

## NOTICE OF FILING

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*Sia Lagos*

Registrar

### Important Information

This Notice has been inserted as the first page of the document which has been accepted for electronic filing. It is now taken to be part of that document for the purposes of the proceeding in the Court and contains important information for all parties to that proceeding. It must be included in the document served on each of those parties.

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## Affidavit of Amanda Ghost

NSD 1727 of 2025

Federal Court of Australia  
District Registry: New South Wales  
Division: General

### Charlotte MacInnes

Applicant

### Rebel Wilson

Respondent

Affidavit of: **Amanda Ghost**

Address: [REDACTED]

Occupation: Media and Entertainment Executive

Date: 26 February 2026



I, Amanda Ghost, say on oath:

### Background

#### 1. I am a director of Unigram Media Limited (Unigram).

- Unigram is a film, theatre, and music production company which I launched with my husband, Gregor Cameron, in 2010 in the UK.
- I am a songwriter and producer, and three-time Ivor Novello Award winner, Golden Globe nominee, and Grammy nominee.
- I am a producer of 'The Deb'.
- Exhibited to this affidavit is a paginated bundle of documents marked 'Exhibit AG-1'.
- In this affidavit, I respond to some of the allegations made in Rebel Wilson's and Ramona Agruma's affidavits served in this proceeding insofar as those allegations relate to me.

### 2022

- Although I met Rebel Wilson earlier in 2022, I did not discuss The Deb with her in person prior to a meeting in London in July 2022. Prior to that, she had pitched me a film called 'Girl Group', which I wasn't interested in.
- Rebel and I had a meeting at the Bel Air Hotel in March 2022. The Deb wasn't discussed. FKA Twigs and I were not staying at the Bel Air Hotel together and I did not bring her along to the meeting with Rebel, as alleged by Rebel at paragraph 35 of her affidavit. However, FKA Twigs was also staying at the Bel Air Hotel at the time. She approached me and Rebel near the end of our meeting and we chatted briefly (at that time, FKA Twigs and I had a professional working relationship). FKA Twigs sat with us and ordered breakfast. Rebel appeared to me to be annoyed at this. When FKA Twigs left briefly, and went to the bathroom, Rebel asked me whether she (FKA Twigs) had to stay. I said no, and when FKA Twigs returned, I told her that Rebel and I were going to carry on our meeting, and she left.
- Rebel says in her affidavit at paragraph 48 that in around mid-October 2022 she was having discussions with Vince Holden and Gregor and I about what the budget for the film would look like and that we also started having weekly Zoom meetings. When we had meetings, they were not about the budget. The budget was dealt with primarily by Gregor and Vince (although I do not know if there even was a budget at that point in time in October 2022). I had limited involvement in those discussions. My role as a producer was primarily focused on the creative elements of the film, especially its music.
- Rebel says in her affidavit at paragraph 51 that I invited Charlotte MacInnes back to the hotel where the producers were staying, The Park Hyatt, after Charlotte had auditioned for the film. It is true that after the audition I invited Charlotte to have tea with me in the lobby of the hotel. We had a discussion generally about the film and about music. After the meeting, Charlotte left the hotel and we went separate ways.

2023

- Rebel says in her affidavit at paragraph 53 that from February to May 2023 she was

involved in discussions with me, Gregor and Vince about the structure of the arrangement of the film including (amongst other things) each parties' rights and responsibilities. Generally speaking, I did not discuss these matters with Rebel. The one thing that I did discuss with Rebel was that A.I. Film and Unigram wanted to have first rights to produce The Deb on stage.

12. Rebel says at paragraph 63 of her affidavit that she repeatedly asked me for copies of the budget. I do not recall that. As I have said, the budget was in the domain of Gregor and Vince, rather than me.

