

## **NOTICE OF FILING**

### **Details of Filing**

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Registrar

### **Important Information**

This Notice has been inserted as the first page of the document which has been accepted for electronic filing. It is now taken to be part of that document for the purposes of the proceeding in the Court and contains important information for all parties to that proceeding. It must be included in the document served on each of those parties.

The date of the filing of the document is determined pursuant to the Court's Rules.

Form 59  
Rule 29.02(1)

## Affidavit of Carlo Boumouglbay

NSD 1727 of 2025

Federal Court of Australia  
District Registry: New South Wales  
Division: General

### Charlotte MacInnes

Applicant

### Rebel Wilson

Respondent

Affidavit of: **Carlo Boumouglbay**  
Address: [REDACTED]  
Occupation: Actor  
Date: 15<sup>th</sup> December 2025

I, Carlo Boumouglbay, say on oath:

### Background

1. I am a stage and theatre actor.
2. I am originally from the Gold Coast but am currently living in London.
3. I have been in a relationship with Charlotte MacInnes since 2022.

### The Deb (2021-2022)

4. Charlotte and I met on 21 November 2021 during a workshop for the stage version of The Deb directed by Hannah Reilly. Charlotte was in a lead role as 'Maeve'. I played 'Brayden'.
5. On 26 November 2021, I met Rebel Wilson when we performed a script reading of The Deb at the end of the workshop.

*J* FICB  
Nancy  
↓ C.B.

Filed on behalf of (name & role of party)	<u>Charlotte MacInnes, Applicant</u>
Prepared by (name of person/lawyer)	<u>Patrick George</u>
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[Form approved 01/08/2011]

6. From 8 April 2022 to 4 June 2022, we performed The Deb together at The Rebel Theatre at ATYP (Australian Theatre for Young People). I recall Charlotte getting very positive reviews about her performances.
7. During the time I worked on The Deb from November 2021 until June 2022, I was closely interacting with the other actors, crew and creatives involved with the show. Amongst these people, Charlotte was respected as one of the leads of the show, showing integrity, passion and bold leadership in her role. Usually, in my experience, the people performing the lead roles will either fly or fall in the eyes of the cast and creative team. Charlotte was clearly flying. She led the cast with ease and energy. My observations at the time were that the cast and crew respected Charlotte's talent and her abilities but also her dedication and passion for the project. She cared deeply about the show and wanted to do her best. But she also often reminded everyone to have fun. She had an incredible relationship with the other people she was working with, which reflects how well she gets on with people. She was easy to work with and was seen by me and others involved in the production as an incredible asset to the production.
8. At that time, Charlotte had an almost child-like excitement about what she was doing. She was excited and grateful for the opportunity to be working on the project. This excitement and energy was infectious. She attracted people effortlessly and they enjoyed being around her.

**2023**

9. In 2023, auditions were held for the film version of The Deb (**the Film**). Charlotte was thrilled to be cast in the Film and looked forward to working with Rebel.
10. In August 2023, I was in Brisbane with the Australian tour of Mamma Mia the musical.
11. Some of the people I was working with on Mamma Mia already knew of Charlotte independently of me, having either met her at auditions or having seen her in The Deb (the play). A few of them had even gone through WAAPA with Charlotte. These people saw her as an emerging talent. All of these people would compliment her on her performance in the show. Whenever people saw her, they would pay her compliments and tell her that it had been incredible to watch her in the show. They always got along with each other.
12. Overall, by this time, people that I interacted with in the industry who knew or knew of Charlotte were in awe of her talent. [REDACTED]  
[REDACTED]  
[REDACTED]

*[Handwritten signature]*  
C.B.



She was regarded, within the circles in which I mixed, as someone with dedication, talent and skill. People knew her prospects were endless.

13. Charlotte came to visit me while I was working on Mamma Mia. She was due to start rehearsals and prerecords in September 2023 in Sydney for the Film. [REDACTED]  
[REDACTED]  
[REDACTED]
14. While Charlotte was with me in Brisbane, her agent called her to say that Amanda Ghost, one of the producers of the Film, had invited Charlotte to stay with her and her assistant (Pia Ashcroft) in Sydney at an apartment at Bondi Beach to avoid the travel.

