Dear Katherine,

Many thanks for the statement.

All the best,

Marese

---

From: Katherine Stevenson [mailto: ]
Sent: Thursday, 30 November 2017 8:56 AM
To: Marese O'Sullivan
Cc: Angelina Grien
Subject: RE: Response to Rush allegations

Dear Marese,

Please see our statement below. Please attribute to a spokesperson at Sydney Theatre Company.

*Sydney Theatre Company received a complaint alleging that Mr Geoffrey Rush had engaged in inappropriate behaviour. The Company received the complaint when Mr Rush's engagement with the Company had ended. The Company continues to work with the complainant to minimise the risk of future instances of the alleged behaviour occurring in its workplace.*

*The complainant has requested that their identity be withheld. STC respects that request and for privacy reasons, will not be making any further comments.*

Best wishes,
Hello,

I'm writing from SBS News.

I'm looking for a statement on behalf of the Sydney Theatre Company in relation to allegations made of inappropriate behaviour by actor Geoffrey Rush while he was performing there in a production of King Lear.

Many thanks,

Marese O'Sullivan.
Thanks Katherine.

Breaking News Reporter
1 Darling Island Road, Pyrmont, 2009
M: [redacted]
fax: [redacted]

On 30 November 2017 at 09:17, Katherine Stevenson wrote:

Dear Rachel,

Please see our statement below. Please attribute to a spokesperson at Sydney Theatre Company.

Sydney Theatre Company received a complaint alleging that Mr Geoffrey Rush had engaged in inappropriate behaviour. The Company received the complaint when Mr Rush’s engagement with the Company had ended. The Company continues to work with the complainant to minimise the risk of future instances of the alleged behaviour occurring in its workplace.

The complainant has requested that their identity be withheld. STC respects that request and for privacy reasons, will not be making any further comments.

Best wishes,

Katherine
From: Rachel Clun [falrfaxmedla.com.au]
Sent: Thursday, 30 November 2017 6:19 AM
To: kstevenson [spriet]
Subject: Statement on allegations against Geoffrey Rush

Hi Katherine and Angelina,

I'm following up this morning's story on allegations of inappropriate behaviour by actor Geoffrey Rush during the production of King Lear.

Would you be able to provide a statement please?

As soon as possible would be great, your help is much appreciated.

Best,

Rachel Clun

Breaking News Reporter

1 Darling Island Road, Pyrmont, 2009
M: [falrfaxmedia.com.au]
Hi Katherine,

I appreciate you sending this through. I hope you're having a good day in there.

Kind regards,
Danielle

On 30 November 2017 at 09:35, Katherine Stevenson wrote:

Dear Danielle,

Please see our statement below. Please attribute to a spokesperson at Sydney Theatre Company.

Sydney Theatre Company received a complaint alleging that Mr Geoffrey Rush had engaged in inappropriate behaviour. The Company received the complaint when Mr Rush's engagement with the Company had ended. The Company continues to work with the complainant to minimise the risk of future instances of the alleged behaviour occurring in its workplace.

The complainant has requested that their identity be withheld. STC respects that request and for privacy reasons, will not be making any further comments.

Best wishes,

Katherine

From: Danielle McGrane
Sent: Thursday, 30 November 2017 8:49 AM
Hi Katherine,

I hope you're well. Would it be possible to get the statement from the STC regarding Geoffrey Rush's alleged inappropriate behaviour while making King Lear?

Many thanks,

Danielle

--

This email may contain information that is confidential. If you receive an email in error please delete it immediately.
Katherine Stevenson | Public Relations Manager

Sydney Theatre Company

The Wharf, Pier 4 Hickson Road, Walsh Bay NSW 2000
P.O. Box 777, Millers Point, NSW 2000

www.sydneytheatre.com.au
Dear Nie,

Please see our statement below. Please attribute to a spokesperson at Sydney Theatre Company.

Sydney Theatre Company received a complaint alleging that Mr Geoffrey Rush had engaged in inappropriate behaviour. The Company received the complaint when Mr Rush's engagement with the Company had ended. The Company continues to work with the complainant to minimise the risk of future instances of the alleged behaviour occurring in its workplace.

