

Thursday, April 2, 2026 at 5:45:07 PM British Summer Time

Subject: RE: Today on THE DEB
Date: Wednesday, 11 October 2023 at 19:41:55 British Summer Time
From: Charles Collier
To: Rebel Wilson
CC: Angharad Wood

Hi Rebel,

I just wanted to say thank you for your very clear and comprehensive email (below). We have included all of this information into our conversation and correspondence with Danny, although in a very measured way. I feel it's exactly correct that you've made clear to Danny exactly what has happened with Amanda in respect of her personal behaviour towards Charlotte. That said, it makes sense that Danny's responding by trying to take the heat out of things and make sure the film proceeds without any further delay / unease.

I made a response to Danny this evening. My opinion is that there are only two things left to discuss: (1) will you agree Danny's position on the underlying rights – which I think is fine so long as everything else has been agreed to our satisfaction; and (2) we have it agreed that Amanada will go nowhere near the set or anyone working on the film from now until the end of the shoot, but are you ok with Gregor still being there? The reason I ask is that AI will insist on having one representative on set to oversee how their money is being spent, and if Gregor is being replaced then that's a bit of a headache. Don't want Gregor there if he's causing you any stress or behaving in an unacceptable manner, but if you're able to get him back on track, then maybe we can move forward with confidence?

Charles x

From: Camp Sugar <[REDACTED]>
Sent: Wednesday, October 11, 2023 4:46 AM
To: Charles Collier <[REDACTED]>; Angharad Wood <[REDACTED]>
Subject: Today on THE DEB

Okay so update from my end -

Had a very heated conversation with Gregor this morning...both on the phone around 10am and then in person around 11am.

Whilst I was told a meeting was cancelled yesterday and was home to work on the script amendments Unigram had urgently wanted to sign off on a SHOOTING SCRIPT- Gregor then called a meeting with my DP & choreographer to talk about directorial decisions - essentially going through shot by shot of the film and inserting influence. It was highly inappropriate because I am the director and was deliberately excluded by Gregor. He is throwing his weight around here.

We then had a heated phone conversation around 10am where I was upset with him undermining me to two of my important Heads of Departments. Ross the DP told me he felt uncomfortable with Gregor's demands, so did Drew the 1st AD.

Gregor then arrived in person in the middle of the camera tests which I left to chat with him.

He claims that Len called Amanda to say Ramona had said "they were stealing monies and that Amanda had sexually assaulted someone." I said that that is 100% not the case - that Ramona, who is friends with Len, was simply asking if he indeed did want the stage rights to THE DEB because Amanda had said on the Zoom on Saturday night in an extremely aggressive way that it was now Len's demand to have these otherwise they were going to pull the financing of the film."

Ramona's conversation with Len on Sunday night was 2 - 3 minutes tops. She talked about the stage rights issue, Len said he gave no such directive and doesn't care about the stage rights. Ramona mentioned they, meaning Gregor & Amanda, had also put additional fees into the budget for themselves. To which Len responded, "was this business fee or personal fees," - Ramona replied "personal fees." Len seemed upset to hear this. To my knowledge that was all that was said on that very brief call. Ramona had zero reason to inflame the situation, she knows Len and was simply asking whether what Amanda and Vince were saying aggressively to me on the Zoom was in fact true. Turns out Amanda & Vince's comments were not truthful.

An email from Gregor to Greer (local producer) informing her to place Unigram's additional fees into the budget earlier this year is proof, that they were inserting personal fees into the budget - which conduct is AGAINST our co-producing deal, where no parties can get additional fees unless it's consulted and approved.

All three of them have no been truthful about their additional fees being placed in the budget. The fact was they did do this, then actively tried to hide it from me. I repeatedly asked to see the budget and have still not been given a copy.

Gregor still seems to think Ramona made inappropriate comments to Len. I responded with, "Gregor, this is very difficult for me to tell you this, because Amanda is your wife. But she has behaved inappropriately on a number of occasions during pre-production and I personally have been a witness to it. Charlotte did make the comment to me, "Amanda asked me to have a bath and shower with her and it made me feel uncomfortable." This was followed up by me with Charlotte the next day when she was away from Amanda. There were multiple times Amanda was talking with Charlotte and Charlotte subsequently broke down sobbing. One important occasion was at 301 Studios, on the second last day of pre-records, as witnessed by the entire music team where Charlotte was unable to perform because she was crying so much."

Gregor then oddly said he wanted to speak to Charlotte. I strongly advised him against this, as he is Amanda's husband. I thought if anyone should speak to Charlotte it should be someone independent or Greer who is very kind.

Gregor then said it is Len's desire to have a police investigation into this and that Len would pay for lawyers. Which to me sounded like a lie and also sounded strange as no one has ever talked about sexual assault - it was more in the sexual harrassment/abuse of power lane. But I said, "I think an investigation would be a good thing to carry out, so that there is no threat of liability from the production's side." I said, "I am very happy to be helpful to any investigation and say what I witnessed." Honestly I would welcome a police investigation if that's what's appropriate. I feel like me telling Danny Cohen about the stuff with Charlotte was the right thing to do.

Then I said, "so are you pulling the financing of the film or not?" To which he responded "we are in no way pulling the financing and everything should continue." To which I said, "Well you know your wife has sent an email saying I should halt all work on the production." He didn't seem to know how to answer that and I left and continued with camera test.

It was a beyond awkward exchange considering their husband-wife relationship. It's been extremely stressful and upsetting. I do feel like one or both of them will or has already put pressure on Charlotte to say that she was not sexually harassed and was never "uncomfortable."

Despite all this, I am still working, just trying to keep everything together. But this whole mess has been such a palaver and just gross from Unigram's side. Just so unwarranted and gross.

Rebel xoxo