

NOTICE OF FILING

Details of Filing

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Registry: NEW SOUTH WALES REGISTRY - FEDERAL COURT OF AUSTRALIA



Sia Lagos

Registrar

Important Information

This Notice has been inserted as the first page of the document which has been accepted for electronic filing. It is now taken to be part of that document for the purposes of the proceeding in the Court and contains important information for all parties to that proceeding. It must be included in the document served on each of those parties.

The date of the filing of the document is determined pursuant to the Court's Rules.

Form 59
Rule 29.02(1)

Affidavit of Shoshanna Stone

NSD 1727 of 2025

Federal Court of Australia
District Registry: New South Wales
Division: General

Charlotte MacInnes

Applicant

Rebel Wilson

Respondent

Affidavit of: **Shoshanna Stone**

Address: [REDACTED]

Occupation: Manager/Publicist

Date: 11 December 2025

I, Shoshanna Stone, affirm:

Background

1. I am a manager and publicist in the music industry.
2. I am originally from Newcastle, England. I studied music at the University of Liverpool and got a first class degree from there before moving to London.
3. I previously worked for EMI as a press assistant from 2000 to 2002, then at Sony Entertainment 2002 to 2009 - firstly as a publicist then head of publicity.
4. After I left Sony, I was appointed to head a new division of Outside Organisation, a well-known PR firm based in the United Kingdom. The new division was named 'Outside Edge'. I left after a year to create my own company, 'Edge Entertainment'.

Filed on behalf of (name & role of party)	Charlotte MacInnes, Applicant	
Prepared by (name of person/lawyer)	Patrick George	
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[Form approved 01/08/2011]

5. Edge Entertainment represents a number of high-profile music artists as publicist including Britney Spears, John Legend, Alicia Keys, Renee Rapp, Camila Cabello, Boy George, and Shakira. We also manage the iconic singer Lulu.

Charlotte MacInnes

6. I have known Charlotte MacInnes since about February 2024.
7. I first met Charlotte after Amanda Ghost (a respected songwriter, music executive and producer who, with her husband Gregor Cameron, run a film, theatre and music production company called Unigram Media Limited) told me about two very talented young girls she had worked with on *The Deb* (being Charlotte and Stevie Jean). Amanda told me that they would need a publicist for their music careers. She told me they were both very talented and that Charlotte specifically had the most incredible voice. As she knows, I love singers who are vocally incredible. I had looked online and was excited about what I saw about Charlotte and her talent.
8. Charlotte was in the U.K. to audition for the ART Boston Gatsby Stage Show (*Gatsby*) and do some songwriting sessions, and she came to meet me in my office. We connected instantly and talked for hours. I found her to be warm and open. I explained to her my role as a publicist and she told me about the big music managers she had met and was meeting including Adam Mersel (Manager at Immersive Management) and Brandon Creed (of Good World Management). I was excited for her that she was getting so much interest.
9. A few days later, we met again for dinner, and I took her to see one of my clients perform.
10. A couple of weeks later, Charlotte asked me if I would consider co-managing her with another manager. She told me that she connected with me the most out of all the managers she had met and really wanted that role to be someone she connected with. I agreed and we started to look for a co-manager. I was very excited about Charlotte because of her immense talent and she already had a movie which she starred in coming out so was off to a great start. It also felt to me like we had an instant connection and were very like-minded.

Charlotte's Prior Reputation

11. During this process in the first half of 2024, I spoke to the managers of the songwriters that Charlotte had worked with. These people said their clients spoke very highly of Charlotte and her talent and professionalism.
12. In around April / May 2024, I supported Charlotte in the rehearsal process for *Gatsby*, and later her performance in it. While she was rehearsing in New York, she met people from CAA, WME and UTA, and we eventually hired WME as her agent.

13. During the season for *Gatsby*, I took two different labels to watch Charlotte's performance (RCA and Warner). Representatives from each label expressed to me that they were blown away by Charlotte's performance.
14. I was also excited by the excellent reviews Charlotte got for her role. **Annexed** to this affidavit are two examples of such reviews. *The Boston Globe* referred to the "*stunningly talented ensemble*" and said "*MacInnes, especially, is outstanding, delivering a Daisy who acknowledges her passive role as "Golden Girl" before asserting herself "Driving My Way."*" *Cambridge Day* said: "*MacInnes brings the house down as Daisy, with a remarkably strong voice and an impressive depth of character development between "Golden Girl," "I've Changed My Mind" and "The Dream Fought On."*"

The Publications

15. I have been provided with a copy of Charlotte's Statement of Claim in these proceedings. In the following paragraphs, I use the same terminology that is used in the Statement of Claim.