The complainant has requested that their identity be withheld. STC respects that request and for privacy reasons, will not be making any further comments.

Best wishes,

Katherine

From: Katherine Stevenson <ktstevenson@sydney.edu.au>
Date: 30 November 2017 at 10:53
Subject: RE: Geoffrey Rush allegation
To: Nie White <nwhite@sydney.edu.au>, Angelina Grien <agrien@sydney.edu.au>
Hi both. We would like to confirm the contents of a recent newspaper report into a complaint of 'inappropriate conduct' made against Geoffrey Rush during the production of King Lear in November 2015 to January 2016.

Additionally we would like to know the nature of the complaint in more specific – as you can imagine in the current climate it would be good for all involved to clarify this, lest the public perhaps mistakenly jump to a conclusion that it is similar to those levelled against Don Burke and others.

Nic White

Reporter

Mail Online

Daily Mail Australia | 207 Kent St, Sydney NSW 2000

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Katherine Stevenson | Public Relations Manager

Sydney Theatre Company

The Wharf, Pier 4 Hickson Road, Walsh Bay NSW 2000

P.O. Box 777, Millers Point, NSW 2000
Dear Rachel,

Please see a statement below. Please attribute to a spokesperson at Sydney Theatre Company.

*Sydney Theatre Company received a complaint alleging that Mr Geoffrey Rush had engaged in inappropriate behaviour. The Company received the complaint when Mr Rush's engagement with the Company had ended. The Company continues to work with the complainant to minimise the risk of future instances of the alleged behaviour occurring in its workplace.*

*The complainant has requested that their identity be withheld. STC respects that request and for privacy reasons, will not be making any further comments.*

Best wishes,

Katherine
Hi there, hope you’re well.

Would you please be able to supply the statement regarding the Geoffrey Rush complaint made to Sydney Theatre Company?

Thanks,

Rachel Eddie
News Reporter

p: (03) 9037 7903
e: [redacted]

Level 6, 124 Exhibition Street
Melbourne VIC 3000

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Hello Kristian,

Please see our statement below. Please attribute to a spokesperson at Sydney Theatre Company.

Sydney Theatre Company received a complaint alleging that Mr Geoffrey Rush had engaged in inappropriate behaviour. The Company received the complaint when Mr Rush's engagement with the Company had ended. The Company continues to work with the complainant to minimise the risk of future instances of the alleged behaviour occurring in its workplace.

The complainant has requested that their identity be withheld. STC respects that request and for privacy reasons, will not be making any further comments.

Best wishes,

Katherine
Hello,

Can you please provide the 7 Network with a statement regarding reports the STC has received a complaint regarding inappropriate behaviour from Geoffrey Rush.

Sincerely,

Kristian Gaupset
Producer | News

Seven Network (Operations) Limited
52 Martin Place | Sydney NSW 2000 Australia
Postal Address: PO Box 777 | Pyrmont NSW 2009 Australia
Mobile [redacted]
Twitter @KristianGaupset

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---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------
Katherine Stevenson | Public Relations Manager

Sydney Theatre Company

The Wharf, Pier 4 Hickson Road, Walsh Bay NSW 2000

P.O. Box 777, Millers Point, NSW 2000

www.sydneytheatre.com.au
Dear Damian,

Please see a statement below. Please attribute to a spokesperson at Sydney Theatre Company.

Sydney Theatre Company received a complaint alleging that Mr Geoffrey Rush had engaged in inappropriate behaviour. The Company received the complaint when Mr Rush's engagement with the Company had ended. The Company continues to work with the complainant to minimise the risk of future instances of the alleged behaviour occurring in its workplace.

The complainant has requested that their identity be withheld. STC respects that request and for privacy reasons, will not be making any further comments.

Best wishes,

Katherine
Katherine

My email

\ regards

Damian

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--- Forwarded message ---

From: Bryant, Taylor (NBCUniversal)  
Date: 30 November 2017 at 10:58  
Subject: RE: [EXTERNAL] RE: MEDIA INQUIRY- Geoffrey Rush  
To: Katherine Stevenson, Angelina Grien

Thank you!