#### May 2023

13. Rebel gives a version of events of the launch of The Deb and the afterparty in paragraphs 55-62 of her affidavit. My evidence on this subject is as follows.
14. I attended the party aboard Len's boat on 24 May 2023. That evening, Len was attending a gala function in Cannes, and I was to attend with him. Boy George, a friend of mine, was performing at this event. Len had either organised or purchased a whole table at the gala. There were spare seats available at his table. We discussed who we should invite with us. There were not enough seats on the table to invite all of the lead actresses from the film. As set out above, I had met Charlotte in Australia in December 2022, and I had stayed in contact with her after that and we had done sessions in the studio together, whereas I had only previously met Natalie Abbott and Stevie Jean (two other actors in the film) once before during the audition process. Accordingly, we invited Charlotte. My EA, Esme Thompson from Unigram, also attended the gala event.
15. After the gala, there was a performance by Boy George. I had put Natalie and Stevie on the guest list for this show. I was told the following day that they had been refused entry on account of their attire, as the event had a black-tie dress code.
16. After the party, Len suggested that we have dessert, and so Charlotte and Gregor and I returned to Len's boat. For dessert, Len offered us some nuts, snacks, and tea. I told Len how talented Charlotte was as an actress and singer. Len wanted to hear Charlotte sing, and so she sang and played the piano. After this, Charlotte and Gregor and I travelled via tender back to land and we arranged a car for Charlotte to go back to her hotel. My recollection is that this was around midnight or 12:30am.
17. Rebel says at paragraph 64 of her affidavit that I revoked permission for the movie *Bride Hard* to use a song called "Siren Song". I did not revoke permission for its use. I wrote the song with Charlotte and another writer. I believe that Charlotte and her manager dealt with the request to use "Siren Song" in *Bride Hard*. I wasn't involved in that decision at all.

#### FKA Twigs

18. In response to paragraph 68 of Rebel's affidavit, I do recall discussing with Rebel the breakdown of my professional relationship with FKA Twigs. I had told Rebel, while we were at Hamilton Island, that I had felt sorry for FKA Twigs because I felt that she had had some difficult life experiences, and that I would not be working with her anymore, but that I wished her well. I have addressed this conversation in more detail when I deal with paragraph 81 of Rebel's affidavit (below).
19. I did not tell Rebel that I had got FKA Twigs a deal worth US \$4 million at Warner Music whilst we were "together". I have not tried to block or interfere with FKA Twigs' record deal. I did not refer to FKA Twigs in derogatory terms, nor did I tell people over the phone not to hire her.
20. I understand Rebel to be implying, at paragraph 68 and throughout her affidavit, that my relationship with FKA Twigs went beyond the professional. Any such implication is false. I am not, and have never been, sexually interested in women.

#### August/September 2023

21. On 27 August 2023, I arrived in Sydney to start pre-recording and rehearsals for the film. Gregor stayed in London until about 7 October 2023.
22. The production company for the film, Dunburn Debutants Pty Ltd (DD), rented an apartment across the road from Bondi Beach. The apartment had three bedrooms and three bathrooms.
23. Pia Ashcroft, who at that time was Head of Music from Unigram, was also staying in the apartment.
24. Around that time in late August 2023, my understanding was that Charlotte was going to have to travel between Sydney and Western Australia (where she lived) during the times that she was not required for pre-recording and rehearsals. I asked Greer Simpkin, the local producer of the film, why Charlotte wasn't just staying in Sydney for the whole period. Greer said she hadn't understood there would be so much time required for pre-recording. I suggested Charlotte could stay in the apartment in Bondi with Pia and I, as there was a spare room. Greer told me that she agreed this was sensible. It was then raised with Charlotte through her agent and she was invited to stay with Pia and I in the apartment in Bondi to avoid the costs and inconvenience of her having to travel between Sydney and Western Australia.

25. In response to paragraph 65 of Rebel's affidavit, I did not have (and could not have had) a

conversation with Rebel in June 2023 about Charlotte staying with me in Bondi during rehearsals. The arrangements for Charlotte's accommodation were made in late August 2023, as I have said. I don't recall having any discussions with Rebel about Charlotte staying in the apartment in Bondi prior to the events of 5 September 2023. She certainly did not tell me it "was *not* a *good idea*" for Charlotte to stay in the apartment, as she alleges in paragraph 65 of her affidavit.

