

NOTICE OF FILING

Details of Filing

Document Lodged:	Affidavit - Form 59 - Rule 29.02(1)
Court of Filing	FEDERAL COURT OF AUSTRALIA (FCA)
Date of Lodgment:	10/12/2025 7:30:48 PM AEDT
Date Accepted for Filing:	10/12/2025 7:30:48 PM AEDT
File Number:	NSD1727/2025
File Title:	CHARLOTTE MACINNES v REBEL WILSON
Registry:	NEW SOUTH WALES REGISTRY - FEDERAL COURT OF AUSTRALIA

Registrar

Important Information

This Notice has been inserted as the first page of the document which has been accepted for electronic filing. It is now taken to be part of that document for the purposes of the proceeding in the Court and contains important information for all parties to that proceeding. It must be included in the document served on each of those parties.

The date of the filing of the document is determined pursuant to the Court's Rules.

Form 59
Rule 29.02(1)

Affidavit of Jonathan William Reid Leach

NSD 1727 of 2025

Federal Court of Australia
District Registry: New South Wales
Division: General

Charlotte MacInnes

Applicant

Rebel Wilson

Respondent

Affidavit of: Jonathan William Reid Leach

Address: [REDACTED]

Occupation: Doctor

Date: 8 December 2025

I, Jonathan William Reid Leach, affirm:

Background

1. I am a junior doctor.
2. I studied medicine at The University of Western Australia, graduating in 2022.
3. I usually reside in Perth but have been travelling throughout Australia this year.

Charlotte MacInnes

4. I have known Charlotte MacInnes since we were about 5 years old. I am now 28 years old. We have been close friends for as long as I remember. We went to pre-primary school together, and then to school together – at Albany Primary School (2003 - 2010) and then Great Southern Grammar (2011 - 2015).

Filed on behalf of (name & role of party)	Charlotte MacInnes, Applicant
Prepared by (name of person/lawyer)	Patrick George
Law firm (if applicable)	Giles George
Tel	1300 163 662
Fax	
Email	patrick.george@gilesgeorge.com.au jeremy.marel@gilesgeorge.com.au
Address for service (include state and postcode)	135 King Street Sydney NSW 2000

[Form approved 01/08/2011]

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5. Charlotte is one of my very closest friends. I know many people in Albany who know Charlotte or know of her, including people who we grew up with. During school, and afterwards, Charlotte and I have spent a lot of time together, by ourselves and with mutual friends. We keep in touch regularly – in person when that is possible, and otherwise by phone. I consider her a lifelong friend.
6. For as long as I remember, Charlotte has loved music and has had aspirations about being a musician and singer. As early as around Year 4 or Year 5 (when we were about 10 years old), I can recall Charlotte being a gifted musician. We played music and performed many times together. We were in Year 5 in primary school when we first performed as a duo, myself on piano and Charlotte on vocals singing 'Halo' by Beyonce to our school music class. This is my first memory of recognising the incredible talent Charlotte possessed for singing and performance. We then performed the two lead roles in the school musical at the Albany Town Hall in Year 6, around age 12. Even at that early age, her passion for singing, theatre and performance was undeniable. I recognised that this was a serious passion for her, and so did others at school.
7. During high school, we played together in various bands. We were both members of the school Jazz band for the entirety of our high school years (2011-2015), Charlotte on vocals and myself on keyboard. By high school, it was clear to everyone who knew her that she was an incredibly gifted singer and she stood out amongst other members of the school music scene. I observed that she took her music seriously and worked exceptionally hard on improving her stage presence and honing her craft to look towards a career in music.
8. In around Year 11 (when we were about 16 years old), Charlotte and I and some other mutual friends, Brody and Jakyb, were studying music together at school. It was a very relaxed subject and, as a result, Brody, Jakyb and I weren't always fully focussed on the task at hand and often became distracted or joked around which would become detrimental to Charlotte's experience. Charlotte spoke with us at one stage and said words to the effect: *"I know this isn't a serious subject for you - you don't realise that for you this may be a fun pastime, but this (music) is my life; this is what I want my career to be"*.

Charlotte's reputation prior to the Publications

9. I lived in Albany between 2000 - 2016, and have been back frequently ever since. I know many people in Albany who know or know of Charlotte. This includes our mutual friends, my parents, Charlotte's parents, teachers and students from Albany Primary School and from Great Southern Grammar, and people across the music and entertainment community.