From: Katherine Stevenson  
Sent: Wednesday, November 29, 2017 3:57 PM  
To: Bryant, Taylor (NBCUniversal); Angelina Grien  
Subject: [EXTERNAL] RE: MEDIA INQUIRY- Geoffrey Rush

Hello Taylor,

Please see a statement below. Please attribute to a spokesperson at Sydney Theatre Company.

*Sydney Theatre Company received a complaint alleging that Mr Geoffrey Rush had engaged in inappropriate behaviour. The Company received the complaint when Mr Rush's engagement with the Company had ended. The Company continues to work with the complainant to minimise the risk of future instances of the alleged behaviour occurring in its workplace. The complainant has requested that their identity be withheld. STC respects that request and for privacy reasons, will not be making any further comments.*

Best wishes,

Katherine
Hi,

My name is Taylor from E! News. I am reaching out to see if the Sydney Theatre Company is releasing a statement or comment in regards to Geoffrey Rush’s inappropriate behavior during his time at the theatre. Let me know what you can share.

Thanks in advance!

Taylor Bryant
News Operations Associate | E! News

100 Universal City Plaza
Universal City, CA 91608

C: 
O: 
@nbcuni.com
Hi Katherine,

Thanks for that.

When was the complaint made? (if that's something you're able to say).

Kind Regards,

Cam P.

Sent from my iPhone

> On 30 Nov. 2017, at 10:58 am, Katherine Stevenson <kstevenson@sydney.edu.au> wrote:
> Hi Cameron,
> Please see a statement below. Please attribute to a spokesperson at Sydney Theatre Company.
> Sydney Theatre Company received a complaint alleging that Mr Geoffrey Rush had engaged in inappropriate behaviour. The Company received the complaint when Mr Rush's engagement with the Company had ended. The Company continues to work with the complainant to minimise the risk of future instances of the alleged behaviour occurring in its workplace. The complainant has requested that their identity be withheld. STC respects that request and for privacy reasons, will not be making any further comments.
> Best wishes,
> Katherine

> -----Original Message-----
> From: Price, Cameron <pricec7@seven.com.au>
> Sent: Thursday, 30 November 2017 10:39 AM
> To: Katherine Stevenson <kstevenson@sydney.edu.au>
> Subject: 7 News - Geoffrey Rush
> Hi Katherine,
Just spoke to your colleague Angelina and she suggested emailing you.

Just seeing what the plan is for the Theatre Company today.

Whether you will be putting anyone up? Or sending out a statement?

Re the Geoffrey Rush allegations in the paper today.

Thanks in advance,

Cam P.

Sent from my iPhone

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---

Katherine Stevenson | Public Relations Manager
Hi Katherine,

Just following up on this and wanted to add:

- Has Geoffrey Rush called the STC to ask the details of the complain?
- Has the STC disclosed that information? If not, why?

And again:

- Was the complaint made during Geoffrey Rush's involvement with STC's production of King Lear?
- Were the allegations over several months?

Looking for this information ASAP.

Thank you.

Avani
Hi Katherine,

Can you please get back to me regarding the following questions:

- Was the complaint made during Geoffrey Rush's involvement with STC's production of King Lear?
- Were the allegations over several months?

Thank you.

Avani

From: Katherine Stevenson
Sent: Thursday, 30 November 2017 8:57 AM
To: Avani Dias; Angelina Grien
Subject: RE: ABC NEWS REQUEST

Hi Avani,

Please see our statement below. Please attribute to a spokesperson at Sydney Theatre Company.

Sydney Theatre Company received a complaint alleging that Mr Geoffrey Rush had engaged in inappropriate behaviour. The Company received the complaint when Mr Rush's engagement with the Company had ended. The Company continues to work with the complainant to minimise the risk of future instances of the alleged behaviour occurring in its workplace.

The complainant has requested that their identity be withheld. STC respects that request and for privacy reasons, will not be making any further comments.

Best wishes,

Katherine
Hi there,

Avani Dias here from ABC News in Sydney.

I'm looking into allegations of inappropriate behaviour against Geoffrey Rush.

Are you able to give me a call ASAP on 02 8333 5074?

Thank you.

Avani
Dear Will,

Here is a statement.

