

**From:** Angus Llewellyn <[REDACTED]>  
**Sent:** Wed, 3 Feb 2021 09:22:12 +1100 (AEDT)  
**To:** Antony Steele <[REDACTED]>; Isaac Madden <[REDACTED]>; Samuel Moncur <[REDACTED]>; Bree Valvo <[REDACTED]>  
**Cc:** Myles Farley <[REDACTED]>; Tasha Smithies <[REDACTED]>; Laura Binnie <[REDACTED]>  
**Subject:** ACT story (straight to AVID)

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Morning all

I've got the first three files to send from our ACT story which needs to go direct to AVID. For security reasons these files won't be stored on the shared TEN/Ardome system.

I've included Myles and Tasha our network lawyers on this email chain as they're advising us this. So please reply all if there are any issues or call me directly on [REDACTED]

Can someone please advise who I need to send these files to so they can go straight to our AVID?

\*The interview went for over two hours.

\*There are four cameras covering this interview (talent tight, talent mid, Lisa mid, two shot wide)

\*TX won't be before 14.2.21 but we will need to sign off on this before then.

\*Paper edit won't be ready to go for another day or two so I'm not expecting this edit to start until late this week or next week.

\*There will be further shoots and vision for this story recorded over the next week - but not nearly as substantial as this lengthy master IV.

cheers

Angus

**Angus Llewellyn**

Producer



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