

NOTICE OF FILING

Details of Filing

Document Lodged: Affidavit - Form 59 - Rule 29.02(1)
Court of Filing: FEDERAL COURT OF AUSTRALIA (FCA)
Date of Lodgment: 11/12/2025 9:34:43 AM AEDT
Date Accepted for Filing: 11/12/2025 9:34:45 AM AEDT
File Number: NSD1727/2025
File Title: CHARLOTTE MACINNES v REBEL WILSON
Registry: NEW SOUTH WALES REGISTRY - FEDERAL COURT OF AUSTRALIA



Sia Lagos

Registrar

Important Information

This Notice has been inserted as the first page of the document which has been accepted for electronic filing. It is now taken to be part of that document for the purposes of the proceeding in the Court and contains important information for all parties to that proceeding. It must be included in the document served on each of those parties.

The date of the filing of the document is determined pursuant to the Court's Rules.

Form 59
Rule 29.02(1)

Affidavit of Hannah Reilly

NSD 1727 of 2025

Federal Court of Australia
District Registry: New South Wales
Division: General

Charlotte MacInnes

Applicant

Rebel Wilson

Respondent

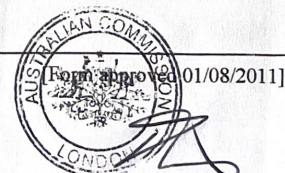
Affidavit of: **Hannah Reilly**
Address: [REDACTED]
Occupation: Writer, Director, Actor
Date: 9 December 2025

I, Hannah Reilly, say on oath:

Background

1. I have worked in the media and entertainment industries for over ten years.
2. From 2013 to 2018, I worked as a script writer, director and producer on a number of short films and television series.
3. In 2017, I co-created, wrote, and starred (with my sister Eliza) in a comedy series called 'Growing Up Gracefully'.
4. In 2018, I co-produced, wrote, directed, and starred in the multi-platform series 'Sheilas', for which I won several awards including an Australian Writers Guild Award.
5. Also in 2018, I co-wrote, directed, and performed in an original comedy musical 'Yarramadoon: The Musical' at Sydney's Belvoir St Theatre.

Filed on behalf of (name & role of party)	<u>Charlotte MacInnes, Applicant</u>
Prepared by (name of person/lawyer)	<u>Patrick George</u>
Law firm (if applicable)	<u>Giles George</u>
Tel <u>1300 163 662</u>	Fax _____
Email	<u>patrick.george@gilesgeorge.com.au jeremy.marel@gilesgeorge.com.au</u>
Address for service (include state and postcode)	<u>135 King Street Sydney NSW 2000</u>



Handwritten signature

6. In 2019, I was the recipient of the Australian Theatre for Young People Rebel Wilson Comedy Commission, for which I developed 'The Deb', an original musical comedy.
7. The Deb was originally a stage production, which I wrote with Megan Washington. It opened at The Rebel Theatre in Sydney and was shown for an extended season from April to June 2022. It won the Sydney Theatre Award for Best Production for Young People in 2023.
8. Subsequently, I developed/wrote a script for The Deb so that it could be turned into a feature film.
9. I am currently working as a freelance writer, director and actor on other people's projects as well as developing further projects for the stage and screen under my own company, Most Improved Productions.

Charlotte MacInnes

10. I met Charlotte in 2021 when she was cast in the role of 'Maeve' in The Deb stage production. My first impression of Charlotte, when I watched her audition tape she had submitted as part of the audition process, was that she was a star. I thought she was perfect for the role.
11. Charlotte and I spent many hours working closely together while developing the musical, during the initial workshop, then during rehearsals.
12. Working with her reinforced my initial impression that she is undeniably talented. I also came to see that she was an incredibly hard worker. As a person, she was always bubbly, energetic, enthusiastic and kind to everyone around her. Based on my experience within the industry, she is precisely the sort of person – in terms of personality, talent and professionalism – who industry professionals want to work with.
13. I could tell she would succeed because she had an unmistakable faith in herself and her abilities, which I admired for someone so young. This was not arrogance, but just a natural sense of confidence. She was a joy to work with as she was wholeheartedly committed to making the work the best it could be and had a very positive, collaborative attitude.
14. I worked very closely with the cast and crew on the stage production. Charlotte was regarded well by these people and seen by them (and me) as a consummate professional, and a joy to work with.
15. Given my experience within the industry over the last ten years, as set out at paragraphs 1-9 above, I have interacted personally and professionally with many different people within the media and entertainment industries. This has included actors, directors and producers, writers, talent agents, film and theatre crew, etc.
16. Within these circles, Charlotte had a reputation prior to 23 September 2024 amongst those people I knew who also knew or knew of Charlotte, of being a hardworking,

Samuel King



incredibly bright, star in the making. There was high optimism about her career. People viewed her as a promising young Australian talent, especially after having been individually praised in reviews of the show. For example, there was a review in *The Guardian* on 23 April 2022 which referred to Charlotte as "newcomer Charlotte MacInnes, instantly a star".