#### 2024

15. On 15 March 2024, Charlotte received a phone call saying she had successfully booked the role of 'Daisy' in Gatsby after multiple auditions, callbacks, and commitment and hard work. She was thrilled and I was thrilled for her.
16. In July 2024, Rebel posted a video to her Instagram saying that Amanda had behaved inappropriately toward the lead actress in the Film. I understood she was accusing Amanda of sexual harassment towards Charlotte. I was with Charlotte in Boston the day this was posted. It was a very difficult day.
17. In August 2024, I became aware of a website that was extremely damaging towards Amanda. I recall seeing references to an actress who was cast in Gatsby by Amanda and who had remained silent in return for Amanda's casting. I understood that this referred to Charlotte.
18. On 23 September 2024, The Daily Mail published an article [REDACTED]  
[REDACTED]

#### Prior Reputation

19. Prior to September 2024, as professionals in the entertainment industry, Charlotte and I had a number of mutual acquaintances, colleagues, and friends, including in the theatre, film, and music industries, and from university.
20. Prior to Rebel's posts about Charlotte, amongst the people I knew who knew Charlotte, Charlotte was regarded as a genuine and good-hearted person with an exciting and fun outlook on life. Professionally, she was regarded as an up and coming talent of both theatre and film. She was also accomplished for singing and songwriting. She was regarded as someone with a lot of passion for the work she did and a hard worker. People

  C.B.

knew that whatever she worked on she put her all into, while at the same time always prioritising compassion and kindness for others.


23 September 2024 Post

- 21. I saw the 23 September 2024 Post at around the time it was posted.
- 22. I understood it to be suggesting that Charlotte had complained to Rebel that she was asked to have a bath and shower with the producer and this made her feel uncomfortable, that Rebel had reported it, and that the fact that Charlotte had been employed by the producer in the lead role of Gatsby and given a record label was proof as to why she had now changed her story. I understood she was accusing Charlotte of lying about Amanda’s misconduct in return for being cast by Amanda in a role in Gatsby. I understood she was suggesting that Charlotte had changed her story in return for professional gain.
- 23. Charlotte was really hurt and upset about the 23 September 2024 Post. She was deeply sad that someone she had once looked up to as an actress was now attacking her in the most public way. [REDACTED]
- 24. [REDACTED]

**2025**

16 May 2025 Post

- 25. I saw the 16 May 2025 Post at around the time it was posted.
- 26. I understood it to be suggesting that Charlotte had lied and changed her story in exchange for professional gain, that she was supporting the people blocking the film’s release, and that she had been culturally inappropriate.
- 27. Charlotte was really upset by this. I recall having a phone call with her and she was telling me about the post (I hadn’t seen it at that time but I looked at it while I was on the phone with her). She was crying and deeply disturbed by it. She was totally overwhelmed.
- 28. She was confused and hurt to see that Rebel was falsely accusing her of awful things, again.

*[Handwritten signature]*  
 C.B.

29. She was also fearful because she thought Rebel was monitoring her at all times. She was fearful for her safety and felt vulnerable.

30. Rebel's posts were really getting to her and breaking her down.

25 July 2025 Post

31. I saw the 25 July 2025 Post at around the time it was posted.

32. I understood it to be suggesting that Charlotte went to Rebel and said she was uncomfortable after having a bath and shower with the producer.

33. [REDACTED]

60 Minutes

34. I saw the 60 Minutes episode in November 2025 where Rebel made further allegations about Charlotte. I watched it with Charlotte. Charlotte and I were really scared the whole time while watching it as to what Rebel would say about her. It was particularly overwhelming for Charlotte that this was so public and she was certain her family and friends would watch this and think less of her. While we were watching, I could tell she was trying to contain and internalise her emotions and she held herself together. Charlotte is very strong. But later that day and in the following days it got to her and she broke down a few times out of overwhelming sadness.

35. [REDACTED]

**Charlotte's Response to the Publications**

36. Rebel's posts about Charlotte have had an enormous impact on her emotional state.

37. [REDACTED]

38. Rebel's conduct has really damaged and hurt Charlotte. She has been deeply wounded.

39. Charlotte is different now to how she was prior to the Publications. Previously, she didn't have to be so careful what she did or said or how people saw her. But now she says she has to be cautious and careful about everything she does. She's constantly on edge and concerned about anyone who is not a close friend or family member.

*[Signature]*  
[Notary Seal] C.B.


40. As of December 2025, she is currently back home in Albany. She has told me she's finding it hard to interact with people with whom she once felt safe. She has told me all they can talk about is Rebel and this situation. She has told me she can't feel at peace, or safe, even at home in Albany.

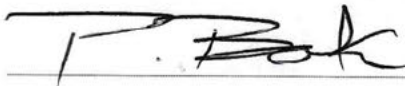
41. [Redacted]

42. [Redacted]

43. [Redacted]

Sworn by the deponent  
at [Redacted] [Redacted] )  
in London )  
on 15<sup>th</sup> December 2025 )  
Before me: )

  
Signature of deponent

  
\_\_\_\_\_

Signature of witness

PETER HEYWOOD BAKER  
NOTARY PUBLIC  
405/7 HOLLOWAY ROAD  
LONDON N7 6HG  
*File No 17 Dec*

Name and qualification of witness

