

NOTICE OF FILING

Details of Filing

Document Lodged: Affidavit - Form 59 - Rule 29.02(1)
Court of Filing: FEDERAL COURT OF AUSTRALIA (FCA)
Date of Lodgment: 10/12/2025 7:30:48 PM AEDT
Date Accepted for Filing: 10/12/2025 7:30:53 PM AEDT
File Number: NSD1727/2025
File Title: CHARLOTTE MACINNES v REBEL WILSON
Registry: NEW SOUTH WALES REGISTRY - FEDERAL COURT OF AUSTRALIA



Sia Lagos

Registrar

Important Information

This Notice has been inserted as the first page of the document which has been accepted for electronic filing. It is now taken to be part of that document for the purposes of the proceeding in the Court and contains important information for all parties to that proceeding. It must be included in the document served on each of those parties.

The date of the filing of the document is determined pursuant to the Court's Rules.

Form 59
Rule 29.02(1)

Affidavit of Katelin Koprivec

NSD 1727 of 2025

Federal Court of Australia
District Registry: New South Wales
Division: General

Charlotte MacInnes

Applicant

Rebel Wilson

Respondent

Affidavit of: **Katelin Koprivec**

Address: [REDACTED]

Occupation: Actor

Date: 9 December 2025

KV 

VICTORIA
I, Katelin Koprivec, say on oath:

1. I am an actor and casual high-school teacher.

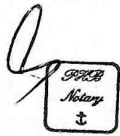

The stage musical

2. In December 2022, I met Charlotte MacInnes for the first time during a workshop for the stage musical of The Deb.

3. I was subsequently cast in the role of Taylor and Charlotte was cast as Maeve in the stage musical.

4. I also met Rebel Wilson at this time.

5. Charlotte and I became close friends from then on and we have spoken regularly and helped each other with work opportunities.

  KK


Filed on behalf of (name & role of party)	<u>Charlotte MacInnes, Applicant</u>
Prepared by (name of person/lawyer)	<u>Patrick George</u>
Law firm (if applicable)	<u>Giles George</u>
Tel	<u>1300 163 662</u> Fax _____
Email	<u>patrick.george@gilesgeorge.com.au jeremy.marel@gilesgeorge.com.au</u>
Address for service	<u>135 King Street</u>
(include state and postcode)	<u>Sydney NSW 2000</u>

[Form approved 01/08/2011]

6. In the nearly two years that I knew Charlotte prior to September 2024, she had a reputation amongst the cast and crew of the musical of The Deb as a vibrant, extremely talented, hardworking and passionate performer who adored singing and acting. She deeply cared about the project and the people who were creating it with her. She was, and is, very proud of her work as Maeve. She is professional and dedicated in all of the work she undertakes. She is a true team player who does everything with kindness and energy.

The film

7. We auditioned for the film version of The Deb together. Charlotte was cast in the film role but I was not.
8. When the prerecords started in September 2023, I was living south of Sydney in Wollongong and came up to stay with Charlotte on weekends in Sydney at the Meriton apartments in Zetland. Charlotte needed a friend to speak to at that time and I comforted her during the making of the film.
9. We were speaking every day at this time. Charlotte had been staying at an apartment in Bondi with one of the producers of the film, Amanda Ghost. Charlotte called me one day and said that the day before she had saved Amanda's life. She said they had gone to the beach and on the way there Amanda had said that Charlotte needed to know that in the past she had had an odd reaction to cold water, but she did not think a medical episode would happen in Australia because it was unlikely and had only happened a couple of times previously.
10. Charlotte said they went for a swim and it was cold. She said Amanda started to shake when she got out and needed help getting off the beach. Charlotte said that she realised it was serious and was probably what Amanda had spoken about. Charlotte said she took Amanda quickly back to the apartment.
11. Charlotte said (the next day when we were speaking about this) that they had gone to the studio that day and Amanda had said to everyone words to the effect 'Oh my God Charlotte saved my life yesterday' and told everyone the story about how she had this allergic reaction to cold water.
12. A day or so later, Charlotte said to me that Rebel called her the day after this to check in and raised the incident with her. Charlotte said that she told Rebel it was a weird medical thing to happen but she did not feel uncomfortable at all and thanked her for checking in.
13. The following weekend, I went to see Charlotte and visit her in Bondi at the apartment because Amanda was in Queensland that weekend with Rebel and her partner Ramona.
14. I recall seeing the bath in Amanda's ensuite when I was there. It was a large bath which could fit two people easily.

