-ghost-stories/>

¹³ <https://music.apple.com/jm/artist/amanda-ghost/3987826>



The Subject achieved success as a songwriter, co-writing James Blunt's 2005 hit "You're Beautiful." However, the extent of her contribution to this song has become a point of contention. Sourced discovered contradictory statements from Ghost regarding her involvement in "You're Beautiful." In a 2005 Telegraph article, Ghost took significant credit, stating she wrote the melody and worked on the chords, while Blunt wrote most of the lyrics. However, in a 2008 Daily Mail article, Ghost downplayed her role, claiming she initially told her publisher, "Take my name off it," suggesting she didn't think highly of the song at the time. This contradiction is further complicated by Blunt's 2023 memoir, where he claims Ghost's involvement was limited to finalizing the chorus, asserting he gave her credit for only ten percent of the song. Sourced found no indication of litigation between Blunt and the Subject pertaining to the above matter.

Ghost has revealed that the song was written in minutes while sitting around a swimming pool and that it is actually about someone Blunt never even met.

"It is about a woman James had briefly glimpsed on the subway," said Ghost, an accomplished British singer-songwriter who has also written hits for Boy George and Sonique.

"It was that simple - there's nothing cryptic about it at all. He'd seen this woman and he wanted to write it about her and how he wanted to be with her. I said, 'No, it needs to be a lament and the lyrics should make it clear you will never see her again.' So that's what we did.

"We wrote it three years ago. We were sitting around my swimming pool at my home in Los Angeles together with another friend, session musician Sacha Skarbek, who was at the piano. Sacha and I worked on the chords and I did the melody on the chorus while James did most of the lyrics.

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¹⁴ <https://test.991.com/Buy/ProductInformation.aspx?StockNumber=270586>

¹⁵ <https://www.telegraph.co.uk/news/uknews/1495663/Meet-the-woman-behind-the-song-that-you-cant-get-out-of-your-head.html>

"It took James Blunt three years of hard work to write, whereas for me it was ten minutes of polishing up the chorus at a kitchen table in LA when I was bored.

"I didn't think it was very good," she says with a smile.

"I said to my publisher, 'Take my name off it.' Thank God they talked me out of it. It's a really childlike song, that's why it did so well, but a lot of people still don't realise he didn't write it by himself.

"Everyone says, 'Do you hate him, does he hate you?'" she continues breezily, "and we don't.

"But there's a lot of vitriol towards him, maybe because he got so successful so quickly with a song that's so loathed."

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Following the commercial success of "You're Beautiful," Sourced observed Ghost's career as a songwriter gain significant momentum. She collaborated with numerous high-profile artists, including Beyoncé, Shakira, Jordin Sparks, and Kylie Minogue, co-writing several hit songs across various genres.

Todd asked me and he's like, pardon my terrible American accent, "there's somebody I want you to meet" and in walks Beyoncé and Jay Z. We were completely gobsmacked! Amanda, who, you know, at the time, we were working on a solo album, and she was "I'm a songwriter, I don't write songs for other people, normally, I'd like to just say yes. Perhaps we can get to know you and do something." And she was like, "No, I haven't got time for that. We've got a great backing track. A couple of people have tried to write on it, but they failed. It's got some real Spanish guitars for Shakira and some hip-hop beats for Beyoncé. We think this could be great. So, we've got the studio booked at 8 o'clock tonight", and we were like, whoa! You know, writing for us was like, work on something and go away and do this and do that. So, we went back to the hotel and just unroll "Beautiful Liar" in the hotel. And I guess that was what it was, it was taking

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EPIC RECORDS

OVERVIEW: Amanda Ghost served as president of Epic Records for 20 months, from February 2009 to late 2010. Her tenure was marked by unconventional management methods, including reported marijuana use in the office and confrontational behavior with staff and artists. Ghost's departure was announced following an incident at an Augustana showcase, where she allegedly berated staff and ended the performance prematurely, leading to her exit from the company at the end of the year.

¹⁶ <http://thenewsgeorgefabulous.blogg.org/don-t-give-up-the-ghost-singer-songwriter-amanda-finally-takes-the-spo-a115886280>

¹⁷ <https://www.threesongsandout.com/single-post/interview-with-ian-dench-of-emf>



EPIC RECORDS: HOLLYWOOD REPORTER ARTICLE

Sourced discovered a Hollywood Reporter exposé detailing Ghost's tenure as president of Epic Records. The article states that Ghost was appointed to lead Epic Records on February 3, 2009, following Charlie Walk's departure. Industry insiders met her selection with skepticism due to her lack of managerial experience. The article describes Ghost's actions as volatile and unpredictable, citing reports of unprofessional behavior. Sourced notes that, according to the article, Ghost smoked marijuana at work, imposed her songwriting on artists, made hires based on personal connections, and displayed erratic conduct, such as throwing a CD across the room during meetings.

her office and admonish so-called creatives who didn't partake. "Her motto was, 'If you don't smoke pot, you can't work here,' one former staffer says. "In her A&R meetings, she'd say things like, 'If you're not high, like, how do you like music?'" Stringer, who says he's never seen Ghost smoke pot, surmises the conversation went more like this:

" 'You guys have brought nothing good to the table, you ought to smoke pot and hear some better music.' It was a taste issue." During another meeting, a staffer recalls Ghost throwing a CD across the room to make a point. "She thought it was cool and edgy to do stuff like that. She'd say, 'This is shit; you know we can't put this out!'"

Additionally, Sourced notes that Ghost reportedly arrived at work "around noon" regularly and had a penchant for profanity and "violent outbursts." The article highlights Ghost's lack of understanding of the American market as a significant disadvantage. Her decision to delay Shakira's album "She Wolf" by two months to add a track exemplifies her disruptive management style. Sourced also discovered concerns about potential conflicts of interest regarding Ghost's collaboration with artist Hugo, from which she stood to profit due to prior publishing agreements. The article reports that under Ghost's leadership Epic's market performance worsened, with a lack of quantifiable hits becoming "painfully obvious."

¹⁸ <https://variety.com/2009/music/markets-festivals/amanda-ghost-to-head-epic-1117999487/>

Ghost has spun it that way herself. In 2009, she made a last-minute decision to add a track to Shakira's album *She Wolf*, after it already had been mastered and ready to ship — pushing release back by nearly two months, despite key bookings she had locked in like a performance slot on *Saturday Night Live*. Ghost's explanation, via an interview for a *Rolling Stone* cover story on Shakira, "The music business is the Wild West right now, so I'm ripping up the rule book and starting again."

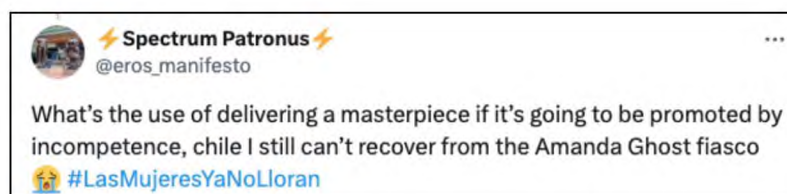
...s, Oasis during the 90s — more recent hits were of the pop, an American variety, like the Fray and Bareilles, who is said to have butted heads with Ghost on more than one occasion as her second Epic album, 2010's *Kaleidescope Heart*, was coming together. In fact, it's an oft-stated theory — at least internally at Sony — that her song "King of Anything" was written with Ghost in mind. Sample lyric: "You've got opinions, we're all entitled to 'em, but I never asked/So let me thank for your time and try not to waste any more of mine."

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EPIC RECORDS: NEGATIVE ONLINE REFERENCES OF THE SUBJECT

SHAKIRA: Sourced discovered numerous online comments on social media platforms discussing Ghost's decision to delay Shakira's album. According to the comments, this was seen by fans as self-serving, and damaging the rapport with the artist's base. These actions further alienated fan communities. Examples of comments are provided below for reference.

- "The biggest problem of the SHE WOLF era was.... **Amanda Ghost.**" "Amanda treated Shakira in a really bad way too and her own staff." "Amanda also pushed her own song in the record (Gypsys is an amanda ghost record) so she could have some royalties."
- "...I still can't recover from the Amanda Ghost fiasco..."
- "Blame that bruaia Amanda Ghost"



Spectrum Patronus @eros_manifesto
 What's the use of delivering a masterpiece if it's going to be promoted by incompetence, chile I still can't recover from the Amanda Ghost fiasco
 🏠 #LasMujeresYaNoLloran

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¹⁹ <https://www.hollywoodreporter.com/news/general-news/destroyed-epic-records-46656/>


²⁰ https://x.com/eros_manifesto/status/1771654323606257999

The biggest problem of the She WOLF era was.....**Amanda Ghost**. The CEO-major executive of Sony Music back then. She pushed back the album like 1-2 months after it leaked online cause Amanda thought Give It Up To Me was a SMASH. Give it up to me was totally forced by amanda
Shakira was angry but Oral Fixation Vol 2 didnt perform as well as they expected (Hips Dont Lie saved it) so, Sony music took control of Shakira 🤔

Pushing the release date of the album was really bad.
Shakira was destined to debut with a great peak but the push-back ruined the positions in billboard
I understand pushing back the album of newcomers....But Shakira? 🙄

Amanda treated Shakira in a really bad way too and her own staff. She was also addicted to weed and very lazy according to some old articles
I remember the She wolf era and how stressed was Shakira in some pics even if she looked Smoking Hot
Amanda also pushed her own song in the record (Gipsy is an amanda ghost record) so she could have some royalties 🙄

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 **Alessandro Targaryen** @borsellino_a

She's even doing the she wolf dance — is she punishing her Anglo fans for letting she wolf flop or what? Not our fault. Blame that bruaia Amanda Ghost. 🙄

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SHAKIRA & TAX FRAUD: Throughout the investigation into the relationship between the Subject and Shakira, analysts identified an article discussing the artist's legal troubles in Spain, in which Shakira faced a possible eight year prison sentence for alleged fraud of \$14.5 million in her 2018 tax return. According to reports, several individuals close to the artists were called as witnesses, to include Amanda Ghost.²³ In 2023 Shakira agreed to pay €14.5 million in taxes, plus interest, to settle that case.

Shakira faces eight years in prison since Monday for alleged fraud amounting to 14.5 million

Shakira's neighbors in her homes in Catalonia, bouncers and maintenance workers will also appear at the trial; in addition, employees of Live Nation Spain and, at the request of the artist's defense, the CEO of Sony Music in Latin America, Afo Verde, and the company's president, **Amanda Ghost**, will be called as witnesses.

SARA BAREILLES: Several social media comments speculate a negative relationship between the Subject and singer/songwriter Sara Bareilles, specifically pointing to the artist's single King of Anything. On 2/28/2019, Reddit user @aaccs1992 explained, "Sara Barielles' song King of Anything is supposedly written about the head of Epic at the time, Amanda Ghost... **The woman who basically was the reason why 1/3rd of their artists were dropped** (with Alexz) back during 2009." Additionally, on 11/29/2010, songmeanings.com site user "ssslowlikehoney" commented, "pretty sure this song is about Amanda Ghost (EPIC records) and her trying to have a heavy hand in the direction of Sarah's album."