26. On 5 September 2023, I went to the beach with Charlotte late in the day. During our walk to the beach, I had told her that I had previously had weird reactions after swimming in cold water, but that this did not happen every time I swam. I told Charlotte that I would be fine as long as I was able to warm up afterwards.
27. It was the afternoon and getting colder as it was getting late. Charlotte and I decided to go for a swim. It was about 5.30pm. I cannot recall any lifesavers on the beach. I stayed in the water for a relatively long time while Charlotte got out of the water quickly. I stayed in for about ten minutes after Charlotte came out of the water. Charlotte told me to get out as it was getting cold.
28. When I did get out, I began to shake uncontrollably and I could not speak. The condition got worse as I stood on the beach trying to dry myself with my towel. Charlotte was concerned at my condition and wrapped me in her jumper. We walked quickly back to the apartment nearby. Charlotte was freezing as she had no warm clothes to protect her from the cold evening.
29. Once in the apartment, I was still shaking and shivering and became very anxious about my condition and symptoms. This was the worst reaction I had ever had to the cold water. I went to my bathroom and began to run a hot shower. I remained in my bathing suit.
30. Charlotte followed me into the bathroom and helped make sure I was OK. I was still shaking and started to develop welts all over my body and they were increasingly itchy.
31. Charlotte began to run a hot bath and because she was cold she got into the bath while it was running, also still in her bathing suit. Pia came into the bathroom. I said to Pia and Charlotte I did not think that the shower was having much effect and I wasn't getting warm.
32. Pia and Charlotte each suggested that I get into the bath to try and warm up quicker which I did. Pia said she would get us both a hot drink.
33. It was an oversized bath, with plenty of room for two people to sit without touching (and we didn't touch).
34. My condition did not improve and the welts became more extensive but I felt that I was warming up in the bath and began to stop shivering from the cold.
35. When Pia returned with cups of tea, she brought her phone too. Rebel was on the phone and Pia put it on loudspeaker. Rebel was unaware that Charlotte was in the room and could hear the conversation. Rebel said to me words to the effect that she was annoyed with Charlotte and said she wanted to reduce the number of sung lines Charlotte was doing for the film and give them to other actors.
36. This was embarrassing because Charlotte could hear, so I asked Pia to take the phone off loudspeaker. Pia proceeded to have a short conversation with Rebel.
37. Charlotte got out of the bath and took a towel, and with Pia, left the bathroom. I stayed in the bath and drank my tea.
38. Later that evening, I phoned Gregor in London and told him about the worrying reaction I had experienced. As I have said above, I had had a reaction to cold water before like this but never this bad.
39. That night, Charlotte texted to me a photo of us at the beach before the swim with a caption "*Beginning of the end*". I did some internet research and found a website of what I considered the reaction was, which described a condition known as 'Cold Urticaria'. I texted Charlotte the link to the website. She texted me back and said "*Oh whoa. That's wild and exactly what happened*". I responded "*I KNOW. I'm a freak*".
40. The next morning, 6 September 2023, Charlotte texted me to ask whether I was "*alive and ok?*".
41. That day, I phoned my doctor in London, Dr Ali Joy, and told her what had happened and asked whether I should go to the hospital to have the welts treated. She told me that in her view it was the condition 'urticaria' and said the skin welts would pass in a few days but the condition was caused by being warm in clothes and then swimming in the cold air and water and emerging from the water with a wind chill factor making it even colder.
42. This was the worst bout of urticaria I had ever experienced. Prior to this swim at Bondi, I had suffered from this kind of reaction from swimming on two other occasions. Once, in Cornwall, when I was swimming with Robert Fox, his wife, and another friend. Another time, it had occurred when I was swimming with my cousin in Spain in May, in the early summer. On these occasions, I had believed that I may have been stung by jellyfish or by sea lice, as the reaction caused me to break out in welts and I had not previously heard of cold water urticaria. I did not consult a doctor after these two incidents however, after it happened for the third time at Bondi, I did some research online and discussed the occurrences with Dr Joy and discovered that what I was experiencing was likely cold water urticaria.
43. That day, 6 September 2023, Charlotte and I went to the studio for pre-recording of songs

for the film. I told cast and crew there that Charlotte had saved my life after the swim at the beach the previous day. Rebel was present when this was discussed amongst the group.