Sydney Theatre Company received a complaint alleging that Mr Geoffrey Rush had engaged in inappropriate behaviour. The Company received the complaint when Mr Rush’s engagement with the Company had ended. The Company continues to work with the complainant to minimise the risk of future instances of the alleged behaviour occurring in its workplace.

The complainant has requested that their identity be withheld. STC respects that request and for privacy reasons, will not be making any further comments.

Thank you,

Katherine

From: Patterson, William [removed] 
Sent: Thursday, 30 November 2017 12:19 PM 
To: kstevenson, angelina grien 
Cc: agrien 
Subject: CBS NEWS REQUEST: Statement on Geoffrey Rush allegations?

Good afternoon,
My name is Will Patterson and I am an associate producer for the CBS News Foreign Desk in New York City. I wanted to reach to you for a statement on behalf of the Sydney Theatre Company regarding the recent allegations of sexual misconduct against actor Geoffrey Rush during the company’s production of King Lear.

Thank you very much and I hope to hear from you soon,

**CBS**

Will S. Patterson  
Associate Producer – CBS News Foreign Desk  
524 W. 57th St. New York, NY 10019

---

Katherine Stevenson | Public Relations Manager  
Sydney Theatre Company  
The Wharf, Pier 4 Hickson Road, Walsh Bay NSW 2000  
P.O. Box 777, Millers Point, NSW 2000  
www.sydneytheatre.com.au
Hi Katherine - we're going to publish by 4pm. Would be great if you could get the comment across soon, so we can get the full picture. If it's a "no comment" that's fine too - just holding onto it for you.

Thanks!

S

Steph Harmon
Culture editor
The Guardian | Australia

@stephharmon

NB: My mobile number is for Guardian colleagues, freelancers, friends and family only. Thanks!

On 30 November 2017 at 13:57, Steph Harmon <steph.harmon@guardian.co.uk> wrote:
Thanks - can you give me more specific timing? Thanks!
Hi Steph,

I'll have something general I can send you in a little bit if you can wait?

Hi again,

We've just received a statement from Rush's legal team, so I now have some more specific queries for you to comment on if possible. And I'm still available over the phone if you'd like to chat.

• The legal team have said the STC first released a statement to press "some weeks ago", before STC or the complainant approached Geoffrey Rush or his representatives. Can you confirm or deny this?

• Geoffrey Rush said he was not made aware of the allegations at the time they were made, 21 months ago, by stage management, the director, fellow actors or anyone at management level. Is this true? Was there a reason why they were withheld? Would there have been anyone else who would have made Rush aware of the allegations?

• His lawyers also said that, since then, "there has been no provision of any details, circumstances, allegations or events that can be meaningfully responded to." Can you
confirm or deny this?

• The statement says: "It is a great disappointment to Mr Rush the STC has chosen to smear his name and unjustifiably damage his reputation in this way." Do you have a response to that?

• Have there been any other allegations of misconduct during STC productions in the past? Can you expand on what they involved, and/or how they were dealt with?

We are hoping to publish in the next hour or so, but let me know if you need a little more time and we'll see what we can do.

Thanks,

S

Steph Harmon
Culture editor
The Guardian | Australia

NB: My mobile number is for Guardian colleagues, freelancers, friends and family only.

On 30 November 2017 at 12:41, Steph Harmon <reddacted> wrote:

Hi Katherine,

Thanks for chatting on the phone just now. As mentioned, could you please send a statement to us regarding the complaint the company received alleging Geoffrey Rush had been engaged in "inappropriate behaviour" during the production of King
Lear?

S

Steph Harmon
Culture editor
The Guardian | Australia

@stephharmon

the guardian.com/au
Level 2, 19 Foster St,
Surry Hills NSW, 2010

NB: My mobile number is for Guardian colleagues, freelancers, friends and family only.

Thanks!

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Katherine Stevenson | Public Relations Manager
Sydney Theatre Company

The Wharf, Pier 4 Hickson Road, Walsh Bay NSW 2000
P.O. Box 777, Millers Point, NSW 2000

www.sydneytheatre.com.au
Updated statement from STC

Sydney Theatre Company was asked by a News Ltd journalist earlier this month whether it had received a complaint alleging inappropriate behaviour by Mr Rush while he was employed by the company. STC responded truthfully that it had received such a complaint.

