
From: Greer Simpkin <[REDACTED]>
Sent: 14 October 2023 08:00
To: Gregor Cameron <[REDACTED]>
Subject: FW: The Deb - Hannah Reilly / Exercise of Option / Payments

As per previous emails

From: Angela Scurrah <a[REDACTED]>
Date: Friday, 13 October 2023 at 12:05 pm
To: Rebel Wilson <[REDACTED]> Greer Simpkin <[REDACTED]>
Gregor Cameron <[REDACTED]>
Cc: The Deb (production legals; Simpsons Solicitors) <[REDACTED]>
[REDACTED] <[REDACTED]>
Subject: RE: The Deb - Hannah Reilly / Exercise of Option / Payments

OK, thanks Rebel.

Any other comments on the below – @Gregor Cameron / @greer.simpkin [REDACTED] ? Otherwise, I'll send through to Jean copying all.

Best wishes,

Angela

Angela Scurrah | Consultant

P: [REDACTED]

SIMPSONS

Leading Firm - Legal 500 & Chambers & Partners (Global & Asia-Pacific)

This communication is confidential and may contain legally privileged information. Simpsons Solicitors Pty Ltd (ACN 616 063 266) trading as Simpsons. Liability limited by a scheme approved under Professional Standards Legislation.

From: Rebel Wilson <[REDACTED]>
Sent: Friday, October 13, 2023 10:54 AM
To: Angela Scurrah <[REDACTED]>
Cc: [greer.simpkin@\[REDACTED\]](mailto:greer.simpkin@[REDACTED]) Gregor Cameron <[REDACTED]> The Deb (production legals; Simpsons Solicitors) <[REDACTED]>
Subject: Re: The Deb - Hannah Reilly / Exercise of Option / Payments

Thanks Angela.

Hannah did a few days work a few weeks ago, working off my draft. Most of that was not incorporated into the shooting script, apart from her use to conflate the two male characters. The execution is just different.

It is my opinion that the split is still 50/50 in regards to work on the Screenplay. The only way to prove this definitely is through arbitration which is standardly done in Post Production.

Rebel x

Sent from my iPhone

On Oct 13, 2023, at 9:51 AM, Angela Scurrah [REDACTED] > wrote:

Hi Rebel and All,

I have revised the draft below. I haven't seen the screenplays to compare the differences but does the reduction of 50% get more difficult to argue on the basis of Hannah's recent amendments to the Screenplay? I am flying this morning but if everyone could get back to me as soon as possible I'd like to get this across to Jean.

Best wishes,

Angela

Dear Jean,

I am writing to you in relation to the payments to be made to Hannah Reilly on *The Deb*.

I understand Hannah has been paid the following amounts under the terms of the Option Agreement (dated 3 February 2021) novated in accordance with the Deed of Novation (dated 27 January 2023) (**Deed of Novation**) prior to the date hereof:

1. Initial Option Fee of \$2,000
2. First Extension Fee of \$2,500

And that she has received the following payments under the Writer's Agreement (dated 18 January 2021) novated in accordance with the Deed of Novation:

3. Treatment fee of \$10,000
4. First Draft Fee of \$20,000
5. First Draft Polish Fee of \$5,000

The production company (Dunburn Debutants Pty Ltd (ACN 665 370 981)) will pay Hannah the following on the first day of principal photography of the Film (currently scheduled for 17 October 2023) on receipt of an invoice for the same:

The Purchase Price as defined in the Option Agreement of \$300,000 less \$2,000 (being the Initial Option Fee)

The Total Fee as defined in the Writer's Agreement of \$350,000 reduced in accordance with clause 3.3 of the Writer's Agreement to \$175,000 (i.e. the Writer's Contribution is 50%) less \$35,000 (being the aggregate of the Treatment Fee, First Draft fee and First Draft Polish Fee) being a total of \$140,000. If there is any dispute with respect to this assessment, this should be resolved in accordance with clause 3.4.

Please confirm receipt of the above by return email with an accompanying invoice.

Best wishes,

Angela

Angela Scurrah | Consultant

P: [REDACTED]

Leading Firm - Legal 500 & Chambers & Partners (Global & Asia-Pacific)

This communication is confidential and may contain legally privileged information. Simpsons Solicitors Pty Ltd (ACN 616 063 266) trading as Simpsons. Liability limited by a scheme approved under Professional Standards Legislation.

From: Rebel Wilson [REDACTED]
Sent: Friday, October 13, 2023 5:51 AM
To: Angela Scurrah <[REDACTED]>
Cc: [greer.simpkin@\[REDACTED\]](mailto:greer.simpkin@[REDACTED]); Gregor Cameron [REDACTED]; The Deb (production legals; Simpsons Solicitors) [REDACTED]
Subject: Re: The Deb - Hannah Reilly / Exercise of Option / Payments

Hi Angela,

Thanks for sending.

As discussed, I will obviously be claiming a shared writing credit for the Screenplay with Hannah Riley after completing 4 drafts on the script.

Under Hannah's writing agreement her 'Total Fee payable' is only if she has performed 100% of the screenwriting services.

I will be claiming 50% of the Screenplay has been written by me.

As such I would not at all be approving of Hannah to be paid 100% of the 'Total Fee'.

I submit we should not promise to pay:

"The Total Fee as defined in the Writer's Agreement of \$350,000 less \$35,000 (being the aggregate of the Treatment Fee, First Draft fee and First Draft Polish Fee)."

Because it will not be determined what Hannah's actual percentage of the Screenplay is until after arbitration completed in post production.

Rebel x

Sent from my iPhone

On Oct 12, 2023, at 10:41 PM, Angela Scurrah <[REDACTED]> wrote:

The Total Fee as defined in the Writer's Agreement of \$350,000 less \$35,000 (being the aggregate of the Treatment Fee, First Draft fee and First Draft Polish Fee).