²¹ <https://atrl.net/forums/topic/446855-why-does-shakira-dislike-the-she-wolf-album/>

²² https://x.com/borsellino_a/status/1779246648566132949


²³ <https://newsiosity.com/nachrichten/shakira-drohen-seit-montag-acht-jahre-gefngnis-wegen-angeblichen-betrugs.html>

Sara Barielles' song King of Anything is supposedly written about the head of Epic at the time, Amanda Ghost... The woman who basically was the reason why 1/3rd of their artists were dropped (with Alexz) back during 2009.

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General Comment

pretty sure this song is about Amanda Ghost (EPIC records) and her trying to have a heavy hand in the direction of Sarah's album.

 ssslowlikehoney on November 29, 2010 [Link](#)

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Sourced is providing King of Anything lyrics below for client review:

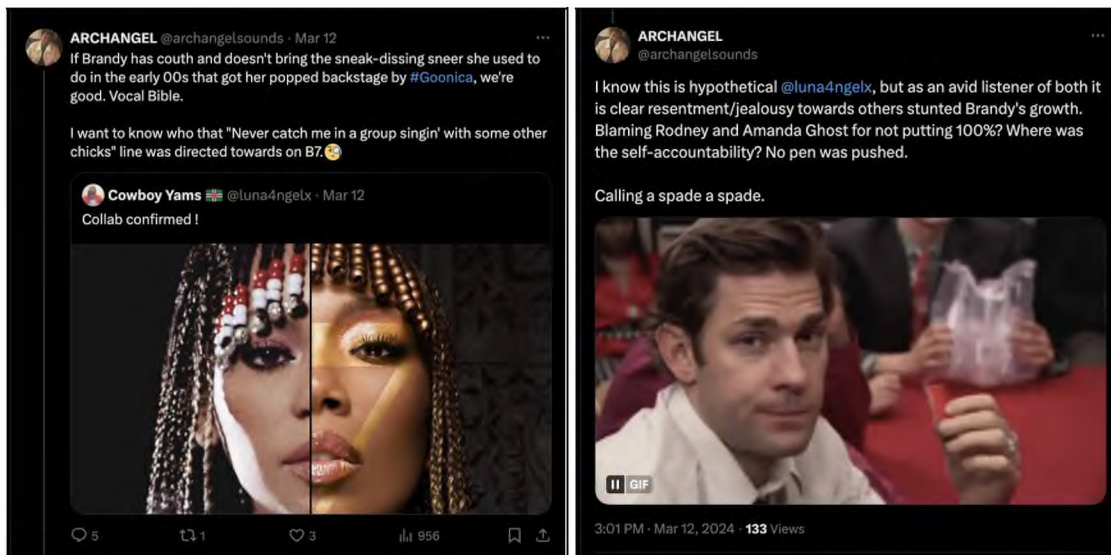
Keep drinking coffee, stare me down across the table	You are not me
While I look outside	Who made you king of anything?
So many things I'd say if only I were able	So you dare tell me who to be?
But I just keep quiet and count the cars that pass by	Who died and made you king of anything?
You've got opinions, man	You sound so innocent, all full of good intent
We're all entitled to 'em, but I never asked	Swear you know best
So let me thank you for your time	But you expect me to jump up on board with you
And try not to waste anymore of mine	And ride off into your delusional sunset
And get out of here fast	I'm not the one who's lost with no direction
I hate to break it to you babe, but I'm not drowning	But you'll never see
There's no one here to save	You're so busy making masks with my name on them in all caps
Who cares if you disagree?	You got the talking down, just not the listening

BRANDY: Sourced identified various recent references to the Subject's negative impact on the career of music artist, Brandy, during her stint at Epic Records. On 3/12/2024, Twitter user @archangelsounds published a tweet stating, "If Brandy has couth and doesn't bring the sneak-dissing sneer she used to do in the early 00s that got her popped backstage by #Goonica, we're good...I want to know who that "Never catch me in a group singin' with some other chicks" line was directed towards on B7.👉" The user continued to reply, "I know this is hypothetical @luna4ngelx, but as an avid listener of both it is clear resentment/jealousy towards others stunted Brandy's growth. **Blaming Rodney and Amanda Ghost for not putting 100%? Where was the self-accountability? No pen was pushed. Calling a spade a spade.**"²⁶

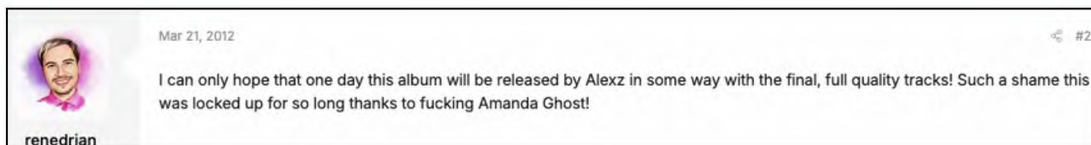
²⁴ https://www.reddit.com/r/popheads/comments/avs75a/record_labels_that_ruin_their_artists/

²⁵ <https://songmeanings.com/songs/view/3530822107858827816/>

²⁶ <https://x.com/archangelsounds/status/1767672219583279435>



ALEXZ JOHNSON: Analysts identified online criticism from fans for sidelining Canadian singer and Actress Alexz Johnson's debut album in favor of more mainstream tracks. Despite planning an extensive tour and previewing songs on MySpace, Johnson was dropped by Epic before the album's release.²⁷ According to a thread on Reddit discussing Johnson and a 2020 newly released album, Still Alive, user @giving_up_the_gun referred to the Subject and her role at delaying the album release stating, "8 of the tracks [on the record] were demos that landed her a deal with Capitol and Epic Records...Amanda Ghost took over and eventually shelved the album and they dropped Alexz."²⁸ Additionally, on music site forum.popjustice.com, user Renedrian commented, "Such a shame this was locked up for so long thanks to fucking Amanda Ghost. "



²⁷ https://en.wikipedia.org/wiki/Alexz_Johnson

²⁸ <https://www.reddit.com/r/popheads/comments/gfvveq/comment/fq4j7u2/>

²⁹ <https://forum.popjustice.com/threads/alexz-johnson-weight-shelved-epic-records-album-leaked.23296/page-2>

TERMINATION (2010)

Epic Records terminated Ghost's employment in October 2010, as reported by the Hollywood Reporter. The article cites a public outburst during Augustana's performance at the 2010 CMJ music conference as the tipping point. Ghost allegedly interrupted the show, berating staff and shouting, "Who booked this fucking place? It sounds like shit!" before abruptly ending the performance. Six days later, Sony Music Label Group chairman Rob Stringer announced Ghost's departure, concluding her (20)-month tenure as Epic Records president.

UNIGRAM

OVERVIEW: On July 27th, 2010, the Subject's husband, Gregor Cameron, incorporated Unigram, a radio and television production services business.³⁰ Press releases circa 2015 state that Cameron and Ghost officially launched Unigram as a film, theater, and music company, backed by Len Blavatnik's Access Industries.³¹ The company partners with Blavatnik's additional company AI Film, which has produced movies such as I, Tonya, Silence, Hacksaw Ridge, and The Butler³².

Unigram officially produced the films Kill Your Friends (2015), Mad About The Boy - The Noël Coward Story (2023), and Tetris (2023). The company supervised and produced the music for The United States vs. Billie Holiday (2021) and Moulin Rouge! The Musical (2018). Unigram is currently producing a musical adaptation of The Great Gatsby with music co-composed by Ghost's friend, Florence Welch, for the stage.

UNIGRAM: FINANCIAL TIMES ARTICLE

A 2022 Financial Times article detailed Unigram's formation and Amanda Ghost's meeting with Len Blavatnik in Buenos Aires in 2011. She presented her vision for a company that would bridge gaps between different entertainment sectors, with music as its foundation. Blavatnik, impressed by Ghost's "business experience, creativity and vision," agreed to support the venture through his top company, Access Industries. The company released its first major production, "Kill Your Friends," in 2015, marking the official collaboration between Ghost, Cameron, and Blavatnik.

Sourced notes that Blavatnik participates beyond financial backing. Ghost describes him as a "creative partner" who provides valuable big-picture perspectives. The Subject added that this combination of creative freedom and financial support enables Unigram to focus on producing high-quality content across various media formats.

³⁰ <https://find-and-update.company-information.service.gov.uk/company/O7327337/filing-history?page=2>

³¹ <https://m.imdb.com/news/ni58996229/>

³² <https://unigram.com/about/>

Unigram's productions, although Ghost insists that he is not just a moneyman.

“Len truly is a creative partner in the business. Maybe because he's not so much in the weeds, he can really give that big-picture view to what we're doing. Because we have that luxury of working with someone who is funding and who is heavily creatively involved, we are just making something we think is brilliant. We're not just thinking, 'How are we going to pack them in on Broadway on a Friday night?'”

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UNIGRAM: LATEST FINANCIAL STATEMENTS

Sourced discovered Unigram's latest financial filings, documenting the period between 1/1-12/31/2022. According to the balance sheet, the company operated with substantial debt, primarily sourced from related parties. [REDACTED]

[REDACTED]

[REDACTED]