At the time the complaint was made, the complainant requested that the matter be dealt with confidentially, and did not want Mr Rush notified or involved in any investigation. STC complied, acting in the interest of the complainant's health and welfare. As already stated, the Company received the complaint after Mr Rush's engagement had ended.

STC has at all times been clear that this was an allegation made to (not by) STC and not a conclusion of impropriety.
Katherine Stevenson | Public Relations Manager
Sydney Theatre Company

The Wharf, Pier 4 Hickson Road, Walsh Bay NSW 2000
P.O. Box 777, Millers Point, NSW 2000
www.sydneytheatre.com.au
Thank you Katherine.

Best.

Kate

Kate Halfpenny
Chief of Staff

Level 6, 124 Exhibition Street
Melbourne VIC 3000

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On 30 Nov 2017, at 4:05 pm, Katherine Stevenson <katherine.stevenson@motionpublishing.com.au> wrote:

**Updated statement from STC**

Sydney Theatre Company was asked by a News Ltd journalist earlier this month whether it had received a complaint alleging inappropriate behaviour by Mr Rush while he was employed by the company. STC responded truthfully that it had received such a complaint.
At the time the complaint was made, the complainant requested that the matter be dealt with confidentially, and did not want Mr Rush notified or involved in any investigation. STC complied, acting in the interest of the complainant’s health and welfare. As already stated, the Company received the complaint after Mr Rush’s engagement had ended.

STC has at all times been clear that this was an allegation made to (not by) STC and not a conclusion of impropriety.

Katherine Stevenson | Public Relations Manager
Sydney Theatre Company
The Wharf, 4 Hickson Road, Walsh Bay NSW 2000
P.O. Box 777, Millers Point, NSW 2000
www.sydneytheatre.com.au
Ah, thanks Katherine! I thought you must have sent it out. It must have been a full-on day for you. Thanks for this.

Cheers,
Jo

On 30 Nov 2017, at 4:37 PM, Katherine Stevenson wrote:

Hi Jo,

We haven't sent any media releases recently. We have responded to enquiries we've received today with statements. Here's the latest:

**Updated statement from STC**

Sydney Theatre Company was asked by a News Ltd journalist earlier this month whether it had received a complaint alleging inappropriate behaviour by Mr Rush while he was employed by the company. STC responded truthfully that it had received such a complaint.

At the time the complaint was made, the complainant requested that the matter be dealt with confidentially, and did not want Mr Rush notified or involved in any investigation. STC complied, acting in the interest of the complainant's health and welfare. As already stated, the Company received the complaint after Mr Rush's engagement had ended.

STC has at all times been clear that this was an allegation made to (not by) STC and not a conclusion of impropriety.
For some reason I am not receiving any of your press releases either at my home (and Sunday Telegraph) email here or my limelight address - jo@limelightmagazine.com.au

Could you please add both of my email addresses to your media lists?

Thanks!
Jo

Arts Writer, Sunday Telegraph
Editor, Limelight magazine

Tel: 

Katherine Stevenson | Public Relations Manager
Sydney Theatre Company

P | M

The Wharf, Pier 4 Hickson Road, Walsh Bay NSW 2000
P.O. Box 777, Millers Point, NSW 2000
www.sydneytheatre.com.au
Thank you!

On Nov 29, 2017, at 9:11 PM, Katherine Stevenson wrote:

Updated statement from STC

Sydney Theatre Company was asked by a News Ltd journalist earlier this month whether it had received a complaint alleging inappropriate behaviour by Mr Rush while he was employed by the company. STC responded truthfully that it had received such a complaint.

At the time the complaint was made, the complainant requested that the matter be dealt with confidentially, and did not want Mr Rush notified or involved in any investigation. STC complied, acting in the interest of the complainant's health and welfare. As already stated, the Company received the complaint after Mr Rush's engagement had ended.

STC has at all times been clear that this was an allegation made to (not by) STC and not a conclusion of impropriety.
Hey Katherine,

What did the investigation find?
And what action was taken?
How many people were spoken to as part of the investigation? Other cast members, crew?

I need to get an answer on this tonight.

