
From: Gregor Cameron <[REDACTED]>

Date: Wednesday, 21 June 2023 at 14:30

To: Angharad Wood <[REDACTED]>, Amanda Ghost <[REDACTED]>

Subject: RE: The Deb Schedule

Thanks Angharad

We have a call with Rebel scheduled for 5pm today...and then one with Rebel and our Aussie Co-producers at 9.30pm tonight

gX

From: Angharad Wood <[REDACTED]>

Sent: Wednesday, June 21, 2023 11:17 AM

To: Gregor Cameron <[REDACTED]>; Amanda Ghost <[REDACTED]>

Subject: Re: The Deb Schedule

Dear Gregor,

I am dealing with this and will give you a call to update you later on today.

Best wishes,

Angharad.

From: Gregor Cameron <[REDACTED]>

Sent: Tuesday, June 20, 2023 2:58 PM

To: Angharad Wood <[REDACTED]>; Amanda Ghost <[REDACTED]>

Subject: The Deb Schedule

Hey Angharad,

Prep- schedule attached which doesn't include everything, but was prepared by our Line Producer in Australia.

On the current shoot schedule **IF Rebel arrives for work on Aug 7th – she will have 9 weeks of prep for the shoot on Oct 9th**

We currently plan an 8 week shoot (until Dec 2nd).

If we slide the shoot by one week that gives us 10 wks prep with Rebel, but any further and we approach Christmas and we lose our own contingency weeks – that we might need and need for our Bond.

I am not completely familiar with Bride Hard obviously, but I would worry about that shoot given the pressure of time on it. I can't imagine a scenario where *their* bond would not require the two week handle bar. I would also imagine those shoot days in July are not going to give Rebel the space to work on The Deb remotely in any meaningful way.

We are really committed to Rebel and The Deb, and giving Rebel the best possible opportunity to make her first film the success it should be. As a Director, it's hard to even imagine the amount of mental space, energy and decision making

that directing a first movie is going to require. It's inevitable that the cast, crew and production will look to Rebel for all her genius, but on a practical level much of the location and soft prep will have to be started in Rebel's absence and although it might not be entirely firmed up before she arrives, it is always harder to make changes at sea. I know Rebel is hugely capable and resilient, but I do worry about the mental and physical strain that this proposal involves.

We are currently looking at whether we can slide later and wrap our schedule around Christmas, but in our previous conversation with Bunya the local producer they didn't recommend that.

BW
Gregor Cameron

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