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10. Amongst these circles, in the period prior to 23 September 2024 (when the first of Rebel Wilson's Instagram posts the subject of these proceedings was posted), Charlotte had a reputation as being extremely talented. People thought she was special.
11. Charlotte was perceived by those who knew her in Albany in my circles to be extremely talented, kind-hearted, thoughtful, considerate, intelligent, ambitious and honest. She was always determined to put her best foot forward across many aspects of her life, including her singing/performance, schooling and socially. She was regarded as being warm and approachable, non-judgmental, and a supportive hand when people are in need. Her stand-out attribute to acquaintances was her singing.
12. As a singer, particularly in high school, there was a sense that she had a rare gift and people were convinced that she would be able to turn it into a successful career. Throughout school, she was a conscientious student and was very well-respected by her peers and teachers. She was always well-behaved and was regarded as a person who knew right from wrong.

The Publications

13. I have read a copy of Charlotte's Statement of Claim and use the same defined terms that are used in the Statement of Claim.

23 September 2024 Post

14. I saw the 23 September 2024 Post. I believe I saw it on the day that it was uploaded. I was in Albany at the time.
15. My understanding of this series of posts was that they were suggesting that Charlotte had changed her story and lied about being comfortable with the situation with Amanda Ghost in order to secure a lead role in a production and be given a record deal under Amanda. I understood it was suggesting that Charlotte was being deceitful and was willing to put 'doing what is right' aside in order to further her career.

16 May 2025 Post

16. I also saw the 16 May 2025 Post. I believe I saw it on the day that it was uploaded. I was in Launceston, Tasmania at the time.
17. My understanding of the post was that it was portraying Charlotte in a very negative light in a number of ways.
18. Firstly, I thought it was suggesting that Charlotte was extremely out of touch and insensitive, in that Rebel was claiming Charlotte was wearing a 'culturally inappropriate Indian outfit' while on a luxury yacht.

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- 19. Secondly, I thought it was suggesting that Charlotte was trying to pursue her own self-interest and singing career at any length, and was even willing to lie and 'block' a film from being released if it benefitted herself.
- 20. My understanding of the second part of the post was that it was portraying Charlotte as being solely responsible for the fact the film has not been released as well as being sarcastic that Rebel was 'glad' that Charlotte had benefitted.
- 21. I also thought the post placed Charlotte against the other cast and crew members of the Deb, implying that the '300' other people who worked on the film wanted it released and it was Charlotte's fault that it hasn't been released.

Further May 2025 Post

- 22. I also saw the Further May 2025 Post. I believe I saw it on the day that it was uploaded. I was in Launceston, Tasmania at the time.
- 23. My understanding of this post was that it was suggesting that Charlotte and Amanda had had an inappropriate relationship, and one that did not sit well with Rebel. It states that Amanda 'took' Charlotte and 'insisted' she 'live with her', which I thought implied that Amanda was using her power as a producer of the film and strong influence in the entertainment industry to lure Charlotte into having an unprofessional relationship with her that was outside industry standard between an actress and producer.

25 July 2025 Post

- 24. I also saw the 25 July 2025 Post. I believe I saw it on the day that it was uploaded. I was in Cairns, Queensland at the time.
- 25. My understanding of this series of stories was that it again suggested that Charlotte had approached Rebel regarding a situation that happened between Amanda and Charlotte that made Charlotte uncomfortable.
- 26. I thought it implied that Charlotte falsely changed her story and had been working with the producers who have demonstrated vile bullying behaviour towards Rebel Wilson.

Comments on the Publications

27. [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

28. [REDACTED]

[REDACTED]

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Emotional impact of the Publications