Regards

STEPHEN DRILL
News Editor

HWT Tower, 40 City Road Southbank VIC 3006
PO Box 14999, Melbourne MC, VIC, 8001
T <image001.png>

On 30 Nov 2017, at 5:45 pm, Katherine Stevenson <u> wrote:

Hi Stephen,

An internal investigation took place. At the request of the complainant Mr Rush was not involved.

Thanks so much,

Katherine
Hi Katherine,

Just to clarify, what type of investigation was done given the complainant did not want Mr Rush notified?

Regards

STEPHEN DRILL

News Editor

HWT Tower, 40 City Road Southbank VIC 3006
PO Box 14999, Melbourne MC, VIC, 8001
T 8 M W www.heraldsun.com.au

On 30 Nov 2017, at 4:05 pm, Katherine Stevenson wrote:

Updated statement from STC

Sydney Theatre Company was asked by a News Ltd journalist earlier this month whether it had received a complaint alleging inappropriate behaviour by Mr Rush while he was employed by the company. STC responded truthfully that it had received such a complaint.

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STC has at all times been clear that this was an allegation made to (not by) STC and not a conclusion of impropriety.

Katherine Stevenson | Public Relations Manager
Sydney Theatre Company
The Wharf, Pier 4 Hickson Road, Walsh Bay NSW 2000
P.O. Box 777, Millers Point, NSW 2000
www.sydneytheatre.com.au

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Katherine Stevenson | Public Relations Manager
Sydney Theatre Company
The Wharf, Pier 4 Hickson Road, Walsh Bay NSW 2000
P.O. Box 777, Millers Point, NSW 2000
www.sydneytheatre.com.au
Hello Ian,

Sydney Theatre Company was asked by a News Ltd journalist earlier this month whether it had received a complaint alleging inappropriate behaviour by Mr Rush while he was employed by the company. STC responded truthfully that it had received such a complaint.

At the time the complaint was made, the complainant requested that the matter be dealt with confidentially, and did not want Mr Rush notified or involved in any investigation. STC complied, acting in the interest of the complainant's health and welfare. As already stated, the Company received the complaint after Mr Rush's engagement had ended.

STC has at all times been clear that this was an allegation made to (not by) STC and not a conclusion of impropriety.

Thank you,

Katherine
Dear Katherine & Angelina

I'm a reporter on the BBC News arts & entertainment team. Please could you send me the statement from the STC regarding the complaint against Geoffrey Rush?

Many thanks

Ian

Arts & entertainment reporter, BBC News

http://www.bbc.co.uk/news/entertainment_and_arts

Katherine Stevenson | Public Relations Manager
Sydney Theatre Company

The Wharf, Pier 4 Hickson Road, Walsh Bay NSW 2000
P.O. Box 777, Millers Point, NSW 2000
Dear Clarisse,

Thanks for getting in touch.

Yes, that is the statement we provided to the Daily Telegraph.

We've also issued this updated statement today. Please attribute to a spokesperson from the STC.

"Sydney Theatre Company was asked by a News Ltd journalist earlier this month whether it had received a complaint alleging inappropriate behaviour by Mr Rush while he was employed by the company. STC responded truthfully that it had received such a complaint.

At the time the complaint was made, the complainant requested that the matter be dealt with confidentially, and did not want Mr Rush notified or involved in any investigation. STC complied, acting in the interest of the complainant's health and welfare. As already stated, the Company received the complaint after Mr Rush's engagement had ended.

STC has at all times been clear that this was an allegation made to (not by) STC and not a conclusion of impropriety."

Best wishes,

Katherine

Katherine Stevenson
Public Relations Manager
Sydney Theatre Company
Hi,

Hope you're well. I wanted to enquire about the statement you released to the Daily Telegraph as there is some confusion over the original article being deleted. Can I check with you that this is the correct statement:

"Sydney Theatre Company received a complaint alleging that Mr Geoffrey Rush had engaged in inappropriate behaviour. The Company continues to work with the complainant to minimise the risk of future instances of the alleged behaviour occurring in its workplace. The complainant has requested that their identity be withheld. STC respects that request and for privacy reasons, will not be making any further comments."

Thanks so much for your time.