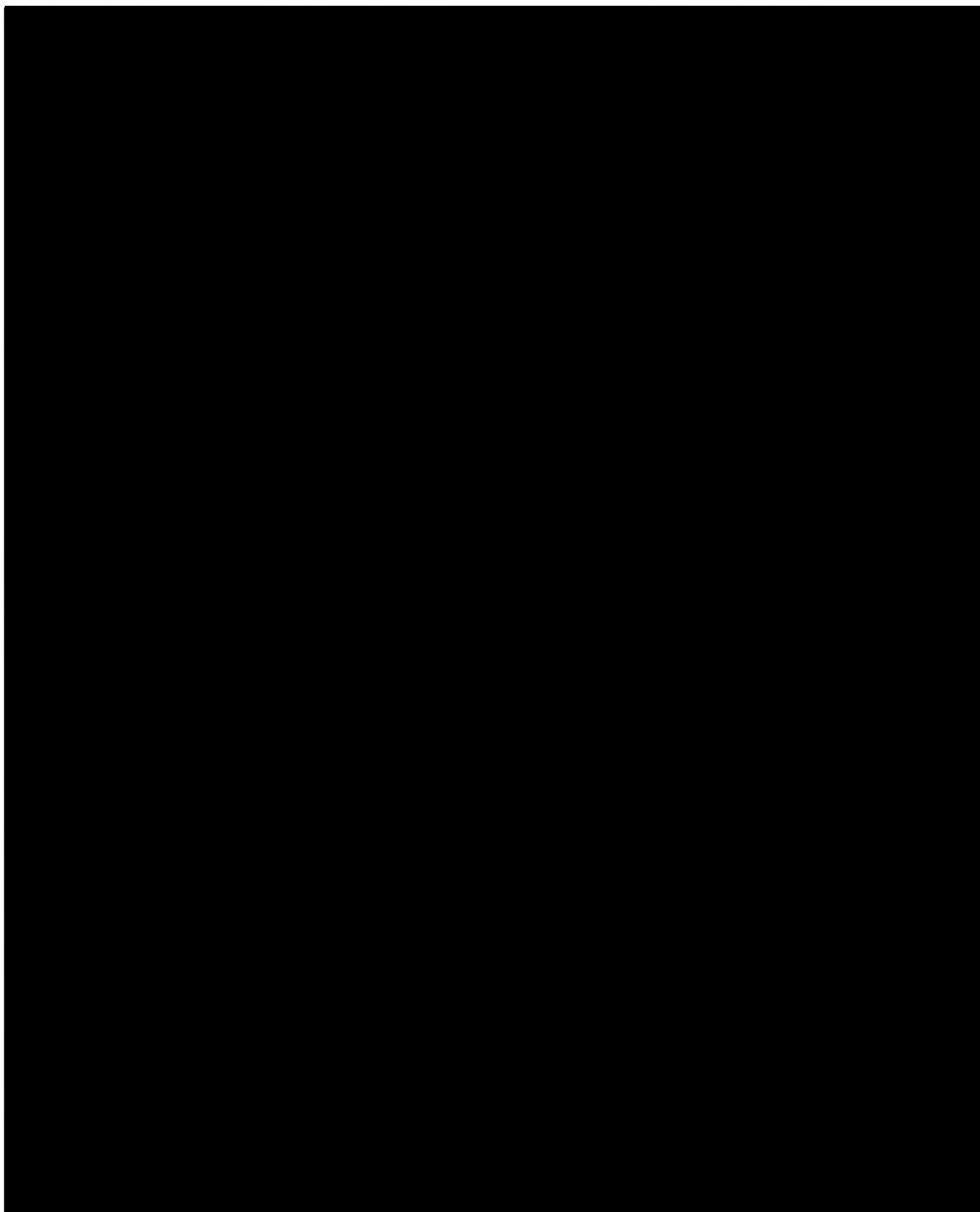
ASSISTANT: OLIVIA DRUBNER

Sourced conducted a cursory investigation of Olivia Drubner, a current assistant to the Subject at Unigram. Based on findings, Sourced assesses Drubner comes from a notable family background. Her father, [REDACTED], is a [REDACTED] who served

³³ <https://www.ft.com/content/016c55ae-5e9f-44ff-8c8e-b5a164253c95>

³⁴ <https://find-and-update.company-information.service.gov.uk/company/07327337/filing-history>

from 1990 to 2000, later founding Verus Analytics, a firm specializing in unclaimed property audits. He is also an attorney at Drubner Hartley, Mengaci, & Hellman, his father's law firm. Drubner's mother, [REDACTED], is an actress. Drubner graduated from the Chapin School, an all-girls private school in New York City, and, according to an official Yale English Department publication³⁵, earned a BA in English with a concentration in creative writing from Yale University.



³⁵ <https://english.yale.edu/sites/default/files/files/Creative%20Writing%20Concentrators%20Ball%20-%20program%202021.pdf>

³⁶ <https://www.shutterstock.com/editorial/image-editorial/olivia-drubner-jeff-eileen-guggenheim-sophie-sutton-6796455co>

³⁷ <https://dhmhlc.com/attorneys>

³⁸ <https://www.linkedin.com/in/olivia-drubner-711699164/?originalSubdomain=uk>

Olivia Drubner

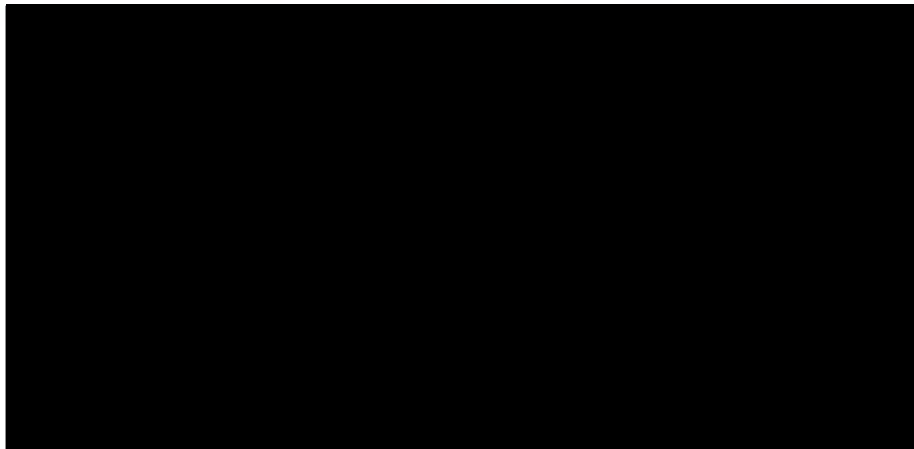
Olivia Drubner is an English major from New York City. Her senior project, *Don't Write That Down*, is a collection of reported essays about mental health, music, and New York — a perfect trinity. She's especially grateful for her advisor Verlyn Klinkenborg, Fred Strebeigh's ENGL 454, and her fellow concentrators. She'd also like to thank her family.

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In late 2022, Drubner relocated to London and is currently listed on LinkedIn as an assistant producer at Unigram. Her name appears in the HTML code of Unigram's website, associated with content posted on April 4, 2023. Drubner's Instagram profile provides limited information about her role at Unigram. However, she is tagged in a post by a member of The Deb's choreography team at filming wrap. Sourced found no public statements by Drubner regarding Cameron, Ghost, or Unigram.



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ASSISTANT: ESME THOMPSON

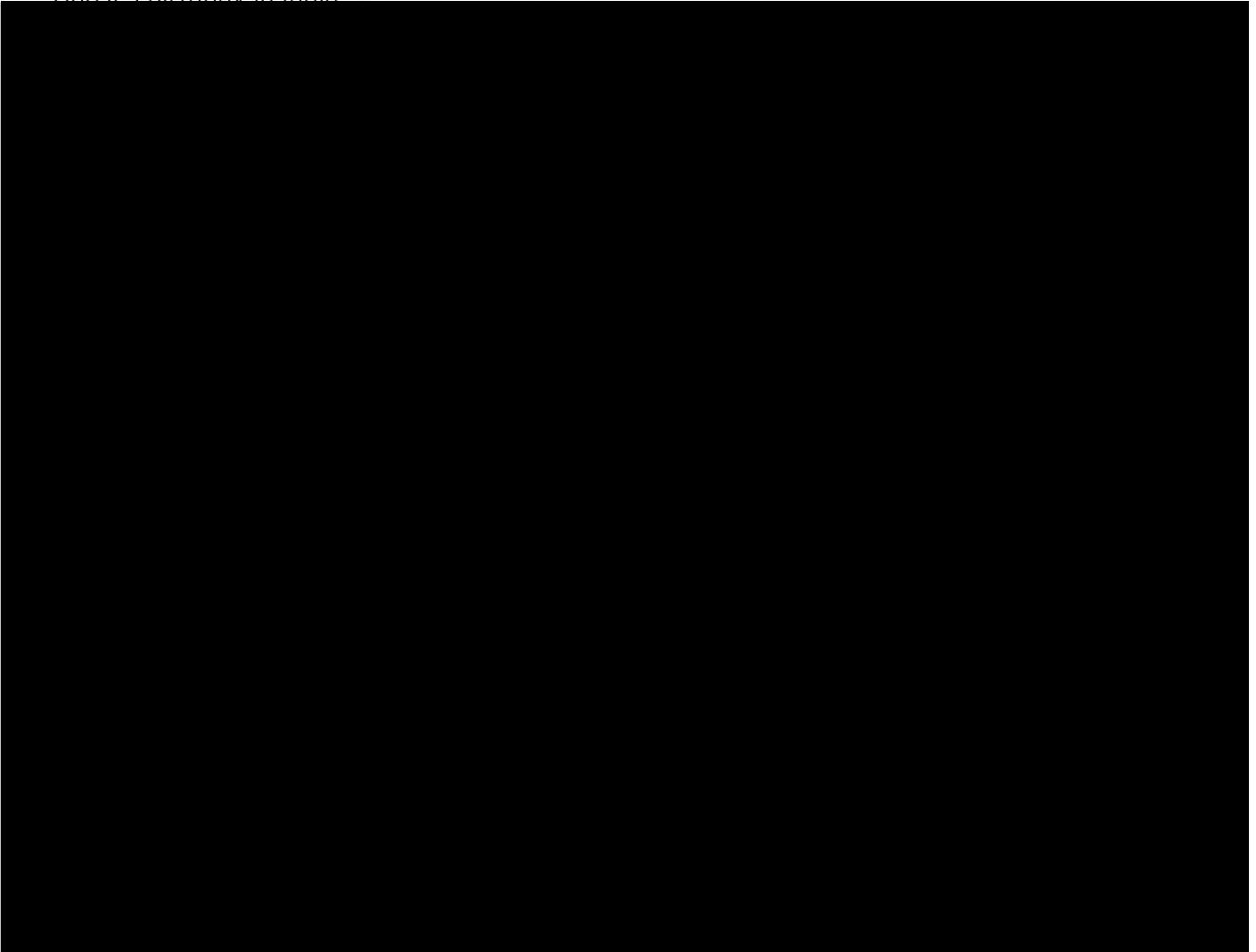
Esme Thompson's professional background includes credits as an assistant to Gregor Cameron in the Tetris movie and as an Assistant Producer on Unigram's 2023 production "Mad About The Boy: The Noel Coward Story." Sourced identified a backstage.com actor profile for Thompson, which includes a self-reported "About Me" section. Thompson states, "I worked producing film and theatre. I have now returned to acting full-time." According to her LinkedIn profile, Thompson left Unigram in July 2023. Sourced was unable to locate additional reasons for Thompson's departure. Sourced assesses Thompson likely maintains a positive relationship with Cameron and Ghost, as evidenced by her positive interaction with a

³⁹<https://english.yale.edu/sites/default/files/files/Creative%20Writing%20Concentrators%20Ball%20-%20program%202021.pdf>

⁴⁰ [view-source:https://unigram.com/unigramblack-234/](https://unigram.com/unigramblack-234/)

⁴¹ https://www.instagram.com/p/COvnWmivkwU/?img_index=5

social media post from March 25th, following her departure from Unigram, celebrating Ghost's birthday in India⁴²

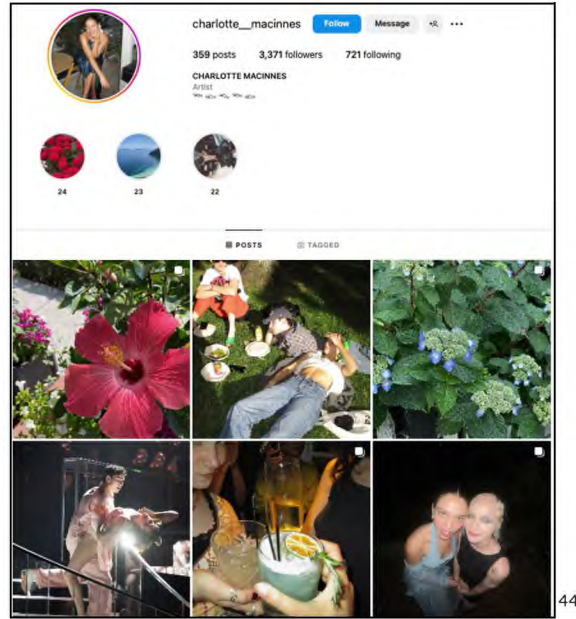


CHARLOTTE MACINNES

As a client provided lead, Sourced reviewed Charlotte MacInnes' social media for details about her location and any information relevant to the Subjects. The Client provided Demand Letter alleges ongoing involvement of MacInnes with Ghost and Cameron, including a difficult ADR session in May 2024. However, Sourced finds that MacInnes is currently starring as Daisy in Unigram's musical adaptation of The Great Gatsby, at the American Repertory Theater at Harvard University in Boston. The show began May 26th and runs through August 3rd, 2024. MacInnes shares (11) posts related to the show or her interactions with other cast members; notably, MacInnes makes no mention in her posts about Unigram, Ghost, or Blavatnik.