44. On 7 September 2023, Rebel phoned me and said that Charlotte had spoken to her. She said that Charlotte had told her that she had felt uncomfortable when I had asked her to have a bath with me. I was shocked by this statement. I did not ask Charlotte to 'have a bath' with me and she had given no indication of having felt uncomfortable. I asked Rebel to go back and check with Charlotte whether what Rebel had told me was correct.
45. In response to paragraph 75 of Rebel's affidavit, I recall having a conversation with Rebel at Callan Park. At the time, I remember thinking that it was a case of Rebel having misinterpreted or misunderstood what Charlotte had told her which I thought would be cleared up by Rebel speaking with her. I had not got the impression from Charlotte that she had in fact been uncomfortable with what had occurred. I did not react angrily to what Rebel said and I did not describe Charlotte as a "lying idiot who cannot sing", as alleged by Rebel.
46. Later that day, Rebel texted me (she may have also possibly called) and said that Charlotte had said she was not 'uncomfortable' with me or what had happened on the day. Rebel's texts said: "Charlotte says all good. She just meant "it was a bizarre situation" not that she personally felt uncomfortable x" and "So all good there".
47. I responded by text: "**Oh thank fuck for that!! OMG that's hilarious I nearly died**".
48. Rebel responded by text: "She instantly was like "oh no, zero issues at all" But she said she was happy I called to clarify".
49. On 9 September 2023, I travelled with Rebel and Ramona to the Whitsundays Qualia Resort, Hamilton Island, and stayed at the resort with them until returning to Sydney in the evening of 13 September 2023.
50. In response to paragraph 81 of Rebel's affidavit, and paragraph 27 of Ramona's affidavit, I deny that I was 'obsessed' with Charlotte and what had happened on 5 September 2023 (although I was still confused by what Rebel had told me Charlotte had said and it was on my mind). I did not call Charlotte a 'liar' or say that she would never now receive a record deal from Warner Music. I deny that I spoke a lot about FKA Twigs. At some point, as I have said above, I discussed with Rebel and Ramona my previous working relationship with FKA Twigs, but I told Rebel that I had felt sorry for FKA Twigs given her life experiences and I wished her well. I did not call her a liar. I did not say that I had stopped FKA Twigs' latest album being released (and I did not have the power to do that). Nor did I make any statements about forcing FKA Twigs to pay back millions of dollars in expenses relating to overseas trips and hotel bills.
51. In relation to paragraph 82 of Rebel's affidavit and paragraphs 33-34 of Ramona's affidavit, I went swimming nearly every day in the water in Hamilton Island, but in the pool. I can only recall swimming in the ocean once. This happened when Ramona and Rebel and I were on a boat, chartered by Qualia, to go snorkeling in the Great Barrier Reef. I expressed to the skipper of the boat that I was nervous about swimming in the ocean given my previous reactions to the cold water. He told me that I would be OK, because the water in the Great Barrier Reef was warmer than it was in Sydney at that time of year.
52. After I was in the water for some time, I got out and was shaking. I do not know if it was from anxiousness, or if I was having another bout of urticaria, or a combination of those two factors. Ramona covered me in towels to stop the shaking and helped me to calm down. Rebel was still in the water for some time and when she got out Ramona told her "You won't believe it, but Amanda almost had another reaction to the water" or something to that effect. Rebel said "Oh my God" or something to that effect.
53. During our stay in Hamilton Island, Greer told us that Hannah Reilly had found out that she was not being properly credited on the film's songs. Rebel was furious and wanted to find out who had been leaking information to Hannah. Rebel told me that she thought it was Charlotte.
54. During our stay, Rebel said to me words to the effect that she wanted to fire Charlotte because she was sharing confidential information about the film with Hannah and because (according to Rebel) she had made the false accusation about me making her feel uncomfortable. She said words to the effect "She made up that lie about you". I was reluctant to fire Charlotte.
55. Rebel then proposed while on a phone call with Greer and I that the producers fire Charlotte for a week and rehire her to teach her a lesson. I found Rebel's approach to the conversation to be disturbing. She had tried to present to Greer and me the "evidence" about Charlotte and it appeared to me that she wanted to lay it all out as if she were a lawyer in a court room. I could not understand why Rebel was so fixated on trying to bring Charlotte down or why she was so enraged about Hannah finding out about the credit issues. Greer and I told Rebel that we would sort this out when we returned from Hamilton Island.
56. I refused to agree to Rebel's proposal. In the circumstances, I was concerned, however, about Rebel's insistence that Charlotte had told her that she was uncomfortable. This caused me to be concerned about Charlotte's honesty and the false accusation Rebel said Charlotte had made to her about me. I thought that, even though Charlotte had subsequently told Rebel that she had not felt uncomfortable, there was still a lack of

clarity about what had happened. I found the whole situation to be strange.