Yours sincerely,
Clarisse Loughrey

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Katherine Stevenson | Public Relations Manager
Sydney Theatre Company

P: [Redacted] | M: [Redacted]

The Wharf, Pier 4 Hickson Road, Walsh Bay NSW 2000
P.O. Box 777, Millers Point, NSW 2000

www.sydneytheatre.com.au
Hi Katherine,

Thanks for that.

When was the complaint made? (if that's something you're able to say).

Kind Regards,

Cam P.

Sent from my iPhone

> On 30 Nov. 2017, at 10:58 am, Katherine Stevenson <kstevenson@sydneyoperahouse.com.au> wrote:
> Hi Cameron,
> > Please see a statement below. Please attribute to a spokesperson at Sydney Theatre Company.
> > Sydney Theatre Company received a complaint alleging that Mr Geoffrey Rush had engaged in inappropriate behaviour. The Company received the complaint when Mr Rush's engagement with the Company had ended. The Company continues to work with the complainant to minimise the risk of future instances of the alleged behaviour occurring in its workplace. The complainant has requested that their identity be withheld. STC respects that request and for privacy reasons, will not be making any further comments.
> > Best wishes,
> > Katherine
> > -----Original Message-----
> > From: Price, Cameron <cameron.price@sydneyoperahouse.com.au>
> > Sent: Thursday, 30 November 2017 10:39 AM
> > To: kstevenson@sydneyoperahouse.com.au
> > Subject: 7 News - Geoffrey Rush
> > Hi Katherine,
> Just spoke to your colleague Angelina and she suggested emailing you.
> > Just seeing what the plan is for the Theatre Company today.
> > Whether you will be putting anyone up? Or sending out a statement?
> > Re the Geoffrey Rush allegations in the paper today.
> 
> Thanks in advance,
> 
> Cam P.
> 7 News
> 
> Sent from my iPhone
> 
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> 
> ----

Katherine Stevenson | Public Relations Manager
Dear Beatrice,

Here you go. Please attribute to a spokesperson from STC:

"Sydney Theatre Company was asked by a News Ltd journalist earlier this month whether it had received a complaint alleging inappropriate behaviour by Mr Rush while he was employed by the company. STC responded truthfully that it had received such a complaint. At the time the complaint was made, the complainant requested that the matter be dealt with confidentially, and did not want Mr Rush notified or involved in any investigation. STC complied, acting in the interest of the complainant's health and welfare. As already stated, the Company received the complaint after Mr Rush's engagement had ended.

STC has at all times been clear that this was an allegation made to (not by) STC and not a conclusion of impropriety."

Thank you,

Katherine
Hi there,

My name is Beatrice Verhoeven and I am a reporter at TheWrap. I am reaching out because I wanted to see whether you could confirm that the Sydney Theatre Company received a complaint from a staffer two years ago that Geoffrey Rush had engaged in appropriate behavior. Could you send me your statement?

Did the accuser wish to stay anonymous and didn't want Rush to be notified or involved in any investigation?

Thanks!

Best,

Beatrice

Katherine Stevenson | Public Relations Manager
Sydney Theatre Company

The Wharf, Pier 4 Hickson Road, Walsh Bay NSW 2000
P.O. Box 777, Millers Point, NSW 2000
Thanks Katherine,

How was the complaint dealt with?
Has or will the STC take any action?
Is Mr Rush banned from working with STC as a result of the complaint?
Did the allegation involve inappropriate touching of a woman?
When and how was Mr Rush engaged with STC when the alleged incident happened?

Regards,

Rod McGuirk
Canberra Correspondent
The Associated Press

7-84
Dear Rod,

Please find below. Please attribute to an STC spokesperson.

"Sydney Theatre Company was asked by a News Ltd journalist earlier this month whether it had received a complaint alleging inappropriate behaviour by Mr Rush while he was employed by the company. STC responded truthfully that it had received such a complaint.

At the time the complaint was made, the complainant requested that the matter be dealt with confidentially, and did not want Mr Rush notified or involved in any investigation. STC complied, acting in the interest of the complainant's health and welfare. As already stated, the Company received the complaint after Mr Rush's engagement had ended.

STC has at all times been clear that this was an allegation made to (not by) STC and not a conclusion of impropriety."

Best wishes,

Katherine

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Hi Katherine,

I'm seeking the statement regarding the Geoffrey Rush allegation.