9  NLC

15. A couple of days later, Charlotte phoned me and said she had been kicked out of the apartment and had to move into a new place. She said that she was very confused and upset and said she did not know what had happened.
16. Approximately a week after visiting her in Bondi, I went to Sydney to perform at the Australian Theatre for Young People with Charlotte. We had been asked to perform a song from the stage musical in our respective parts and we sang 'In the Spotlight' together. Charlotte and I both cried while singing this song. There was an audience of approximately 30 people.
17. Amanda and Rebel were there. Charlotte had told me that Amanda was not speaking to her and had not spoken to her since she had left the apartment. Rebel spoke to me and said words to the effect 'Isn't Charlotte going to be a star?'. [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
18. Rebel said to Charlotte words to the effect 'That's the best you've ever done that song, you really felt that'. [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
19. I went back to the accommodation where Charlotte was staying and we talked about the show. Charlotte was questioning what she had done to make Amanda avoid her and not talk to her. During the course of these discussions I said I thought Charlotte needed to ask her agent to find out why she had had to leave the apartment and what was happening with Amanda.
20. Charlotte later told me that her agent had come back to her and said words to the effect 'There has been an allegation'. She told me her agent had said that it had been alleged that she had felt uncomfortable over sharing a bath with Amanda the day of the beach incident. She said her agent had said she needed to provide a written statement to Amanda to make it clear what the truth was and how she had felt about that.
21. Charlotte told me soon after she had done that and she was at a table reading at the studio. Amanda was sitting at one end of the table while the group did the reading.
22. The people later got up together to have a group photo taken and Amanda came up beside Charlotte and said we need to talk. Charlotte said they went into a side room in the rehearsal studios and Amanda had told Charlotte she had read her statement and believed her. Amanda explained to Charlotte that Rebel had said that Charlotte had made

S [Stamp: FVCA Notary] KR

a complaint. Charlotte said this was untrue and they both agreed it was strange and something was very off about this.

23. Charlotte phoned me a lot during the filming period and I provided her a lot of emotional support because Charlotte told me that she felt Rebel was bullying her in subtle ways on set. Charlotte told me that after one incident on set she didn't feel comfortable to be alone in her trailer after being told Rebel wanted to speak with her and she asked a member of the crew to be present in the room.

Gatsby

24. During 2024, Charlotte was cast in the role of Daisy in a musical of Gatsby. She spent time overseas auditioning, rehearsing and appearing in the musical. We continued to talk over the phone and catch up most days.

Websites

25. In August 2024, Charlotte sent me a link to websites about Amanda [REDACTED]. They called Amanda the 'Indian Ghislaine Maxwell' and accused her of sex trafficking. Charlotte was visibly upset about this.
26. Charlotte was extremely upset because the websites claimed that she had been silent about Amanda's sexual abuse toward her and she had been paid off with her role in Gatsby.
27. I knew this was untrue. I knew how hard Charlotte had had to work to get the role, auditioning multiple times and proving herself to panel of creatives. There was no deal to my knowledge and it was demeaning of Charlotte's talents to suggest that there was.

Publications

28. On 23 September 2024, a number of people contacted me or sent me Rebel's post on Instagram about Charlotte. I read the post and also many of the comments about it.
29. People were asking me questions like 'Isn't this your best friend involved in this?' and 'What's the truth here about the sex abuse allegations?' People were suggesting to me that it was a scandal and implying that I should question Charlotte about the truth of her statement.
30. I spoke to Charlotte shortly after reading the post and the comments. Charlotte is a strong person but she was devastated by Rebel's post and she was saying to me words to the effect of 'When is this going to end? None of this is true'.
31. I moved to London in April 2025. Charlotte was also there and we spent a lot of time together. I was seeking acting jobs and so was she. We both had auditions from week to week and we helped each other with lines, scenes and songs.

S [REDACTED] RK

32. I was in London on 16 May 2025 when someone messaged me to say that Rebel had posted something again about Charlotte. I looked at the post and again Charlotte was so upset. [REDACTED]
[REDACTED]

33. I saw Rebel's post on 25 July 2025 about Amanda and Charlotte. I spoke to Charlotte about it. [REDACTED]
[REDACTED] Charlotte was distressed and said words to the effect 'What is she going to say next? Something has to be done about this surely.'

34. [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

35. [REDACTED]
[REDACTED]
[REDACTED]

36. [REDACTED] People who know my friendship with Charlotte frequently ask me questions like 'What is the truth about the allegations concerning Charlotte'. I often have to defend her.

37. [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

38. I saw the 60 Minutes interview of Rebel. I was sent the Instagram posts and video clips on TikTok also, and I started to see the comments that were being left on Charlotte's personal Instagram profile. [REDACTED]
[REDACTED]

[REDACTED] I spoke to Charlotte about the interview shortly after it was released. She was visibly upset and told me it was confronting to watch Rebel fabricate stories and spread lies for 30 minutes on a national television program. We spoke about how the interviewer pressed Rebel on certain topics and it showed how her story was not very believable or consistent. [REDACTED]

[REDACTED] Charlotte was very worried about returning home and had anxiety around not being believed in her home town which has always been her safe place. Returning to Australia shortly after this interview was distressing for her because she knew she would have to discuss, explain and defend herself many times over during her time home.

 A handwritten signature and a notary stamp. The stamp is rectangular with the text "PACB Notary" and a small anchor symbol below it. To the right of the stamp are the initials "KK".

Sworn by the deponent
at [redacted])
[redacted])
in London)
on 9 December 2025)
Before me:)

Katrina Lperi

Signature of deponent

P. Baker

Signature of witness

**PETER HEYWOOD BAKER
NOTARY PUBLIC**

[redacted]

Flora Noorda

Name and qualification of witness