57. I decided that the best course was that I should not interact with Charlotte until she had had the opportunity to sit down with an independent third party and give her account of what had occurred. I decided that Charlotte should be asked to leave the apartment and that I would avoid her at the studio until that occurred. I did not want to give any impression that I was seeking to influence Charlotte's account, so after returning from Hamilton Island I spent three or four days avoiding her to ensure she could give an unbiased account of what had occurred after our swim at Bondi.
58. In response to paragraph 53 of Ramona's affidavit, I recall that while we were in Hamilton Island Ramona told me she was getting married to Rebel. She asked me about my wedding and I showed her pictures. I don't recall any discussion about whether I was interested in women and I did not and would not have stated, unprompted, that I would not be interested sexually in a woman, as alleged by Ramona.
59. When I returned from Hamilton Island on 13 September 2023, Charlotte was still in the apartment but I avoided her. I asked Pia to contact Charlotte's agent to let Charlotte know that she had to leave. She left the apartment the next day.
60. On 14 September 2023, I went to dinner nearby, at Icebergs Bondi Beach, with Carmen Pavlovic, the CEO of Global Creatures Pty Ltd (a theatre production company) and a good friend of mine from Sydney. I told Carmen what had happened. She was concerned that the production company follow proper protocols with respect to the accusation. She said we needed to get someone independent to discuss the events with Charlotte and get her version in writing so that everyone knew before the production went any further whether Charlotte intended to take the matter further. Carmen advised me to avoid all contact with Charlotte until that happened.
61. The next day, 15 September 2023, I spoke to Greer and said we needed to follow proper protocol and she needed to ask Charlotte or her agent for a full statement to confirm her version of events in writing and whether she intended to proceed with any complaint against me for the assertion that she felt uncomfortable with me. I wanted to be certain that there was no outstanding issue between me and Charlotte. It was important to me to ensure all issues were cleared up.
62. In response to paragraph 88 of Rebel's affidavit, I deny that Charlotte and I would say very intimate things to each other, often of a sexual nature. I do recall an occasion in the studio on which Charlotte, Natalie, and Stevie and I had a discussion about sexuality. I can't recall whether Rebel and Pia were also part of this discussion. Stevie told us she was bisexual. Natalie discussed only dating men, although I think she said that she was dating a transgender man at the time. Charlotte said something about having kissed a girl before. I expressed to the girls that I felt like a prude and that I was too old to be as free and liberal as them. During this conversation, Stevie made a comment to the effect that she thought Pia and I were repressed lesbians. This was clearly said in a joking manner. The whole discussion took place within the context of the film exploring themes of queerness (for example, Stevie's character comes out as gay in the film).
63. I did not tell Rebel that Charlotte slept with women or tell her about "*a particular sexual occasion involving MacInnes*", as alleged by Rebel at paragraph 88 of her affidavit. I did not know any particular details about Charlotte's sex life.
64. I also did not have any conversation with Ramona or Rebel as alleged at paragraph 29 of Ramona's affidavit.
65. In response to paragraph 89 of Rebel's affidavit, I deny having bullied or demeaned Charlotte. Rebel did, on at least one occasion, discuss Charlotte's skin texture with me, as Charlotte was suffering from dermatitis. Rebel asked me if I had noticed it and said words to the effect of "*She used to be so good looking, but not anymore. She is not looking snatched*".
66. In response to paragraph 90 of Rebel's affidavit, as far as I am aware Charlotte was not made to re-record her parts more than other cast members. Charlotte, Natalie and Stevie all had to undertake re-records. This is standard in the creation of a record or song, particularly when it is being used within a film. This occurs for various reasons, including edits to the film that require changes to lyrics, the additions of harmonies and backing vocals, and changing the delivery of certain lines between various cast members.
67. In response to paragraph 91 of Rebel's affidavit, I did not make "*constant requests*" which "*blew out our music budget*". I do not know what 'constant requests' Rebel is referring to.
68. In response to paragraph 92 of Rebel's affidavit, I deny that I told Dan Rosen that Charlotte "*cannot sing*" or that she "*should not be given a record deal*".
69. In relation to paragraph 93 of Rebel's affidavit, Charlotte did cry during the performance at the ATYP event. I do not know whether she looked at Rebel or I during the performance. After the performance, I spoke with Pia and Rebel. Rebel asked if I had seen Charlotte crying during the performance. She said words to the effect "*Maybe we should be awful to her more often, that was great*". I was appalled by this comment.
70. Charlotte's agent provided Charlotte's statement on 18 September 2023. Charlotte was very clear in her statement that she was never uncomfortable with me and that there had been a possible miscommunication with Rebel.