⁴² <https://www.instagram.com/p/C47vwAZujSm/>

⁴³ <https://www.backstage.com/u/esme-thompson/>



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DEMAND LETTER: The Demand Letter claims inappropriate behavior by Ghost and Cameron towards MacInnes during the production of "The Deb." Sourced notes a limited number of posts on MacInnes' Instagram regarding the film, with just (3) initial announcements from Cannes in May 2023, coinciding with the film's announcement event mentioned in the Demand Letter. Subsequently, Sourced finds that MacInnes makes no mention of the film until February 11, 2024, and no evidence of engagement with cast or crew members on the platform.



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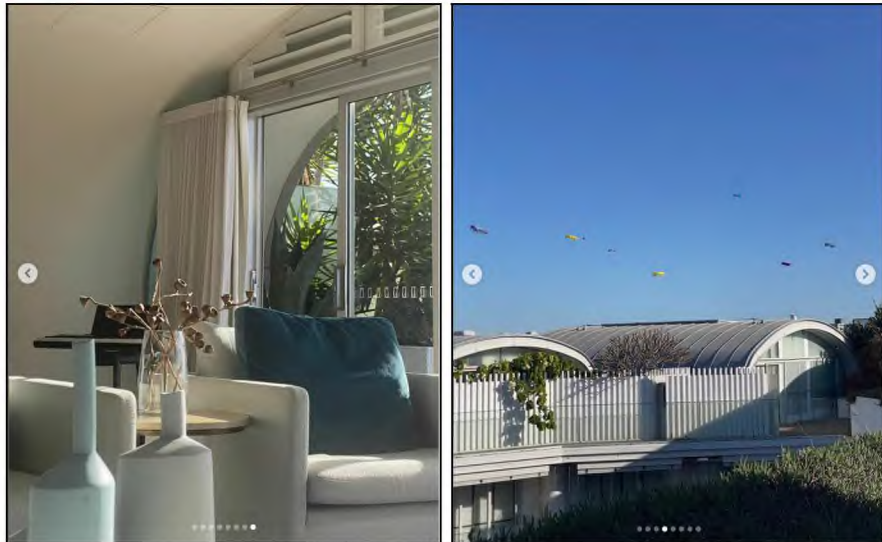


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BONDI BEACH APARTMENT: The Demand Letter states MacInnes was required to stay at Ghost's Bondi Beach apartment (515/180-186 Campbell Parade) during pre-recording and filming. Notably, a September 10, 2023 post on MacInnes' Instagram displays interior shots of an apartment that share similarities with this Client-provided address. This limited social

⁴⁴ https://www.instagram.com/charlotte__macinnes/?hl=en
⁴⁵ https://www.instagram.com/p/CtgMmcZPLdf/?hl=en&img_index=2
⁴⁶ https://www.instagram.com/p/C3NS9PxPeun/?hl=en&img_index=1

media activity related to "The Deb" potentially aligns with the Demand Letter's claims about MacInnes' experiences during the film's production.



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SARAH STENNETT

As a client provided lead, analysts initiated a cursory investigation into Sarah Stennett, the CEO and co-founder of First Access Entertainment Group (FAE Group), established in partnership with Len Blavatnik. Of note, Sourced discovered litigation involving FAE Group and the estate of the late artist Lil Peep, pertaining to a wrongful death claim. This lawsuit was resolved on February 14, 2023, with the settlement terms remaining confidential. Sourced found no references of or connections to the Subject and the aforementioned litigation. Case details can be found below:

- **Case Number:** B319192
- **Case Status:** Pending - Other Pending
- **Filing Date:** 03/21/2022

⁴⁷ <https://www.instagram.com/p/CxAfkODvgxU/>

⁴⁸ <https://www.property.com.au/nsw/bondi-beach-2026/campbell-pde/515-180-186-pid-12484460/#mediaGallery>

- **Judges:** Beaudet, Teresa
- **Jurisdiction:** California - California Courts of Appeal
- **Courthouse:** Second Appellate District

Analysts identified several unrelated references to the Subjects in connection with Sarah Stennett dating back to 2016, when Unigram and FAE Group collaborated on “Boy Band Drama” Boys, a project that was subsequently sold to NBC⁴⁹.

PARTNER: LEN BLAVATNIK

OVERVIEW: According to online findings, Len Blavatnik, a Ukrainian-born, British-American businessman worth over \$30 billion, reportedly distanced himself from his Russian business origins. Through his top company, Access Industries, Blavatnik owns Warner Music Group and maintains substantial investments across the media and entertainment sectors. Sourced observed Blavatnik cultivated relationships with influential figures and institutions through large donations and social connections, often associating with controversial figures such as Harvey Weinstein and Brett Ratner. Sourced is including the following for Client review. A comprehensive investigation into Blavatnik is available upon Client request.



⁴⁹ <https://www.nexttv.com/news/dick-noelle-wolf-producing-boy-band-drama-nbc-159330>

⁵⁰ <https://www.hollywoodreporter.com/movies/movie-features/why-is-warner-music-group-owner-len-blavatnik-russia-probe-1150550/>

UPDATE: Weinstein Co Making Film Deal With Len Blavatnik/Stewart Till's Icon UK

By [Nikki Finke](#)
 October 11, 2010 4:26pm

10
COMMENTS

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EXCLUSIVE... MONDAY UPDATE & WRITETHRU: I now have the details of that in-the-works deal between Ukrainian-born billionaire industrialist Len Blavatnik and cash-strapped The Weinstein Company. **Harvey and Bob Weinstein are social friends with Blavatnik**, whose U.S.-based Access Industries was the backer of Stewart Till's 2009 purchase of **Icon UK** film and entertainment business from then owners Mel Gibson and Bruce Davey. Now The Weinstein Co and Icon UK

Trending on Deadline

1 / 'The Price Is Right' Contestants Are Frequently High Or Drinking, Claims Host Drew Carey

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COST CONSCIOUS: Sourced's investigation revealed Blavatnik's management style at Warner Music Group, showcasing his approach to the entertainment industry. According to a 2014 New Yorker article, Blavatnik implemented significant cost-cutting measures, particularly affecting artist compensation. An industry veteran told the magazine, "If you've got an artist that should get a big deal, you don't even call there, because you know they won't be a player." Sourced notes that this cost-conscious approach extends to executive compensation as well.

Late in 2012, Blavatnik and Cooper presented their solution to the problem of overpaid executives: the Senior Management Free Cash Flow Plan. It eliminated severance payments and annual bonuses. In their place, executives would receive dividends, and would have a stake in any increased value of the company—if they remained there for at least seven years. In the meantime, they would be free to leave whenever they wanted. "You can argue that the music business does not have the most rational compensation structure, and this was a sensible move," someone familiar with the plan said. "The other obvious point is that it is very much for the benefit of the ownership of the company, and to the detriment of the executives." Although there was enormous political pressure to participate in the plan, more than half the executives to whom it was offered declined. One employee argued that paying executives less was a false economy: "You can complain about the marketplace—but you're in the market. You have to compete. And Warner is the smallest. So why would anyone good come to Warner?"

MANAGEMENT STYLE: The aforementioned New Yorker article highlights Blavatnik's tendency to allow extended periods of corporate drama. At Warner, Blavatnik allegedly permitted prolonged power struggles between executives, often intervening only after chaos had ensued for weeks. Sourced notes that his approach to the music industry was described as viewing it more like a "real-estate play" than a creative enterprise, focusing on the value of music catalogs rather than artist development. This style of management, characterized by hands-off oversight punctuated by decisive interventions, seems to be a hallmark of Blavatnik's business operations.

⁵¹ <https://deadline.com/2010/10/is-len-blavatnik-to-invest-in-weinstein-co-74343/>

“He’s Len’s kind of guy—direct, cold-blooded, a lot of machismo.”

sixties to the present. For several years, Blavatnik has been putting money into digital streaming services. “He’s saying, ‘This catalogue is going to be worth a lot, and I’m investing in things that will help the catalogue be worth even more,’” the friend says. “I believe he thinks of it as more of a real-estate play than a media-and-entertainment play. The catalogue is like a building that throws off cash. Instead of renting space, you’re renting music.”

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ADDITIONAL CONNECTIONS WITH GHOST: Analysts note that Blavatnik’s specific involvement with Unigram is not well documented online or in public records. However, Sourced observes frequent crossover and collaboration between Blavatnik’s and the Subject, reflected by her involvement in joint ventures such as Deezer and Faena Art, an arts related 501(c)3 nonprofit organization. Ghost's role as CEO of AI Film further suggests that Blavatnik values a long term business relationship with the Subject.

Amanda Ghost Board Member at Faena Arts Miami Beach, FL • 2017	Base Comp. \$0	Related Comp. \$0	Other Comp. \$0	View 2017 Filing
Amanda Ghost Board Member at Faena Arts Miami Beach, FL • 2016	Base Comp. \$0	Related Comp. \$0	Other Comp. \$0	View 2016 Filing
Amanda Ghost Board Member at Faena Arts Miami Beach, FL • 2015	Base Comp. \$0	Related Comp. \$0	Other Comp. \$0	View 2015 Filing

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Formerly president of Sony Epic Records and CEO of her own record label ‘Outsiders’ (a joint venture with The Universal Music Group), **Amanda currently serves on the board of Deezer, a global music DSP and Amuse, a digital music distribution service.** Amanda is a founding partner of sister company in Access Industries Group Unigram Media Ltd.