23 September 2024 Post

16. I saw the 23 September 2024 Post around the time it was published.
17. I understood it to be suggesting that Charlotte had lied to get further in her career and that she would do anything – lying or sexually - to further her career. I understood it was suggesting that Charlotte had made a complaint to Rebel about being asked to have a bath and shower with Amanda and that this made Charlotte feel uncomfortable and that Charlotte withdrew this complaint in return for getting the role in *Gatsby* and getting a record label.
18. I was disgusted at how the post had described Charlotte staying in the same apartment as Amanda which was made to sound completely different from the reality of the situation as I had understood it. I was also disgusted that the post suggested that Charlotte had got the role in *Gatsby* as a result of changing her story, which I knew was false. I was further disgusted that it wrongly said that Charlotte had been given a record deal (or 'record label' as she wrongly put it). In reality, there was no record deal at this time, although we were in negotiations with RCA Records at this point.

16 May 2025 Post

19. I also saw the 16 May 2025 Post around the time it was published.
20. I understood it to be suggesting that Charlotte had been culturally inappropriate and was lying to further her own career and that she didn't care that the cast and crew had to suffer by the delay of the film.

21. [REDACTED]
[REDACTED]
[REDACTED]

25 July 2025 Post

- 22. I also saw the 25 July 2025 Post around the time it was published.
- 23. I understood it was making more of the same suggestions about Charlotte as the other posts.

Emotional Impact on Charlotte

- 24. I have spoken with Charlotte about the Publications and Rebel’s other public statements about Charlotte and *The Deb* and those working on it.
- 25. I am aware that on 10 July 2024 Rebel posted a video to her Instagram account in which she accused Amanda, Gregor, and Vince Holden (one of the producers of *The Deb*) of, for example, engaging in “*bad behaviour*”, including “*inappropriate... behaviour towards the lead actress of the film*” (10 July Video).
- 26. Even though Rebel did not directly name Charlotte in the 10 July Video, it did reference the ‘lead actress’ in the movie, and so I understood that it was about Charlotte. [REDACTED]
[REDACTED]
- 27. On 21 September 2024, I sent an email to a journalist from *The Daily Mail* with a quote from Charlotte which said:

There is no truth to the allegations made involving me. I made a statement to the film team when this was first said in September 2023 and am saying this now to draw a line under it. Making false accusations undermines real victims and I won’t be the subject of a fabricated narrative.

28. [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

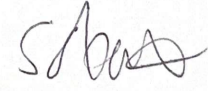
29. Charlotte was very upset by this, as she wished to be known for her talent and she was humiliated that she was being subject to a continued barrage of lies. [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

- 30. Charlotte also discussed with me the appearance of websites online that repeat a number of lies about her and Amanda. She was very upset and worried about what people thought about her.
- 31. Charlotte has been very upset by the Publications. She has told me that this was not how she wanted to be first known in the film and music industry and that they would stop people from wanting to work with her. She was also humiliated.
- 32. She has told me she has been more self conscious as a result of the Publications. She has said she has gone to meetings and wondered whether the people she was meeting knew Rebel, or whether Rebel had said something about her to them, or whether they were thinking about Rebel's posts.

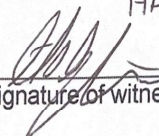
Damage to Reputation

33. In my view, based on my many years' experience within the industry, as set out above, I consider that the Publications will impact how people see Charlotte. Some people will believe Rebel's claims; others will not be sure whether they are true or not. The industry is risk averse. Even people who don't believe Rebel's claims, or aren't sure whether they are true, may still steer clear of Charlotte because they may perceive there is a risk being involved with her.

Affirmed by the deponent
at [REDACTED]
in London
on 11 November 2025

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) _____
) Signature of deponent

Before me: HAL BURNET LIVINGSTONE



Signature of witness

HAL BURNET LIVINGSTONE, SOLICITOR OF ENGLAND & WALES

Name and qualification of witness