71. Rebel texted me and said: "I just read the email – so basically she's denying telling me the statement!!! And now saying I misunderstood!!! She's obviously very upset she's fallen out of favour. At least you have in writing that she never felt uncomfortable".
72. I was still unsure if Charlotte had made the statement to Rebel, which Rebel maintained she did, and was concerned about Charlotte's honesty. I decided, however, to speak with Charlotte and resolve the issue for the good of the production and my own good name. I was also becoming concerned about Rebel's honesty at this point if not before. After my initial shock when Rebel first told me of the allegation, I reflected on how Charlotte had cared for me and had acted with great maturity and responsibility.
73. On 20 September 2023, I met with Charlotte. I said to her that Rebel had told me that Charlotte had said to her that she felt uncomfortable and that I had asked her to have a bath with me. I said to Charlotte that I had asked Rebel to check that statement with her because I could not believe it. Charlotte told me that she had not said any such thing to Rebel. Charlotte was confused and distressed about how this could have happened. She said to me words to the effect "I never said anything like that, how am I going to make this movie?".
74. I felt particularly remorseful having treated Charlotte in the way I had, not speaking to her and having her moved out of the apartment, without her understanding why I had taken those steps. Even though I thought that I had been doing so to give her a fair opportunity to give an unbiased and unpressed account of the story, afterwards I realised how confusing and distressing this was for Charlotte. Charlotte cried. I said to her I was very sorry that I had treated her badly.
75. In response to paragraph 102 of Rebel's affidavit, I did not ask for 'a private meeting' with Charlotte.
76. On 20 September 2023, I said goodbye to everyone at Studio 301. Charlotte gave me a card and a book of poetry. Rebel and Greer both gave me cards too. I did not ask Charlotte out for a drink, as alleged by Rebel at paragraph 104 of her affidavit.
77. On around 21 September 2023, I left Sydney to return to London. This was always my planned departure date from Australia. Part of the reason for that is that I wanted to return for Gregor's birthday on 25 September. Another part of the reason was that my son was nominated in a songwriting competition and I wanted to watch him perform. Gregor and I had agreed an arrangement whereby one of us could look after the children in the United Kingdom whilst the other was in Australia during pre-production and filming of the Film.
78. Rebel moved into the Bondi Beach apartment with her partner Ramona. She texted me: "Hey, hope you are travelling safely. We are here at the Bondi apartment – Ramona loves it". As far as I know, that was the first time Rebel and Ramona had been in the apartment.
79. On 25 September 2023, Rebel texted me: "We miss you here in Australia already!!".
80. I texted back: "Omg. I miss you tooooo. SO MUCH. I'm so sad to have left. Have to come back sooner!!".
81. On 26 September 2023, my agent submitted a record deal as an option to the actor's agreements for Charlotte and Stevie. The idea was that the records could be released on Rebel's imprint label 'Rebellionaire' to be distributed under an agreement between Rebel and Warner/Unigram. In early October 2023, both Charlotte and Stevie rejected the record deal.

#### October 2023

82. On 3 October 2023, I raised with Rebel an issue to be resolved about the theatre rights for the film. I was aware that Gregor and Vince were trying to close the finance for the film and finalise the various agreements with Rebel.
83. Rebel was represented in these negotiations by Charles Collier, a talent agent then with Tavistock Wood in London.
84. On 7 October 2023, Vince, Angela Scurrah (a solicitor representing DD), and I had a Zoom teleconference with Rebel. Charles was meant to join the call but was not present as he said he was having technical difficulties joining. Rebel said she still wanted to go ahead despite Charles not being present. It was a difficult meeting in which Rebel said she was concerned that Gregor had changed the producers' fees in the budget without her knowledge and had taken fees for me and himself from the budget.
85. I said that I had given up a lot of my time to produce the soundtrack and songs for the film without being paid. Rebel was being paid for her acting and directing alongside being paid as a producer. This was comparable to me providing extra services that had previously not been anticipated.
86. Rebel said that I should be paid \$1 million for these services but she would not accept the extra producer fees. I said the budget was now nearly over by \$8 million and could not sustain this level of payment. I said her view of the added fees for us was wrong.
87. I dispute Rebel's characterisation of this Zoom call at paragraphs 118 to 120 of her affidavit.
88. On about 8 October 2023:

(a) I sent an email to David Jowsey and Greer Simpkin in which I said:

Hi both,

*I'm aware through Rebel and Gregor that there have been concerns from you about The Deb budget and the extra strain my fees have had on the film.*

*I'd like to discuss these directly with you.*

*Let's speak asap. Can you do 8am Sydney time please?*

(b) I received an email in reply from Greer Simpkin in which she said:

*Hi Amanda*

*Very happy to meet at 8am.*

*I think there is a misunderstanding. I have never raised concerns about the fees that were added. You are funding the film. It is your prerogative to have whatever fees you want in there.*

*They don't 'strain' the budget since they were added on top.*

*Ahead of the meeting, I am going to send you an email of the history of the budget that I sent to Gregor a while back. I think it gives context.*

*Kind regards*

*Greer*

A copy of those emails is at pages 1 to 2 of Exhibit AG-1.

89. After this call, I agreed that the proposed fees could be taken out of the budget and I understand they were.
90. On or about 10 October 2023, I became aware that Rebel and Charles Collier had complained to Danny Cohen, President of Access Industries, that these producer fees had been 'smuggled' into the budget and that there was a 'red flag' issue that I had sexually harassed the lead actress in the film and should be told not to return to the production set.
91. Over the next few days, I tried to call Rebel and texted her to call me back. She did not do either.
92. In relation to paragraph 137 of Rebel's affidavit, I did not call Len after his apparent discussion with Ramona and [REDACTED].
93. On 17 October 2023, Gregor and I had a Zoom teleconference with Rebel's representatives, Angharad Wood and Charles Collier. Charles said that there were two 'flashpoint' issues which had been causing Rebel anxiety and that they had now been agreed with Danny. Charles said that Rebel had signed off on it and the Shareholders Deed could be signed subject to his confirmation that Rebel and her company were ready to close.
94. Gregor said he found Charles' statements disingenuous because he (Charles) had put in an email to Danny that he had found evidence that Gregor had 'smuggled' the fees into the budget, when that conversation about the producer fees had been going on with him in emails since September.
95. Charles apologised for suggesting Gregor had 'smuggled' producer fees for himself and me into the budget. He acknowledged it might sound accusative and implied criminality. He said he was sorry if that had caused Gregor any embarrassment. Gregor said it caused him no embarrassment because it was a totally and utterly refutable and ridiculous allegation because the budget was a work in progress and still had not been agreed.
96. Gregor and I insisted that Rebel put her allegations about me in writing, that she had insinuated I had done more sexual misconduct than Rebel's claim that I had sexually harassed Charlotte, and we wanted this clarified in the next 24 hours, and that either she writes the allegations down or retracts them. I said that we would not feel comfortable proceeding with the film until she makes these claims in writing or withdraws them. Angharad said she understood and would speak to Rebel that night.
97. In the following days, Rebel signed all of the contracts for the film on behalf of her company (Camp Sugar Productions Pty Ltd) and herself.

#### November 2023

98. I returned to Sydney on 30 November 2023 and went on set. The film wrapped on 9 December 2023.

#### **2024**

99. In relation to paragraphs 175-176 of Rebel's affidavit, I did have a conversation with Rebel at the Park Hyatt. This was the last time we ever saw each other in person. This conversation was focused solely on matters relating to the finalisation of the film. I did not bring up any issues involving Charlotte. I did not suggest that Charlotte was avoiding me, or belittle Charlotte's acting and singing ability.

100. I was not staying in Sydney to spend time with Charlotte. Primarily, I was there to spend time with my mother, Gregor, our kids (all of whom had flown over from the UK), and my cousin who is based in Sydney.

101. In paragraph 176 of her affidavit, Rebel says "[t]he matters I had raised about Ms Ghost were brought up over breakfast. Ms Ghost told me that she was "untouchable" for reasons that she described". None of this is true.

#### Charlotte cast in Gatsby

102. On 15 March 2024, Charlotte was cast in the Gatsby stage musical by the American Repertory Theater at Harvard University. There were a number of people involved in that decision. This was not my decision to make.

#### Letter from Bryan Freedman

103. On 14 June 2024, a lawyer for Rebel, Bryan Freedman of Freedman, Taitelman + Cooley, LLP, sent a letter on her behalf to me and others and repeated the allegation that I had sexually harassed Charlotte, but it went further and made a number of seriously defamatory and false allegations of depraved sexual misconduct toward Charlotte by me and Gregor while at the Bondi Beach apartment. I was appalled by the letter and the false allegations that Rebel was making.

#### TIFF

104. In late June or early July 2024, a representative of the Toronto International Film Festival invited the film to be screened at the Festival. I was aware that, as a result, Vince and the sales agent for the film, WME, were making arrangements for the film to be screened in negotiations with the Festival organisers. I did not seek to prevent the film from being screened at the Festival.

#### Rebel's 10 July 2024 post

105. On 10 July 2024, Rebel posted a video to her Instagram account (@rebelwilson) which had 11 million followers. She accused me of stopping the film from being premiered at the Festival, threatening to bury the film and not release the film, having engaged in inappropriate behaviour with a lead actress in the film, having embezzled funds from the film's budget, and in retaliation for her reporting this behaviour having engaged in bullying and harassment of her.

106. Each of these allegations is false.

107. Rebel's allegations were repeated in an article published by *Variety* on 12 July 2024. The journalist reported that *Variety* had 'exclusively' obtained a copy of Freedman's letter of 14 June 2024 "detailing previous allegations of financial impropriety and sexual harassment".

108. I did not send Mr Freedman's letter to *Variety* (or any other journalist or news outlet). I did not ask anyone else to send the letter to *Variety* (or any other journalist or news outlet). As far as I know, neither Gregor nor Vince sent the letter to any journalist or news outlet either.

109. On 12 July 2024, Gregor and Vince and I commenced defamation proceedings against Rebel in the Californian Superior Court (**Californian proceeding**) over the 10 July publication.

#### Malicious websites

110. During August and September 2024, websites appeared as amandaghost.com, amandaghostsucks.com and the realamandaghost.com in which grossly offensive and serious allegations of sexual misconduct and sex trafficking were made against me, including that I was the 'Indian Ghislaine Maxwell' and that Charlotte was given a role in The Great Gatsby stage musical as a reward for remaining silent about the abuse she had suffered at my hands. One such statement said: 'let's only hope the hookers made up for losing her financier \$25M by mounting The Great Gatsby stage musical to simply reward an actress for remaining silent about the abuse she suffered at Ghost's hands.'

111. Each of these allegations is false.

112. I have since become aware, from the public release of court exhibits tendered in legal proceedings in the United States of America, that, on 6 August 2024, Rebel's publicist, Melissa Nathan of The Agency Group (**TAG**), communicated to her employee, Katie Case, that Rebel had instructed Melissa Nathan to set up a website about me as a brothel madam and that she should organise the 'harsh' content for it with Bryan Freedman and Jed Wallace. Copies of relevant messages released as 'Exhibit 23' in those proceedings appear at pages 3 to 9 of Exhibit AG-1.

113. In those messages, Melissa Nathan wrote: "It can be really really harsh and then link it to Jed S voice thing". That message appears at page 6 of Exhibit AG-1.

114. In addition, documents have recently been produced by Katie Case in the Californian proceeding which show Rebel's involvement with the websites. Copies of relevant documents produced by Katie Case in the Californian proceeding appear at pages 10 to 46 of Exhibit AG-1. They include the following:

(a) From page 10 to 21 of Exhibit AG-1, messages between employees of TAG in a

group chat on 16 July 2024.

- (b) From page 22 to 24 of Exhibit AG-1, messages between Katie Case and interns at TAG on 16 July 2024.
- (c) From page 25 to 29 of Exhibit AG-1, messages between Katie Case and other employees of TAG, and on page 30, a clearer screenshot of a message displayed on page 27, which contains a message from Rebel Wilson to her 'Legal & PR' team.
- (d) From page 31 to 36 of Exhibit AG-1, messages between Katie Case and Melissa Nathan.
- (e) From page 37 to 40 of Exhibit AG-1, draft 'copy' to be used for the websites.
- (f) From page 41 to 44 of Exhibit AG-1, messages between Katie Case and Breanna Butler, another employee of TAG.
- (g) From page 45 to 46 of Exhibit AG-1, messages between Katie Case, Melissa Nathan, and Rylie Long, another employee of TAG.

115. One of the documents produced in the Californian proceeding was a copy of the voice note sent by Jed Wallace, referenced by Melissa Nathan in the messages set out on page 6 of Exhibit AG-1. A copy of a transcript of that voice note (prepared for the purposes of this affidavit) appears at page 47 of Exhibit AG-1.

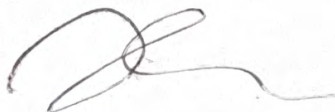
116. I have also recently become aware that Rebel, Bryan Freedman, Melissa Nathan and/or others associated with them, commissioned an investigations firm, 'Sourced Intelligence' to conduct a 'Background Investigation' about Gregor and me. A report was produced by this firm, which contained detailed and highly invasive information about my residential addresses, family members, and, most concerning, data mined from data breaches, including email addresses, my phone number, date of birth and, in Gregor's case, passwords to accounts he operates. This report is referred to in the messages that appear at pages 11 to 12 of Exhibit AG-1.

117. As part of this investigation, 'client leads' were provided, including a 'client provided lead', Charlotte MacInnes, which involved an attempt to uncover any information about mine and Gregor's relationship or connection with Charlotte. Nothing was uncovered in the report.

118. I was informed by people I know, including persons connected to the film, that links to the websites were sent to them by email from a fake talent agency and posted on various social media platforms.

Sworn by the deponent )  
at London )  
in the United Kingdom )  
on 25 February 2026 )  
Before me:

Signature of deponent



Signature of witness



Jeremy Marel, Solicitor  
135 King Street, Sydney NSW 2000

This affidavit was witnessed over audio visual link in accordance with section 14G of the Electronic Transactions Act 2000

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