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COMPANY HOLDINGS: According to SEC filings, Blavatnik holds significant positions in the following companies:

Blavatnik Len (Reporting) CIK: 0001326628 (see all company filings) Type: 4 Act: 34 File No.: 001-34726 Film No.: 201376763
Access Industries Holdings LLC (Reporting) CIK: 0001391297 (see all company filings) State of Incorp.: DE Fiscal Year End: 1231 Type: 4 Act: 34 File No.: 001-34726 Film No.: 201376760
LyondellBasell Industries N.V. (Issuer) CIK: 0001489393 (see all company filings) IRS No.: 980646235 State of Incorp.: P7 Fiscal Year End: 1231 SIC: 2860 Industrial Organic Chemicals

⁵² <https://www.newyorker.com/magazine/2014/01/20/the-billionaires-playlist>

⁵³ https://projects.propublica.org/nonprofits/name_search?q=amanda+ghost

⁵⁴ <https://ai-film.com/promotions/team/>

ACCESS INDUSTRIES MANAGEMENT, LLC (Reporting) CIK: 0001508226 (see all company filings) State of Incorporation: DE Fiscal Year End: 1231 Type: 4 Act: 34 File No.: 001-34726 Film No.: 201376762
ACCESS INDUSTRIES, LLC (Reporting) CIK: 0001508227 (see all company filings) State of Incorporation: DE Fiscal Year End: 1231 Type: 4 Act: 34 File No.: 001-34726 Film No.: 201376761
AI INVESTMENTS HOLDINGS LLC (Reporting) CIK: 0001508237 (see all company filings) State of Incorporation: DE Fiscal Year End: 1231 Type: 4 Act: 34 File No.: 001-34726 Film No.: 201376759

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AI FILM

In 2019, the Subject was appointed as Chairwoman and CEO of Blavatnik's film production entity, AI Film. This appointment aimed to bring AI Film and Unigram closer together. AI Film was established in 2013 as an independent film finance and executive production company based in London. The company's website states it is wholly owned and financed by Len Blavatnik's Access Industries.

AI Film appointed **Amanda Ghost** as its CEO in 2019. Ghost, a three-time Ivor Novello Award winner, Grammy and Golden Globe nominated singer/songwriter and former President of Epic Records, is founder/CEO of **Unigram**, a company she formed in 2015 with Gregor Cameron. In bringing AI Film and Unigram closer together, Ghost's role sees her working with AI Film's Vince Holden to collaborate with the world's most exciting, elite filmmakers and production partners to deliver quality commercial film.

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Following a review of related entities, Sourced assesses AI Film emerged from the restructuring of Icon UK, which Access Industries acquired in 2009. A 2011 Variety article indicates that Access Industries' enthusiasm for the film business was waning at that time, leading to a strategic shift⁵⁷. This change likely resulted in the formation of AI Film.

AI Film, the production arm of the Icon U.K. Group owned by **Len Blavatnik's Access Industries**, has boarded the project and will finance and co-produce.

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Sourced identified several related entities sharing the AI Film name, including AI Film Management Limited, AI Film Entertainment LLC, AI Film Development LLC, and AI Film Lillehammer LLC. The entities comprise a larger organizational structure under Access Industries and AI Film umbrella. Available financial information for AI Film Production Limited and AI Film Management Limited can be found in [APPENDIX A](#).

⁵⁵ <https://www.sec.gov/Archives/edgar/data/1489393/000120919120062408/0001209191-20-062408-index.htm>

⁵⁶ <https://ai-film.com/information/>

⁵⁷ <https://variety.com/2011/more/news/are-icon-u-k-s-big-plans-crashing-1118045438/>

⁵⁸ <https://www.hollywoodreporter.com/news/general-news/toronto-ian-mckellen-play-retired-620695/>

AI FILM BRANCHES				
NAME	INCORPORATION DATE	JURISDICTION	STATUS	SUBJECTS ASSOCIATED
<u>AI FILM MANAGEMENT LIMITED</u>	10 September 2012	United Kingdom	Active	Gregor Cameron Director
<u>AI FILM PRODUCTION LIMITED</u>	30 August 2013	United Kingdom	Active	Gregor Cameron Director
<u>AI FILM INTERNATIONAL, INC.</u>	29 July 2013	New York	Active	Amanda Ghost CEO
<u>AI FILM ENTERTAINMENT LLC</u>	3 March 2014	New York	Active	None
<u>AI FILM DEVELOPMENT, LLC</u>	26 August 2013	New York	Active	None
<u>AI FILM PRODUCTIONS LLC</u>	12 September 2014	New York	Active	None
<u>AI FILM PRODUCTIONS LLC</u>	30 April 2012	Delaware	N/A	None
<u>AI FILM PRODUCTION SERVICES, INC.</u>	2 June 2014	New York	Active	None
<u>AI FILM LILLEHAMMER, LLC</u>	26 September 2014	New York	Active	None
<u>AI FILM LILLEHAMMER, LLC</u>	23 September 2014	Delaware	N/A	None

TETRIS LITIGATION

Sourced located a civil court case in which AI Productions LTD is listed as a defendant in a copyright suit relating to the production of Tetris. The lawsuit, filed by Gizmodo's editor-in-chief Daniel Ackerman, alleges copyright infringement, claiming the film copied Ackerman's book, "The Tetris Effect." While the Subject is not directly named, it is noteworthy that Amanda Ghost is the CEO of AI Film, a branch of AI Productions, and a subsidiary of Len Blavatnik's Access Industries. The suit is ongoing, with the latest docket entry dated 6/14/2024.

- **Case Number:** 1:23-cv-06952
- **Case Status:** Pending - Other Pending
- **Filing Date:** 08/07/2023
- **Judges:** Katherine Polk Failla
- **Jurisdiction:** Federal - U.S. District Courts
- **Courthouse:** New York Southern District

13. Upon information and belief, Defendant AI PRODUCTIONS LTD. is a subsidiary of Access Industries, with offices at 28 Church Road, Stanmore, Middlesex, England HA7 4XR. AI Productions is one of the producers for the Tetris film.

ASSOCIATED BUSINESSES

Sourced identified business records documenting the Subject's business involvements in addition to Unigram. Records indicated the Subject's association with (7) active businesses and (2) inactive businesses. Additionally, Sourced finds that the Subject currently serves on (1) board of directors, and formerly held positions on (2) other boards. Financial information pertaining to select business entities can be found in [APPENDIX B](#). Of Note, analysts found no county court judgements against the following companies.

ACTIVE BUSINESSES				
COMPANY	INCORPORATION DATE	NATURE OF BUSINESS	ROLE	COUNTRY
<u>RED INK MUSIC LIMITED</u>	28 April 2008	Sound recording and music publishing activities	Director	UK
<u>AMANDA GHOST LIMITED</u>	6 Sep 2007	Sound recording and music publishing activities	Director	UK
<u>OUTSIDER MUSIC PUBLISHING LIMITED</u>	13 March 2012	Sound recording and music publishing activities	Director	UK
<u>OUTSIDER RECORDED MUSIC LIMITED</u>	14 March 2012	Sound recording and music publishing activities	Director	UK
<u>AI FILM INTERNATIONAL LLC</u>	29 July 2013	Motion picture, video and television program production activities	Executive Officer	US (NY)
<u>UNIGRAM MEDIA LIMITED</u>	27 July 2010	Television programme production activities	Director	UK
<u>AMANDA GHOST PRODUCTIONS LTD</u>	18 July 2023	Sound recording and music publishing activities	Director	UK

INACTIVE BUSINESSES					
COMPANY	INCORPORATION DATE	DISSOLUTION DATE	NATURE OF BUSINESS	ROLE	COUNTRY
<u>CLAP LIMITED</u>	1 March 2005	20 Nov 2007	Other entertainment activities not elsewhere classified	Director	UK
<u>SLAP DASH LIMITED</u>	9 July 2010	23 Oct 2012	Other entertainment activities not elsewhere classified	Director	UK

Based on public records, the Subject owns the following significant shareholdings:

COMPANY	Holding Percentage
RED INK MUSIC LIMITED	50%
Slap Dash Limited	50%
OUTSIDER MUSIC PUBLISHING LIMITED	100%
OUTSIDER RECORDED MUSIC LIMITED	100%
UNIGRAM MEDIA LIMITED	15%
AMANDA GHOST PRODUCTIONS LTD	75%

BOARD POSITIONS

BOARDS				
COMPANY	NATURE OF BUSINESS	STATUS	YEARS ACTIVE	COUNTRY
DEEZER	Music streaming service	Former	2016-2023	FRA
FAENA ART	Arts, culture, humanities non-profit	Former	2015-2017	US
AMUSE AB	Digital music distribution	Current	Curent	SWE

Sourced analysts note that Len Blavatnik is associated with Deezer, Faena Art, and AI Film.

As a Director of Deezer's board, Bergen succeeds Amanda Cameron (aka Amanda Ghost), who, after being appointed after Deezer's IPO last year, resigned from her position as Director today (February 28), due to "time constraints and a need to prioritize other business ventures".

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In addition to Mohaupt, Motman and Farias, the Board of Directors also includes Giorgio D'Ambrosio (Bridford Group), Amanda Cameron (independent), Gordon Rubinstein (Raine) and Fred Davis (Raine).

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DEEZER: According to public IPO filings, the Subject served on the board of Deezer, a French music streaming service founded in 2007. The company has been a subsidiary of Blavatnik's Access Industries since 2016. Relevant documents record the Subject owning 6,845 BSA in 2017, and 6,000 BSA in 2021, depicted in the screenshot below. The company went public on 7/5/2023 listed on Euronext Paris for €8.50 per share. As of 6/28/2024, Deezer is currently valued at €1.76 per share. Notably, The Subject resigned from the board of Deezer on February 28, 2023, "due to time constraints and a need to prioritize other business ventures."

⁵⁹<https://www.musicbusinessworldwide.com/deezer-generated-over-470m-in-2022-lost-175m-and-just-named-stu-bergen-as-a-director-on-its-board/>

⁶⁰<https://www.musicbusinessworldwide.com/files/2022/07/Amuse-AnnualReport-2021-1-1.pdf>

	BSA 2014*	BSA 2017	BSA 2021	BSA H	BSA J	BSA K	BSA L	BSA M
Date of the shareholders' meeting	May 22, 2014	December 23, 2016	June 30, 2020	June 30, 2017	June 30, 2020	June 30, 2020	June 30, 2021	June 30, 2021
Date of grant by the Board of Directors	-	February 9, 2017	February 24, 2021	-	June 30, 2020	February 24, 2021	September 16, 2021	September 16, 2021
Maximum number of BSAs authorized	66,700	6,845	750,000	712,404	453,206	750,000	2,600,000	2,600,000
Total number of BSAs granted	66,700	6,845	6,000	712,404	453,206	488,050	420,125	679,245
Number of class B preferred shares of Deezer to which the BSAs were giving right on the date of their grant	66,700	6,845	6,000	712,404	453,206	488,050	420,125	679,245
including the total number of class B preferred shares of Deezer that may be subscribed by the corporate officers of the Company	-	6,845	6,000	-	-	-	-	-
Relevant corporate officers:								
• Guillaume d'Hauteville	-	-	-	-	-	-	-	-
• Jeronimo Folgueira	-	-	-	-	-	-	-	-
• Iris Knobloch	-	-	-	-	-	-	-	-
• Combat Holding (Matthieu Pigasse)	-	-	-	-	-	-	-	-
• Alban Gréget	-	-	-	-	-	-	-	-
• Hans-Holger Albrecht	-	-	-	-	-	-	-	-
• Amanda Cameron	-	6,845	6,000	-	-	-	-	-
• Sophie Guileysse	-	-	-	-	-	-	-	-

DIGITAL FOOTPRINT

DATA BREACHES

OVERVIEW: Analysts identified (56) data breaches associated with the Subject’s email addresses and phone numbers. Data breaches include AT&T, MGM Grand, Luxottica, Weibo, Acuity, and various breach combinations. **No significant findings were discovered within the breaches.** The breached include the Subject’s DOB, email addresses, and a phone number.