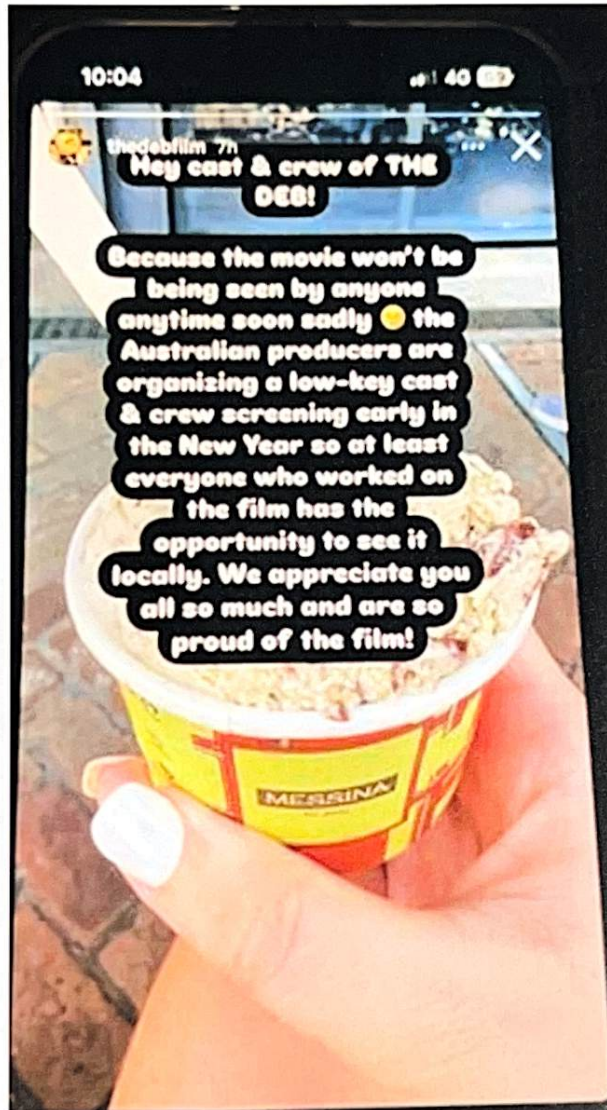
29. I spoke to Charlotte at the time of or shortly after each of the Publications. To my observation, each of these posts have had a significant emotional impact on Charlotte.
30. I know from having spoken to Charlotte that they have resulted in huge stress and upset for her, and that she has felt that the Publications have generated uncertainty surrounding her situation and a film which she worked so hard on. Charlotte has said to me words to the effect that Rebel is a powerful and popular figure in the entertainment industry, and she is worried that many of her fans support her strongly and are willing to bat for her online.
31. Charlotte has told me that she has been the victim of online bullying on her Instagram page in response to the Publications which has been very difficult for her to navigate.
32. I have observed that Charlotte has been different since the Publications. At times, she has not been her usual relaxed and easy-going self but has been guarded and restrained. Her patience has at times been thinner than it was prior to the Publications. She has told me she has felt tense and stressed. I have observed that she has been pre-occupied with the situation regarding Rebel and will often raise it in conversation.
33. She has told me that she feels that there has been a huge mental load placed on her, particularly since her identity was released and she was pitted against Rebel in the mainstream press. She has discussed a sense of total injustice regarding (what she perceives as) Rebel's bullying and deceitful behaviour towards her and the untrue claims that have been portrayed to a wide audience. She has also told me that she feels a distinct lack of control while Rebel is able to post stories with untrue claims to a large audience of fans.

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34. On about 23 December 2024, I saw the following Instagram post.



35. I asked Charlotte if she had seen it and, when she tried to check it for herself, she saw that the account (@thedebfilm) had blocked her. The post referred to a 'low-key cast & crew screening'. Charlotte said she hadn't heard about this. She was upset by what she regarded as being Rebel's ongoing bullying of her, excluding her from the rest of the cast and crew.
36. I spoke to Charlotte shortly after the recent 60 Minutes Episode in which Rebel details the ongoing issues surrounding the Deb. Charlotte told me she found it difficult to handle the release of the episode. She described it as a very strange feeling. I recall her saying over the phone that she knew many people from Albany would be watching the episode and forming their own ideas about what happened. She expressed concern that this episode would reach people who know her in her hometown in respect of whom she wouldn't be

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able to defend herself and that these people would think less of her as a result of what Rebel had said.

- 37. It was a tough situation for Charlotte to be in - knowing that the episode was being aired to a large audience but not being able to respond so people could hear her side of the story. Charlotte told me that she was very stressed and anxious about it. It was also distressing for her to hear Rebel repeating the unfounded claims about Charlotte's relationship with Amanda.

Affirmed by the deponent
 at Adelaide
 in South Australia
 on 8 December 2025
 Before me:

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)
) X *[Signature]*
) Signature of deponent
)

08 DEC 2025 *[Signature]* J.L.
 Signature of witness

Name and qualification of witness

[Signature]
 Graham John Southern JP # 17410
 A Justice of the Peace for
 South Australia

08 DEC 2025

Justice of the Peace Services
 91 Grenfell Street
 Adelaide S.A. 5000

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