Regards
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Dear Subel,

Here you go. Please attribute to a spokesperson from STC:

"Sydney Theatre Company was asked by a News Ltd journalist earlier this month whether it had received a complaint alleging inappropriate behaviour by Mr Rush while he was employed by the company. STC responded truthfully that it had received such a complaint.

At the time the complaint was made, the complainant requested that the matter be dealt with confidentially, and did not want Mr Rush notified or involved in any investigation. STC complied, acting in the interest of the complainant's health and welfare. As already stated, the Company received the complaint after Mr Rush's engagement had ended.

STC has at all times been clear that this was an allegation made to (not by) STC and not a conclusion of impropriety."

Thank you,

Katherine
Dear Katherine, Angelina,

I am a journalist with German newswire dpa, based in Sydney. Can you please send me the statement from STC regarding allegations against Geoffrey Rush during the production of King Lear? Also, do you have any fresh statements after the comments from the two actors, Meyne Raoul Wyatt and Brandon McClelland?

Thank you, and apols but my deadline is asap!

Subel Bhandari
Correspondent, Australia and Pacific Islands
Phone:

dpa ••• Deutsche Presse-Agentur GmbH
6/3 Riders Blvd
Rhodes, Sydney, NSW
Australia

Head Office:
Markgrafenstraße 20 - D-10969 Berlin, Germany

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Katherine Stevenson | Public Relations Manager
Sydney Theatre Company
P | M

The Wharf, Pier 4 Hickson Road, Walsh Bay NSW 2000
Hi Lainie,

The Telegraph had those photographs on file from a previous story. We certainly did not grant them permission to use them last week.

Thanks,

Katherine

Thanks for your reply Katherine.

Is it possible to ask why the Daily Telegraph was granted permission to run the image, full page on their cover, uncredited, as well as images from the stage inside, also uncredited? Please be reassured that WHO will be treating the story and the image with respect and consideration. The headline from the Telegraph is nothing like what WHO will be doing. Also, WHO will be running the image inside only and with a full credit.

Many thanks

Lainie.
Dear Lainie,

The photographer has passed on your email to me.

We will not be issuing any images at this time.

Thank you,

Katherine
Katherine Stevenson | Public Relations Manager

Sydney Theatre Company

The Wharf, Pier 4 Hickson Road, Walsh Bay NSW 2000

P.O. Box 777, Millers Point, NSW 2000

www.sydneytheatre.com.au

Name: Lainie Shean

Email Address: 

Subject: URGENT: Image syndication for WHO Magazine

Message: Hello
I am from WHO Magazine and would like permission to run your image of Geoffrey Rush for King Lear - image of Geoffrey in white body paint/face makeup with pink background. I have seen this run on the Daily Telegraph today and would also like permission to run the image. We are on deadline today and go to press at 2pm Tuesday 5th December. I can be contacted on [415] 926 6666 or [415] 926 6667. Many thanks, Lainie.

(Sent via James Green / PHOTOGRAPHER)

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Katherine Stevenson | Public Relations Manager

Sydney Theatre Company

The Wharf, Pier 4 Hickson Road, Walsh Bay NSW 2000

P.O. Box 777, Millers Point, NSW 2000

www.sydneytheatre.com.au
Hi Brianna,

Thanks for getting in touch. Unfortunately STC is unable to comment as the matter is currently before the court.

I understand that Tim Latham has also been in touch with Patrick directly, can you also let him know our position?

Thanks so much,

Katherine

Hi Katherine,

Thanks for taking my call earlier.
As I mentioned we’re having a look at the cross-claim for next Monday’s show, particularly the Telegraph’s decision to identify a source.

I would love a statement from STC but I understand it’s an ongoing court case so I’m also happy to take comment on background.

We just wanted to know:

1. If Patrick McIntyre gave the Telegraph permission to be revealed as a confidential source at any time?
2. Will STC fight the cross claim?
3. How the STC feel about potentially becoming a party to a defamation case?
4. Has this changed how the STC will deal with journalists in the future?

If it’s possible, a response by tomorrow 3pm would be great.

Feel free to give me a call with any questions.

Thanks,

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Sydney Theatre Company

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