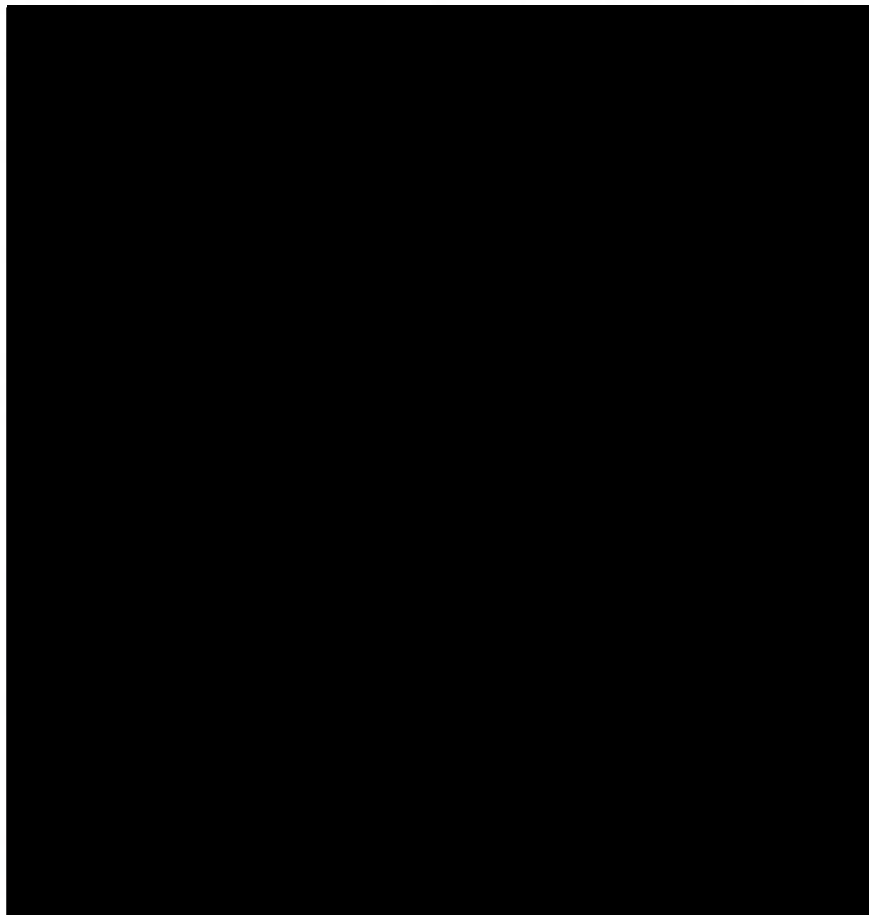
OVERVIEW: PII Exposed in Data Breaches	
Full Name(s):	Amanda Ghost
Email Addresses:	[REDACTED]
DOB:	[REDACTED]
Phone Numbers:	[REDACTED]

SOCIAL MEDIA ACTIVITY

OVERVIEW: Sourced conducted a comprehensive search of the Subject’s known social media accounts. Though the Subject is on select platforms, her online presence is minimal with little personal information included on her private accounts. Please see the details below for detailed findings and a complete list of discovered social media accounts.

INSTAGRAM

Sourced identified the Subject's private Instagram account [REDACTED] and several public accounts belonging to her family members and close friends. These include her sister [REDACTED] [REDACTED] sister Samantha [REDACTED] mother [REDACTED] [REDACTED] and close family friend [REDACTED] [REDACTED]. The family accounts feature photos of the Subject at various events, providing insight into her personal life. Recent posts document a family trip to India in March 2023, which celebrated the Subject's birthday, and the premiere of The Great Gatsby musical. Through [REDACTED] account, Sourced also discovered a private Instagram account belonging to Gregor Cameron [REDACTED]



FACEBOOK

Sourced from the Subject's public Facebook account. Although the profile is publicly visible, Sourced assesses that limited information is shown to non-friends. The accessible content includes London, United Kingdom as her place of residence, "Amanda Gosein" as an alternate name, and a public friends list of 313 connections. Additionally, Sourced found a 2015

⁶¹ <https://www.instagram.com/ghossty/>

⁶² <https://www.instagram.com/p/C5McGhSouv/>

cross-post on [REDACTED] public Instagram, originally shared by the Subject, memorializing their grandmother.



ADDITIONAL ACCOUNTS

In addition to the accounts referenced above, Sourced identified and reviewed the following (12) accounts also associated with the Subject. A cursory review of the below social media accounts revealed no significant findings.

ACCOUNTS DISCOVERED BY SOURCED				
PLATFORM	NAME	USERNAME/ID	SOURCE	ACCOUNT SETTINGS
WhatsApp	-	[REDACTED]	[REDACTED]	Public
Apple	-	[REDACTED]	[REDACTED]	Private
Facebook	Amanda Ghosty Cameron	[REDACTED]	[REDACTED]	Public
Instagram	Amanda Ghosty Cameron	[REDACTED]	[REDACTED]	Private
Google	-	[REDACTED]	[REDACTED]	Public

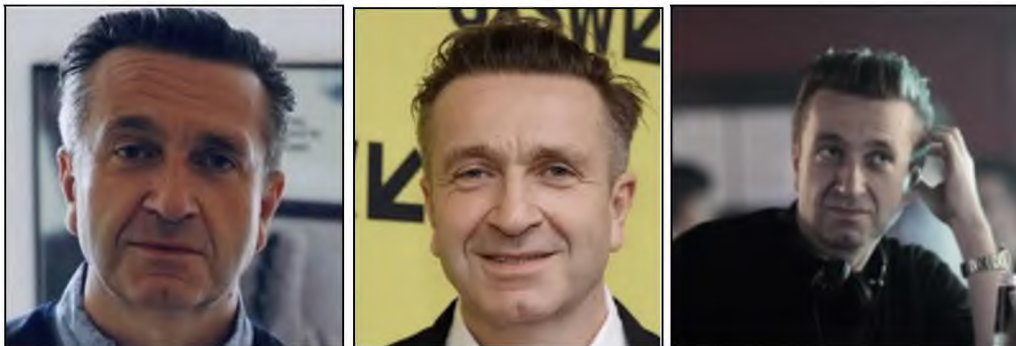
⁶³ <https://www.facebook.com/amanda.g.cameron>

⁶⁴ <https://www.facebook.com/tracy.gosein.3>

Google	-	[REDACTED]	Public
Google	-	[REDACTED]	Public
Dropbox	-	[REDACTED]	Private
Skype	-	[REDACTED]	Private
Skype	-	[REDACTED]	Private
Skype	Amanda Cameron	[REDACTED]	Public
Microsoft	-	[REDACTED]	Private
Deliveroo	-	[REDACTED]	Private

GREGOR CAMERON

Gregor Cameron, [REDACTED], is a content producer with a diverse career spanning television, radio, and film. He began his career at Planet 24, working on Channel Four programs such as "The Word" and "The Big Breakfast" before moving to the BBC as a producer in both entertainment and documentary departments. In 1999, Cameron founded World's End Productions, where he produced and executive produced comedy, entertainment, factual, and drama productions for networks including BBC, Channel Four, Comedy Central, MTV, ITV, and Sky. His work includes the documentary "Goin' Down to South Park" and the feature film "Kill Your Friends" (2015). He was a founder of the instructional website videojug.com and is currently a founding partner of Unigram Media Ltd. Cameron is married to Amanda Ghost (Gosein) and is the father of their daughter Gia (16).



PUBLIC RECORDS

During our research, Sourced discovered the following personally identifying information (PII) associated with the Subject, which was used to generate additional leads and further assess the Subject's public records footprint. Results are included below for general reference:

- **Last Known Addresses:**

- [REDACTED]
- [REDACTED]
- [REDACTED]
- [REDACTED]
- [REDACTED]

- **Name(s):** Gregor Alan Cameron

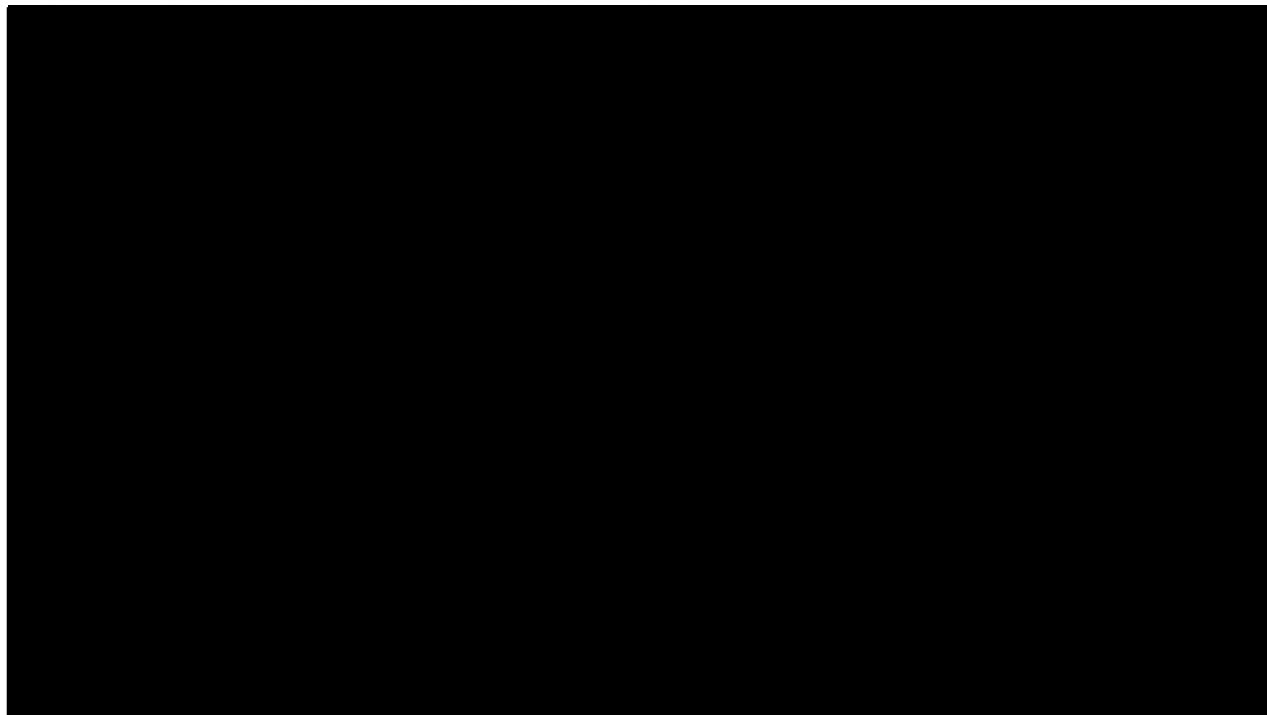
- **Phone Number(s):** [REDACTED]

- **Email Addresses:** [REDACTED] | [REDACTED]

CURRENT RESIDENCE

DATA AGGREGATION SITES

In addition to owning [REDACTED], Sourced found the Subject on data aggregation sites with the Subject's name transposed as Cameron Gregor. Data aggregation records indicate the Subject's current address as [REDACTED]. New York real estate records indicate this property is a co-op. Sourced discovered the Subject's in-laws, [REDACTED], were previously listed as shareholders, documents show they sold out in 2014 to John D'Amico.