2024

23 September 2024 Post

- 17. I saw the 23 September 2024 Post. I believe I saw it at the time of posting.
- 18. I thought it was suggesting that Charlotte had been lying about not being abused or harassed by Amanda Ghost, in that she had made 'a complaint' and then changed her story in order to gain a role in *Gatsby*. I thought it was suggesting she was a liar who had traded sexual favours in order to secure a role.

Link to 'amandaghost.com'

- 19. On 19 August 2024, I received an email from 'Elite Talent Management' which said:

Hi Hannah

Just thought you should be aware of this re. The Deb

Amandaghost.com

- 20. The email contained a link to a website at 'amandaghost.com'.
- 21. I clicked on the link and was taken to a website which made all sorts of scandalous allegations about Amanda. My recollection is that it referred to Amanda as the Indian Ghislaine Maxwell, accused her of sex trafficking, and suggested she bribed women into silence with roles on productions. It referred to Charlotte as one of these women and referred to *Gatsby*.

22. [REDACTED]

[REDACTED]

23. [REDACTED]

[REDACTED]

Email from 'Concerned film worker'

- 24. On 23 December 2024, I received an email from 'filmgirl75@pm.me'. The email said:

Hi there,

I worked on THE DEB and am a screen industry professional, working for 15 years.

I saw Charlotte MacInnes be abused by the UK producers on that film. It was

literally disgusting. I have copies of texts and emails sent by one of them about it

which also mentions that you are friends with her and that you should be paid

Hannah



money and a friend of yours Matthew should be paid money in order to keep you quiet. I just thought you should know as I gave this over to lawyers on the trial. You do not want to be involved with these UK people or take money from them. They are vile.

Sincerely,

Concerned film worker

2025

16 May 2025 Post

25. I also saw the 16 May 2025 Post. I believe I saw it at the time it was posted.
26. I thought it was suggesting that Charlotte was a racist liar who was trading sexual favours for a record deal, and that she was responsible for preventing the film's release.

Further May 2025 Post

27. I also saw the Further May 2025 Post and again I believe I saw it at the time it was posted.
28. I thought it was suggesting that Charlotte had been sexually abused or harassed by Amanda Ghost during the making of The Deb, and that they had had an inappropriate and unprofessional relationship, and that now Charlotte was lying about this.

25 July 2025 Post

29. I also saw the 25 July 2025 Post. I believe I saw it at the time it was posted. I saw it online and it was also sent to me by friends within the industry.
30. I thought it was suggesting that Charlotte had been sexually abused or harassed by Amanda Ghost during the making of The Deb, and that now Charlotte was lying about this.

Impact of the Publications

31. Charlotte and I have spoken at length about the Publications. Their emotional impact on Charlotte can't really be quantified or put into words. She has expressed to me that it has been an all-consuming nightmarish force in her life, which I believe would have emotionally annihilated someone of a more fragile disposition. She has expressed to me that the Publications have eroded her sense of trust and safety in the world and in human beings. She has told me they have caused her vivid, ongoing nightmares and panic attacks. She has said they have stopped her from eating for days at a time. She has said they have left her with a constant sense of vigilance, stress and anxiety. She has said they have put an intense strain on her personal, professional and familial relationships. She has said she has had to engage in therapy to cope.

Hannah Grey



32. Based on my observations of Charlotte before and after the Publications, I have seen that they have hardened Charlotte in a way she was not before. As a way of surviving this emotionally, she has had to become more armoured and vigilant. She has told me it has taken away some of her innocence and trust in the world.

33. [Redacted]

34. [Redacted]

35. [Redacted]

Sworn by the deponent
at Australian High Commission
in London
on 9 December 2025
Before me:

)
) *Anna W. Gray*
)
) Signature of deponent
)

[Signature]


Signature of witness

TODD HEPWORTH.

Name and qualification of witness

Regional Consular Officer
Australian High Commission
Australia House
Strand, London WC2B 4LA
Tel: +44 (0) 207 887 5776