SUMMARY

FINANCIAL REVIEW: (0) FOUND

Sourced searched the UK Individual Insolvency Register (IIR) for possible cases of individual insolvency, bankruptcy restrictions and recorded debt relating to the Subject. Gregor Cameron appears to pay his financial obligations in a timely manner. A comprehensive search of publicly available sources has revealed no match of any current insolvency data for the Subject.

⁶⁵ <https://www.cyberbackgroundchecks.com/detail/cameron-gregor/pidnpxpmmzaapzmazazzmyl>

⁶⁶ https://a836-acris.nyc.gov/DS/DocumentSearch/DocumentImageView?doc_id=2014050700663001

⁶⁷ https://a836-acris.nyc.gov/DS/DocumentSearch/DocumentImageView?doc_id=2014121001222001

GLOBAL WATCHLISTS: (0) FOUND

Sourced review of over 60 global watchlists, including, but not limited to, Politically Exposed Persons (PEPs), Interpol, and Office of Foreign Assets Control (OFAC), which uncovered no mentions or references associated with the Subject to date.

PROFESSIONAL LICENSES: (0) FOUND

Sourced conducted a search for professional licenses in the United States and the United Kingdom and did not find any licenses associated with the Subject.

ASSOCIATED BUSINESSES

Sourced uncovered business records documenting the Cameron's business involvements in addition to Unigram. Records indicated Cameron's association with (9) active business roles and (7) inactive businesses and resigned positions. Of Note, analysts found no county court judgements against the following companies.

ACTIVE BUSINESSES				
COMPANY	INCORPORATION DATE	NATURE OF BUSINESS	ROLE	COUNTRY
Worlds End Productions Limited	15 February 2005		Director	UK
Amanda Ghost Limited	6 September 2007	Sound Recording Studios	Director	UK
Unigram Theatre Limited	27 July 2010	Sound Recording Studios	Director	UK
Unigram Media Limited	27 July 2010	Radio And Television Production Services	Director	UK
Unigram Limited	3 August 2010	Film Production Services And Studios	Director	UK
Ai Film Management Limited	10 September 2012	Film Production Services And Studios	Director	UK
A.i.film Production Limited	30 August 2013	Film Production Services And Studios	Director	UK
Fb Commissioning Limited	9 July 2020	Film Production Services And Studios	Director	UK
Amanda Ghost Productions Ltd	18 July 2023	Sound Recording Studios	Director	UK

INACTIVE or RESIGNED BUSINESSES				
COMPANY	INCORPORATION DATE	DISSOLVED/RESIGNED	ROLE	COUNTRY
World's End Films Limited	3 June 1999	23 December 2014	Director	UK
Worlds End Media Limited	13 May 2005	4 March 2014	Director	UK
Unigram Films/your Friends Spv Limited	27 July 2010	12 December 2017	Director	UK
Unigram Productions Limited	27 July 2010	25 February 2014	Director	UK
96 Chesterton Road (management) Company Limited	6 February 1986	29 September 2005	Director	UK
World's End Music Limited	5 December 2001	30 December 2014	Director	UK
Worlds End Television Limited	3 June 1999	20 February 2024	Director	UK

Based on public records, the Subject owns the following significant shareholdings:

COMPANY	Holding PercentageE
World's End Films Limited	44%
Worlds End Television Limited	19%
Worlds End Productions Limited	100%
Worlds End Media Limited	100%
Amanda Ghost Limited	25%
Unigram Films/your Friends Spv Limited	100%
Unigram Media Limited	15%
Unigram Productions Limited	100%
Unigram Limited	100%
Amanda Ghost Productions Ltd	25%
World's End Music Limited	49%

DIGITAL FOOTPRINT

OPEN WEB

Sourced found limited information about the Subject outside of his professional work as a film and television producer. The available content suggests he maintains a low public profile, focusing primarily on his behind-the-scenes role in the entertainment industry. Sourced included the following selection of mentions for Client review:

- <https://www.theguardian.com/media/2003/may/12/mondaymediasection7>
- <https://www.shortlist.com/news/the-inside-story-of-kill-your-friends-with-john-niven>

- <https://www.brandsuntapped.com/unigrams-gregor-cameron-producer-of-the-tetris-film-on-why-the-story-behind-the-brand-was-ripe-for-a-feature-film/>
- <https://www.recordoftheday.com/news-and-press/gregor-cameron-and-amanda-ghost-partner-with-len-blavatniks-access-industries-to-launch-independent-british-production-company-unigram>
- <https://www.youtube.com/watch?v=yuomBq-5fbl>

Facial recognition searches conducted by Sourced returned typical images of the Subject at award shows, red carpets, and industry parties, further supporting his primarily professional public presence.



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Notably, Sourced did not uncover any negative information or controversies associated with the Subject. His public persona seems to be that of a professional focused on his work in the entertainment industry, with no significant insights into his personal life or behavior outside of his career.

DATA BREACHES

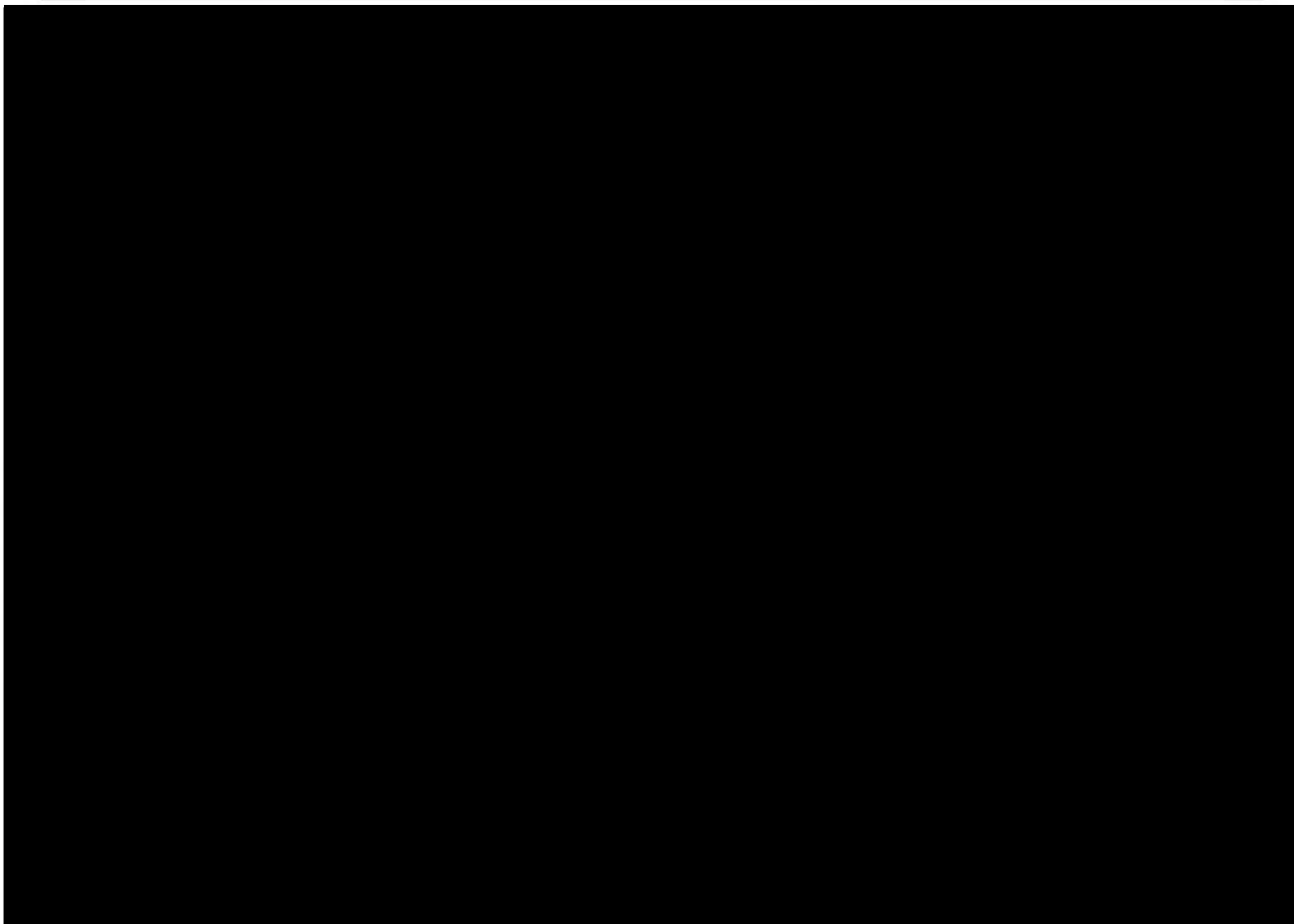
OVERVIEW: Sourced conducted a comprehensive search of all Subject identifiers and selectors (name, email addresses, phone numbers, date of birth, and addresses) on the Deep

⁶⁸ <https://www.hollywoodreporter.it/wp-content/uploads/2023/05/GettyImages-1491553883-1.jpg>

⁶⁹ <https://www.digitalspy.com/showbiz/a552653/lily-allen-harry-styles-pharrell-party-after-brit-awards-pictures/>

⁷⁰ <https://p.zvezda.photo/contents/pics/468000/468663/preview.jpg>

⁷¹ https://imgix.billedbladet.dk/media/article/orlando_bloom_aop.jpg?auto=format,compress&fit=crop&ar=4:3&crop=faces,entropy&w=700



GOOGLE

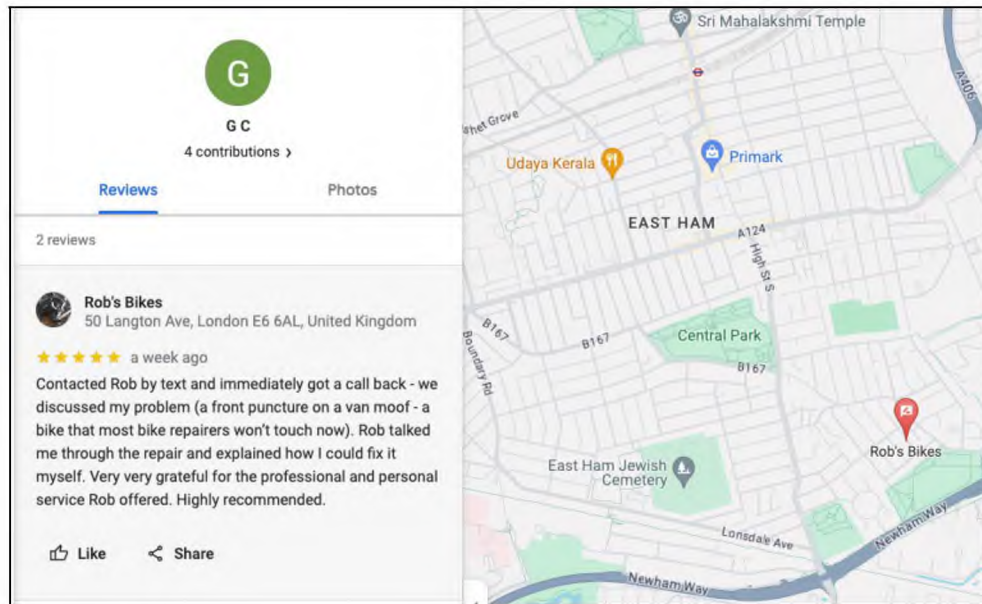
Sourced identified the Subject's Google account through breach data. The account is public and displays the Subject's name as "G C." Activity on this account is limited to two reviews of London-based businesses, confirming the Subject's presence in the London area. Three years ago, the Subject left a short, positive review for Oriental Rug Services Ltd. More recently, one week ago, he posted a positive review for Rob's Bikes, a repair shop located in the East Ham district of London. The review indicates that the interaction with Rob's Bikes occurred primarily via phone and text, suggesting that while the Subject is in London, his specific location within the city is not confirmed. The review also reveals that the Subject owns a VanMoof bicycle.

⁷² <https://www.instagram.com/p/BsEYYpxgtHn/?hl=en>

⁷³ <https://www.instagram.com/gregski1o1/>

⁷⁴ <https://www.instagram.com/p/qXFDyEDuJG/?hl=en>

⁷⁵ <https://www.instagram.com/p/3CmzKFDuLU/?hl=en>



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ADDITIONAL ACCOUNTS

In addition to the accounts referenced above, Sourced identified and reviewed the following (22) accounts also associated with the Subject. A cursory review of the below social media accounts revealed no significant findings.

ACCOUNTS DISCOVERED BY SOURCED				
PLATFORM	NAME	USERNAME/ID	SOURCE	ACCOUNT SETTINGS
Apple	-			-
Instagram	Gregor			
Google	G C			Public
Google	-			Public
Dropbox	gregor cameron			-
Dropbox	Gregor Cameron			-
LinkedIn	Gregor Cameron			Public
Skype	-			-
Skype	Gregor Cameron			-

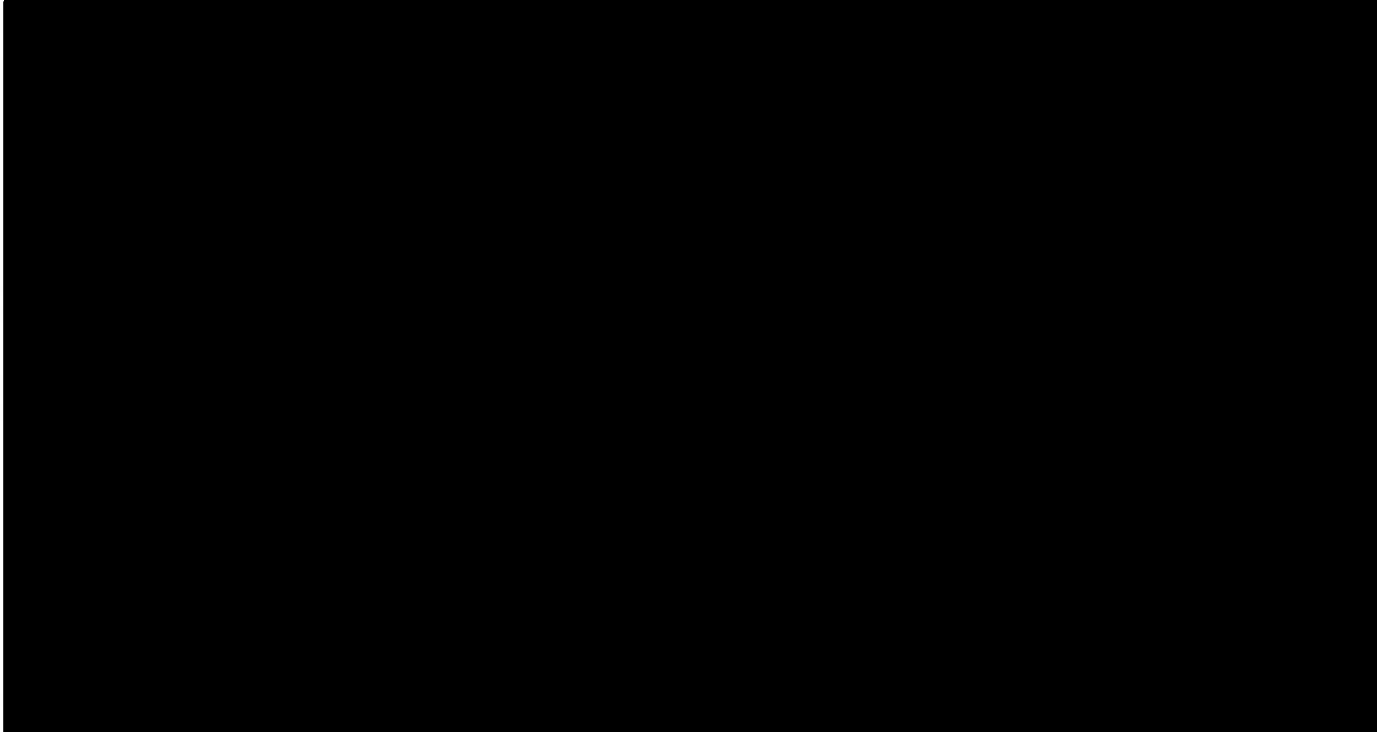
⁷⁶<https://www.google.com/maps/contrib/113528776545408078888/reviews/@51.5190846,0.1036431,14.38z/data=!4m3!8m2!3m1!1e1?entry=ttu>

Microsoft	Gregor Cameron		-
YouTube	Gregor Cameron		Public
Deezer	-		-
Deliveroo	-		-
Disney Store	-		-
EA	-		-
ESPN	-		-
MyFitnessPal	-		-
MySpace	-		-
Spotify	-		-
Teams	Gregor Cameron		-
Teams	Gregor Cameron		-
Vimeo	-		-

--- END OF REPORT ---

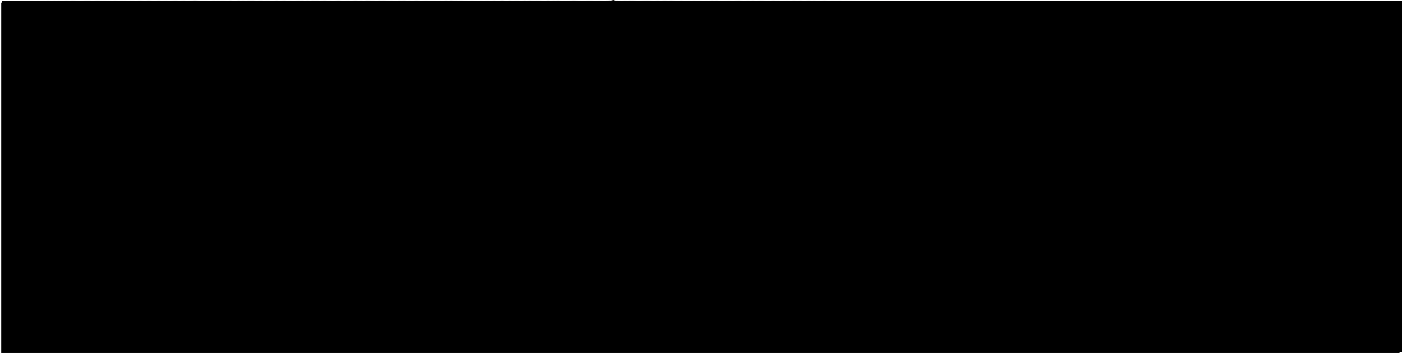
APPENDIX A

Ai Film Management Limited financial information for recorded years 2018-2022:

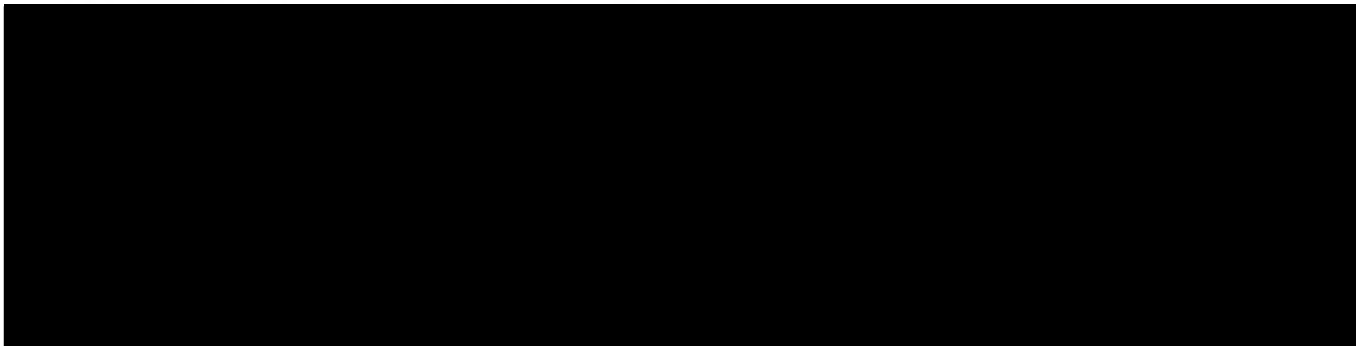


APPENDIX B

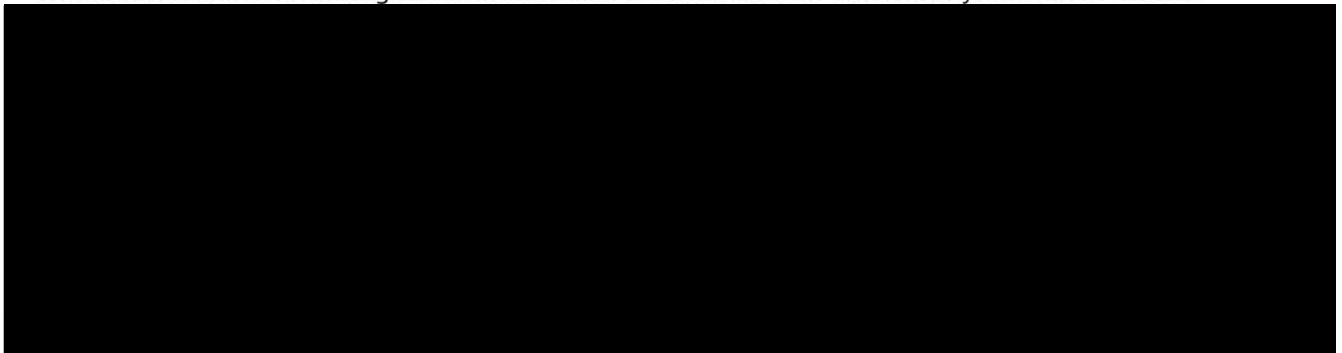
Red Ink financial information for recorded years 2019-2023:



Unigram financial information for recorded years 2018-2022:



Outsiders Music Publishing Limited financial information for recorded years 2018-2022:



Outsiders Recorded Music Limited financial information for recorded years 2018-2022:

