

----- Forwarded message -----

From: Marese O'Sullivan <[REDACTED]>
Date: 30 November 2017 at 08:59
Subject: RE: Response to Rush allegations
To: Katherine Stevenson <[REDACTED]>
Cc: Angelina Grien <[REDACTED]>

Dear Katherine,

Many thanks for the statement.

All the best,

Marese

From: Katherine Stevenson [mailto:[REDACTED]]
Sent: Thursday, 30 November 2017 8:56 AM
To: Marese O'Sullivan
Cc: Angelina Grien
Subject: RE: Response to Rush allegations

Dear Marese,

Please see our statement below. Please attribute to a spokesperson at Sydney Theatre Company.

Sydney Theatre Company received a complaint alleging that Mr Geoffrey Rush had engaged in inappropriate behaviour. The Company received the complaint when Mr Rush's engagement with the Company had ended. The Company continues to work with the complainant to minimise the risk of future instances of the alleged behaviour occurring in its workplace.

The complainant has requested that their identity be withheld. STC respects that request and for privacy reasons, will not be making any further comments.

Best wishes,

Katherine

From: Marese O'Sullivan [mailto: [REDACTED]]
Sent: Thursday, 30 November 2017 5:44 AM
To: kstevenson [REDACTED]
Cc: agrier [REDACTED]
Subject: Response to Rush allegations

Hello,

I'm writing from SBS News.

I'm looking for a statement on behalf of the Sydney Theatre Company in relation to allegations made of inappropriate behaviour by actor Geoffrey Rush while he was performing there in a production of King Lear.

Many thanks,

Marese O'Sullivan.



SYDNEY
THEATRE
CO

Katherine Stevenson | Public Relations Manager

Sydney Theatre Company

P [REDACTED] | M [REDACTED]
[REDACTED]

The Wharf, Pier 4 Hickson Road, Walsh Bay NSW 2000

P.O. Box 777, Millers Point, NSW 2000

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From: Rachel Clun <[REDACTED]@fairfaxmedia.com.au>
Date: 30 November 2017 at 09:25
Subject: Re: Statement on allegations against Geoffrey Rush
To: Katherine Stevenson <[REDACTED]>

Thanks Katherine.

Breaking News Reporter

1 Darling Island Road, Pyrmont, 2009

M: [REDACTED]
[REDACTED]@fairfaxmedia.com.au



On 30 November 2017 at 09:17, Katherine Stevenson <[REDACTED]> wrote:

Dear Rachel,

Please see our statement below. Please attribute to a spokesperson at Sydney Theatre Company.

Sydney Theatre Company received a complaint alleging that Mr Geoffrey Rush had engaged in inappropriate behaviour. The Company received the complaint when Mr Rush's engagement with the Company had ended. The Company continues to work with the complainant to minimise the risk of future instances of the alleged behaviour occurring in its workplace.

The complainant has requested that their identity be withheld. STC respects that request and for privacy reasons, will not be making any further comments.

Best wishes,

Katherine

From: Rachel Clun [REDACTED]@fairfaxmedia.com.au]
Sent: Thursday, 30 November 2017 6:19 AM
To: kstevenson [REDACTED]; agrier [REDACTED]
Subject: Statement on allegations against Geoffrey Rush

Hi Katherine and Angelina,

I'm following up this morning's story on allegations of inappropriate behaviour by actor Geoffrey Rush during the production of King Lear.

Would you be able to provide a statement please?

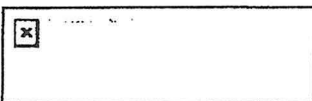
As soon as possible would be great, your help is much appreciated.

Best,

Rachel Clun

Breaking News Reporter

1 Darling Island Road, Pyrmont, 2009
M: [REDACTED]
[REDACTED]@fairfaxmedia.com.au



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Katherine Stevenson | Public Relations Manager

Sydney Theatre Company

P [REDACTED] | M [REDACTED]

[REDACTED]

The Wharf, Pier 4 Hickson Road, Walsh Bay NSW 2000

P.O. Box 777, Millers Point, NSW 2000

www.sydneytheatre.com.au

----- Forwarded message -----

From: Danielle McGrane <[REDACTED]>
Date: 30 November 2017 at 10:19
Subject: Re: Geoffrey Rush statement
To: Katherine Stevenson <[REDACTED]>

Hi Katherine,

I appreciate you sending this through. I hope you're having a good day in there.

Kind regards,
Danielle

On 30 November 2017 at 09:35, Katherine Stevenson <[REDACTED]> wrote:

Dear Danielle,

Please see our statement below. Please attribute to a spokesperson at Sydney Theatre Company.

Sydney Theatre Company received a complaint alleging that Mr Geoffrey Rush had engaged in inappropriate behaviour. The Company received the complaint when Mr Rush's engagement with the Company had ended. The Company continues to work with the complainant to minimise the risk of future instances of the alleged behaviour occurring in its workplace.

The complainant has requested that their identity be withheld. STC respects that request and for privacy reasons, will not be making any further comments.

Best wishes,

Katherine

From: Danielle McGrane [REDACTED]
Sent: Thursday, 30 November 2017 8:49 AM

To: Katherine Stevenson <[REDACTED]>
Subject: Geoffrey Rush statement

Hi Katherine,

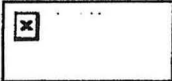
I hope you're well. Would it be possible to get the statement from the STC regarding Geoffrey Rush's alleged inappropriate behaviour while making King Lear?

Many thanks,

Danielle

--

Danielle McGrane | Entertainment



Australian Associated Press
Suite 102, 117 York St, Sydney NSW 2000, Australia

[REDACTED] | www.aap.com.au

T [REDACTED] M [REDACTED]

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--

Danielle McGrane | Entertainment



Australian Associated Press
Suite 102, 117 York St, Sydney NSW 2000, Australia

[REDACTED] | www.aap.com.au

T [REDACTED] M [REDACTED]

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Katherine Stevenson | Public Relations Manager

Sydney Theatre Company

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[REDACTED]

The Wharf, Pier 4 Hickson Road, Walsh Bay NSW 2000

P.O. Box 777, Millers Point, NSW 2000

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----- Forwarded message -----

From: Katherine Stevenson <[REDACTED]>

Date: 30 November 2017 at 10:53

Subject: RE: Geoffrey Rush allegation

To: Nic White <[REDACTED]>, Angelina Grien <[REDACTED]>

Dear Nic,

Please see our statement below. Please attribute to a spokesperson at Sydney Theatre Company.

Sydney Theatre Company received a complaint alleging that Mr Geoffrey Rush had engaged in inappropriate behaviour. The Company received the complaint when Mr Rush's engagement with the Company had ended. The Company continues to work with the complainant to minimise the risk of future instances of the alleged behaviour occurring in its workplace.

The complainant has requested that their identity be withheld. STC respects that request and for privacy reasons, will not be making any further comments.

Best wishes,

Katherine

From: Nic White [mailto:[REDACTED]]

Sent: Thursday, 30 November 2017 2:14 AM

To: kstevenson [REDACTED]; agrien [REDACTED]

Subject: Geoffrey Rush allegation

Hi both. We would like to confirm the contents of a recent newspaper report into a complaint of 'inappropriate conduct' made against Geoffrey Rush during the production of King Lear in November 2015 to January 2016

Additionally we would like to know the nature of the complaint in more specific – as you can imagine in the current climate it would be good for all involved to clarify this, lest the public perhaps mistakenly jump to a conclusion that it is similar to those levelled against Don Burke and others.

Nic White

Reporter

Mail Online

Daily Mail Australia | 207 Kent St, Sydney NSW 2000

M: [REDACTED]

E: [REDACTED]

W: dailymail.co.uk/auhome

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Katherine Stevenson | Public Relations Manager

Sydney Theatre Company

P [REDACTED] | M [REDACTED]

[REDACTED]

The Wharf, Pier 4 Hickson Road, Walsh Bay NSW 2000

P.O. Box 777, Millers Point, NSW 2000

----- Forwarded message -----

From: Katherine Stevenson <[REDACTED]>
Date: 30 November 2017 at 10:54
Subject: RE: media enquiry - Geoffrey Rush
To: Rachel Eddie <[REDACTED]>
Cc: Angelina Grien <[REDACTED]>

Dear Rachel,

Please see a statement below. Please attribute to a spokesperson at Sydney Theatre Company.

Sydney Theatre Company received a complaint alleging that Mr Geoffrey Rush had engaged in inappropriate behaviour. The Company received the complaint when Mr Rush's engagement with the Company had ended. The Company continues to work with the complainant to minimise the risk of future instances of the alleged behaviour occurring in its workplace.

The complainant has requested that their identity be withheld. STC respects that request and for privacy reasons, will not be making any further comments.

Best wishes,

Katherine

From: Rachel Eddie [REDACTED]
Sent: Thursday, 30 November 2017 7:38 AM
To: kstevenson [REDACTED]
Cc: agrien [REDACTED]
Subject: media enquiry - Geoffrey Rush

Hi there, hope you're well.

Would you please be able to supply the statement regarding the Geoffrey Rush complaint made to Sydney Theatre Company?

Thanks,

Rachel Eddie

News Reporter

p: (03) 9037 7903

e: [REDACTED]

Level 6, 124 Exhibition Street
Melbourne VIC 3000

ON NEWBATH

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Katherine Stevenson | Public Relations Manager

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P [REDACTED] | M [REDACTED]

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The Wharf, Pier 4 Hickson Road, Walsh Bay NSW 2000

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----- Forwarded message -----

From: Katherine Stevenson <[REDACTED]>
Date: 30 November 2017 at 10:54
Subject: RE: Geoffrey Rush claims
To: "Gaupset, Kristian" <[REDACTED]seven.com.au>
Cc: "Morrison, Jason" <[REDACTED]seven.com.au>, "Brett, Samantha" <[REDACTED]seven.com.au>, "Greasley, Amber" <[REDACTED]seven.com.au>

Hello Kristian,

Please see our statement below. Please attribute to a spokesperson at Sydney Theatre Company.

Sydney Theatre Company received a complaint alleging that Mr Geoffrey Rush had engaged in inappropriate behaviour. The Company received the complaint when Mr Rush's engagement with the Company had ended. The Company continues to work with the complainant to minimise the risk of future instances of the alleged behaviour occurring in its workplace.

The complainant has requested that their identity be withheld. STC respects that request and for privacy reasons, will not be making any further comments.

Best wishes,

Katherine

From: Gaupset, Kristian [REDACTED]
Sent: Thursday, 30 November 2017 3:17 AM
To: [REDACTED] <[REDACTED]u>
Cc: Morrison, Jason <[REDACTED]Seven.com.au>; Brett, Samantha <[REDACTED]Seven.com.au>; Greasley, Amber <[REDACTED]Seven.com.au>
Subject: Geoffrey Rush claims

Hello,

Can you please provide the 7 Network with a statement regarding reports the STC has received a complaint regarding inappropriate behaviour from Geoffrey Rush.

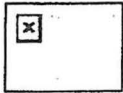
Sincerely,

Kristian Gaupset

Producer | News

Seven Network (Operations) Limited

52 Martin Place | Sydney NSW 2000 Australia



Postal Address: PO Box 777 | Pyrmont NSW 2009 Australia

Mobile [REDACTED]

Twitter @KristianGaupset

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Katherine Stevenson | Public Relations Manager

Sydney Theatre Company

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From: Katherine Stevenson <[REDACTED]>

Date: 30 November 2017 at 10:55

Subject: RE: Rush

To: "Ryan, Damian" <[REDACTED]@nine.com.au>

Dear Damian,

Please see a statement below. Please attribute to a spokesperson at Sydney Theatre Company.

Sydney Theatre Company received a complaint alleging that Mr Geoffrey Rush had engaged in inappropriate behaviour. The Company received the complaint when Mr Rush's engagement with the Company had ended. The Company continues to work with the complainant to minimise the risk of future instances of the alleged behaviour occurring in its workplace.

The complainant has requested that their identity be withheld. STC respects that request and for privacy reasons, will not be making any further comments.

Best wishes,

Katherine

From: Ryan, Damian ([REDACTED]@nine.com.au)

Sent: Thursday, 30 November 2017 9:18 AM

To: [REDACTED]

Subject: Rush

Katherine

My email [REDACTED]

[REDACTED] regards

Damian

Damian Ryan



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Katherine Stevenson | Public Relations Manager

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From: Bryant, Taylor (NBCUniversal) <[REDACTED]>
Date: 30 November 2017 at 10:58
Subject: RE: [EXTERNAL] RE: MEDIA INQUIRY- Geoffrey Rush
To: Katherine Stevenson <[REDACTED]>, Angelina Grien
<[REDACTED]>

Thank you!

From: Katherine Stevenson [REDACTED]
Sent: Wednesday, November 29, 2017 3:57 PM
To: Bryant, Taylor (NBCUniversal) <[REDACTED]>; Angelina Grien
<[REDACTED]>
Subject: [EXTERNAL] RE: MEDIA INQUIRY- Geoffrey Rush

Hello Taylor,

Please see a statement below. Please attribute to a spokesperson at Sydney Theatre Company.

Sydney Theatre Company received a complaint alleging that Mr Geoffrey Rush had engaged in inappropriate behaviour. The Company received the complaint when Mr Rush's engagement with the Company had ended. The Company continues to work with the complainant to minimise the risk of future instances of the alleged behaviour occurring in its workplace.

The complainant has requested that their identity be withheld. STC respects that request and for privacy reasons, will not be making any further comments.

Best wishes,

Katherine

From: Bryant, Taylor (NBCUniversal) [REDACTED]
Sent: Thursday, 30 November 2017 10:33 AM
To: [kstevens@nbcuni.com](#); [agrier@nbcuni.com](#)
Subject: MEDIA INQUIRY- Geoffrey Rush

Hi,

My name is Taylor from E! News. I am reaching out to see if the Sydney Theatre Company is releasing a statement or comment in regards to Geoffrey Rush's inappropriate behavior during his time at the theatre. Let me know what you can share.

Thanks in advance!

Taylor Bryant

News Operations Associate | E! News

100 Universal City Plaza

Universal City, CA 91608

C: [REDACTED]

O: [REDACTED]

[\[REDACTED\]@nbcuni.com](#)



--

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Katherine Stevenson | Public Relations Manager

Sydney Theatre Company

P [REDACTED] | M [REDACTED]

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From: Price, Cameron <[REDACTED]@seven.com.au>

Date: 30 November 2017 at 11:06

Subject: Re: 7 News - Geoffrey Rush

To: Katherine Stevenson <[REDACTED]>

Hi Katherine,

Thanks for that.

When was the complaint made? (if that's something you're able to say).

Kind Regards,

Cam P.

Sent from my iPhone

> On 30 Nov. 2017, at 10:58 am, Katherine Stevenson <[REDACTED]@seven.com.au> wrote:

>

> Hi Cameron,

>

> Please see a statement below. Please attribute to a spokesperson at Sydney Theatre Company.

>

> Sydney Theatre Company received a complaint alleging that Mr Geoffrey Rush

> had engaged in inappropriate behaviour. The Company received the complaint

> when Mr Rush's engagement with the Company had ended. The Company

> continues to work with the complainant to minimise the risk of future

> instances of the alleged behaviour occurring in its workplace.

> The complainant has requested that their identity be withheld. STC

> respects that request and for privacy reasons, will not be making any

> further comments.

>

> Best wishes,

>

> Katherine

>

> -----Original Message-----

> From: Price, Cameron <[REDACTED]@Seven.com.au>

> Sent: Thursday, 30 November 2017 10:39 AM

> To: kstevenson <[REDACTED]>

> Subject: 7 News - Geoffrey Rush

>

> Hi Katherine,

>
> Just spoke to your colleague Angelina and she suggested emailing you.
>
> Just seeing what the plan is for the Theatre Company today.
>
> Whether you will be putting anyone up? Or sending out a statement?
>
> Re the Geoffrey Rush allegations in the paper today.
>
> Thanks in advance,
>
> Cam P.
> 7 News
>
> Sent from my iPhone

> -----
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Katherine Stevenson | Public Relations Manager

Sydney Theatre Company

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[REDACTED]

The Wharf, Pier 4 Hickson Road, Walsh Bay NSW 2000

P.O. Box 777, Millers Point, NSW 2000

www.sydneytheatre.com.au

----- Forwarded message -----

From: Avani Dias <[REDACTED]@abc.net.au>

Date: 30 November 2017 at 13:08

Subject: RE: ABC NEWS REQUEST

To: Katherine Stevenson <[REDACTED]>, Angelina Grien
<[REDACTED]>

Hi Katherine,

Just following up on this and wanted to add:

- Has Geoffrey Rush called the STC to ask the details of the complain?
- Has the STC disclosed that information? If not, why?

And again:

- Was the complaint made during Geoffrey Rush's involvement with STC's production of King Lear?
- Were the allegations over several months?

Looking for this information ASAP.

Thank you.

Avani

From: Avani Dias

Sent: Thursday, 30 November 2017 9:19 AM

To: 'Katherine Stevenson' <[REDACTED]>; Angelina Grien

<[REDACTED]>
Subject: RE: ABC NEWS REQUEST

Hi Katherine,

Can you please get back to me regarding the following questions:

- Was the complaint made during Geoffrey Rush's involvement with STC's production of King Lear?
- Were the allegations over several months?

Thank you.

Avani

From: Katherine Stevenson [REDACTED]
Sent: Thursday, 30 November 2017 8:57 AM
To: Avani Dias <[REDACTED]>; Angelina Grien <[REDACTED]>
Subject: RE: ABC NEWS REQUEST

Hi Avani,

Please see our statement below. Please attribute to a spokesperson at Sydney Theatre Company.

Sydney Theatre Company received a complaint alleging that Mr Geoffrey Rush had engaged in inappropriate behaviour. The Company received the complaint when Mr Rush's engagement with the Company had ended. The Company continues to work with the complainant to minimise the risk of future instances of the alleged behaviour occurring in its workplace.

The complainant has requested that their identity be withheld. STC respects that request and for privacy reasons, will not be making any further comments.

Best wishes,

Katherine

From: Avani Dias [redacted] abc.net.au]

Sent: Thursday, 30 November 2017 6:14 AM

To: kstevens@redacted; agrien@redacted

Subject: ABC NEWS REQUEST

Hi there,

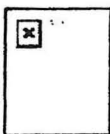
Avani Dias here from ABC News in Sydney.

I'm looking into allegations of inappropriate behaviour against Geoffrey Rush.

Are you able to give me a call ASAP on 02 8333 5074?

Thank you.

Avani



Avani Dias
Reporter, Sydney News

M
E
T

@avanidias



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Katherine Stevenson | Public Relations Manager

Sydney Theatre Company

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[REDACTED]

The Wharf, Pier 4 Hickson Road, Walsh Bay NSW 2000

P.O. Box 777, Millers Point, NSW 2000

www.sydneytheatre.com.au

----- Forwarded message -----

From: Katherine Stevenson <[REDACTED]>
Date: 30 November 2017 at 13:33
Subject: RE: CBS NEWS REQUEST: Statement on Geoffrey Rush allegations?
To: "Patterson, William" <[REDACTED]>
Cc: Angelina Grien <[REDACTED]>

Dear Will,

Here is a statement.

Sydney Theatre Company received a complaint alleging that Mr Geoffrey Rush had engaged in inappropriate behaviour. The Company received the complaint when Mr Rush's engagement with the Company had ended. The Company continues to work with the complainant to minimise the risk of future instances of the alleged behaviour occurring in its workplace.

The complainant has requested that their identity be withheld. STC respects that request and for privacy reasons, will not be making any further comments.

Thank you,

Katherine

From: Patterson, William [REDACTED]
Sent: Thursday, 30 November 2017 12:19 PM
To: [kstevenson](#) [REDACTED]
Cc: [agrien](#) [REDACTED]
Subject: CBS NEWS REQUEST: Statement on Geoffrey Rush allegations?

Good afternoon,

My name is Will Patterson and I am an associate producer for the CBS News Foreign Desk in New York City. I wanted to reach to you for a statement on behalf of the Sydney Theatre Company regarding the recent allegations of sexual misconduct against actor Geoffrey Rush during the company's production of *King Lear*.

Thank you very much and I hope to hear from you soon,



Will S. Patterson
Associate Producer – CBS News Foreign Desk

524 W. 57th St. New York, NY 10019

O. [REDACTED] | M. [REDACTED]

[REDACTED]

--



Katherine Stevenson | Public Relations Manager

Sydney Theatre Company

P [REDACTED] | M [REDACTED]

[REDACTED]

The Wharf, Pier 4 Hickson Road, Walsh Bay NSW 2000

P.O. Box 777, Millers Point, NSW 2000

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----- Forwarded message -----

From: Steph Harmon <[REDACTED]>
Date: 30 November 2017 at 15:07
Subject: Re: Statement
To: Katherine Stevenson <[REDACTED]>

Hi Katherine - we're going to publish by 4pm. Would be great if you could get the comment across soon, so we can get the full picture. If it's a "no comment" that's fine too – just holding onto it for you.

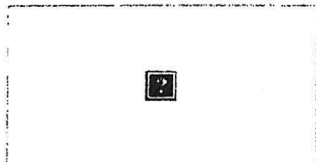
Thanks!

S

Steph Harmon
Culture editor
The Guardian | Australia

[REDACTED]

@stephharmon



theguardian.com/au
Level 2, 19 Foster St.
Surry Hills NSW. 2010

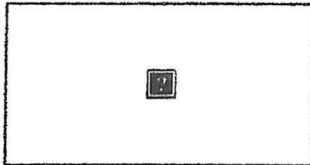
NB: My mobile number is for Guardian colleagues, freelancers, friends and family only.
Thanks!

On 30 November 2017 at 13:57, Steph Harmon <steph.harmon@guardian.co.uk> wrote:
Thanks - can you give me more specific timing? Thanks!

Steph Harmon
Culture editor
The Guardian | Australia

[REDACTED]

@stephharmon



theguardian.com/au
Level 2, 10 Foster St.
Surry Hills NSW, 2010

NB: My mobile number is for Guardian colleagues, freelancers, friends and family only.
Thanks!

On 30 November 2017 at 13:57, Katherine Stevenson <[REDACTED]> wrote:

Hi Steph,

I'll have something general I can send you in a little bit if you can wait?

From: Steph Harmon [REDACTED]
Sent: Thursday, 30 November 2017 1:49 PM
To: Katherine Stevenson <[REDACTED]>
Subject: Re: Statement

Hi again,

We've just received a statement from Rush's legal team, so I now have some more specific queries for you to comment on if possible. And I'm still available over the phone if you'd like to chat.

- The legal team have said the STC first released a statement to press "some weeks ago", before STC or the complainant approached Geoffrey Rush or his representatives. Can you confirm or deny this?
- Geoffrey Rush said he was not made aware of the allegations at the time they were made, 21 months ago, by stage management, the director, fellow actors or anyone at management level. Is this true? Was there a reason why they were withheld? Would there have been anyone else who would have made Rush aware of the allegations?
- His lawyers also said that, since then, "there has been no provision of any details, circumstances, allegations or events that can be meaningfully responded to." Can you

confirm or deny this?

- The statement says: "It is a great disappointment to Mr Rush the STC has chosen to smear his name and unjustifiably damage his reputation in this way." Do you have a response to that?
- Have there been any other allegations of misconduct during STC productions in the past? Can you expand on what they involved, and/or how they were dealt with?


We are hoping to publish in the next hour or so, but let me know if you need a little more time and we'll see what we can do.

Thanks,

S

Steph Harmon
Culture editor
The Guardian | Australia

[REDACTED]
@stephharmon


theguardian.com/au
Level 2, 19 Foster St.
Surry Hills NSW, 2010

NB: My mobile number is for Guardian colleagues, freelancers, friends and family only.
Thanks!

On 30 November 2017 at 12:41, Steph Harmon <[REDACTED]>
wrote:

Hi Katherine,

Thanks for chatting on the phone just now. As mentioned, could you please send a statement to us regarding the complaint the company received alleging Geoffrey Rush had been engaged in "inappropriate behaviour" during the production of King

Lear?

S

Steph Harmon
Culture editor
The Guardian | Australia

[REDACTED]

@stephharmon



theguardian.com/au
Level 2, 19 Foster St.
Surry Hills NSW, 2010

NB: My mobile number is for Guardian colleagues, freelancers, friends and family only.
Thanks!

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Katherine Stevenson | Public Relations Manager

Sydney Theatre Company

P [REDACTED] | M [REDACTED]

[REDACTED]

The Wharf, Pier 4 Hickson Road, Walsh Bay NSW 2000

P.O. Box 777, Millers Point, NSW 2000

www.sydneytheatre.com.au

From: Katherine Stevenson <[REDACTED]>
Date: 30 November 2017 at 16:05
Subject: Updated statement from STC
To: Katherine Stevenson <[REDACTED]>

Updated statement from STC

Sydney Theatre Company was asked by a News Ltd journalist earlier this month whether it had received a complaint alleging inappropriate behaviour by Mr Rush while he was employed by the company. STC responded truthfully that it had received such a complaint.

At the time the complaint was made, the complainant requested that the matter be dealt with confidentially, and did not want Mr Rush notified or involved in any investigation. STC complied, acting in the interest of the complainant's health and welfare. As already stated, the Company received the complaint after Mr Rush's engagement had ended.

STC has at all times been clear that this was an allegation made to (not by) STC and not a conclusion of impropriety.

Katherine Stevenson | Public Relations Manager

Sydney Theatre Company

P [REDACTED] | M [REDACTED]

[REDACTED]

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P [REDACTED] | M [REDACTED]

[REDACTED]

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From: Kate Halfpenny <[REDACTED]@thenewdaily.com.au>

Date: 30 November 2017 at 16:10

Subject: Re: Updated statement from STC

To: Katherine Stevenson <[REDACTED]>

Thank you Katherine.

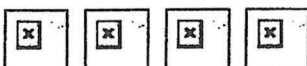
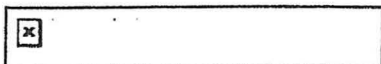
Best.

Kate

Kate Halfpenny
Chief of Staff

p: [REDACTED]
m: [REDACTED]
e: [REDACTED]@thenewdaily.com.au

Level 6, 124 Exhibition Street
Melbourne VIC 3000



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On 30 Nov 2017, at 4:05 pm, Katherine Stevenson <[REDACTED]>
wrote:

Updated statement from STC

Sydney Theatre Company was asked by a News Ltd journalist earlier this month whether it had received a complaint alleging inappropriate behaviour by Mr Rush while he was employed by the company. STC responded truthfully that it had received such a complaint.

At the time the complaint was made, the complainant requested that the matter be dealt with confidentially, and did not want Mr Rush notified or involved in any investigation. STC complied, acting in the interest of the complainant's health and welfare. As already stated, the Company received the complaint after Mr Rush's engagement had ended.

STC has at all times been clear that this was an allegation made to (not by) STC and not a conclusion of impropriety.

<image001.png>

**Katherine Stevenson | Public Relations Manager
Sydney Theatre Company**

P [REDACTED] | M [REDACTED]
[REDACTED]

The Wharf, Pier 4 Hickson Road, Walsh Bay NSW 2000
P.O. Box 777, Millers Point, NSW 2000
www.sydneytheatre.com.au

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Katherine Stevenson | Public Relations Manager

Sydney Theatre Company

P [REDACTED] | M [REDACTED]
[REDACTED]

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P.O. Box 777, Millers Point, NSW 2000

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----- Forwarded message -----

From: Jo Litson <[REDACTED]>
Date: 30 November 2017 at 16:48
Subject: Re: Jo has dropped off media list
To: Katherine Stevenson <[REDACTED]>
Cc: Angelina Grien <[REDACTED]>

Ah, thanks Katherine! I thought you must have sent it out. It must have been a full-on day for you. Thanks for this.

Cheers,
Jo

On 30 Nov 2017, at 4:37 PM, Katherine Stevenson <[REDACTED]> wrote:

Hi Jo,

We haven't sent any media releases recently. We have responded to enquiries we've received today with statements. Here's the latest:

Updated statement from STC

Sydney Theatre Company was asked by a News Ltd journalist earlier this month whether it had received a complaint alleging inappropriate behaviour by Mr Rush while he was employed by the company. STC responded truthfully that it had received such a complaint.

At the time the complaint was made, the complainant requested that the matter be dealt with confidentially, and did not want Mr Rush notified or involved in any investigation. STC complied, acting in the interest of the complainant's health and welfare. As already stated, the Company received the complaint after Mr Rush's engagement had ended.

STC has at all times been clear that this was an allegation made to (not by) STC and not a conclusion of impropriety.

From: Jo Litson <[REDACTED]>
Sent: Thursday, 30 November 2017 4:29 PM
To: Katherine Stevenson <[REDACTED]>
Cc: Angelina Grien <[REDACTED]>
Subject: Jo has dropped off media list

Hi Katherine,

For some reason I am not receiving any of your press releases either at my home (and Sunday Telegraph) email here or my limelight address - jo@limelightmagazine.com.au

Could you please add both of my email addresses to your media lists?

Thanks!

Jo

Arts Writer, Sunday Telegraph
Editor, Limelight magazine

Tel: [REDACTED]

--
**SYDNEY
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Katherine Stevenson | Public Relations Manager

Sydney Theatre Company

P [REDACTED] | M [REDACTED] [REDACTED] [REDACTED]

[REDACTED]
The Wharf, Pier 4 Hickson Road, Walsh Bay NSW 2000

P.O. Box 777, Millers Point, NSW 2000

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----- Forwarded message -----

From: Bryant, Taylor (NBCUniversal) <[REDACTED]>
Date: 30 November 2017 at 17:10
Subject: Re: [EXTERNAL] Updated statement from STC
To: Katherine Stevenson <[REDACTED]>

Thank you!

On Nov 29, 2017, at 9:11 PM, Katherine Stevenson <[REDACTED]> wrote:

Updated statement from STC

Sydney Theatre Company was asked by a News Ltd journalist earlier this month whether it had received a complaint alleging inappropriate behaviour by Mr Rush while he was employed by the company. STC responded truthfully that it had received such a complaint.

At the time the complaint was made, the complainant requested that the matter be dealt with confidentially, and did not want Mr Rush notified or involved in any investigation. STC complied, acting in the interest of the complainant's health and welfare. As already stated, the Company received the complaint after Mr Rush's engagement had ended.

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--

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Katherine Stevenson | Public Relations Manager

Sydney Theatre Company

P [REDACTED] | M [REDACTED]

[REDACTED]

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----- Forwarded message -----

From: Stephen Drill <[REDACTED]news.com.au>

Date: 30 November 2017 at 18:28

Subject: Re: Updated statement from STC

To: Katherine Stevenson <[REDACTED]>

Hey Katherine,

What did the investigation find?

And what action was taken?

How many people were spoken to as part of the investigation? Other cast members, crew?

I need to get an answer on this tonight.

Regards

STEPHEN DRILL

News Editor

<image001.png>

HWT Tower, 40 City Road Southbank VIC 3006

PO Box 14999, Melbourne MC, VIC, 8001

T [REDACTED] M [REDACTED]
E [REDACTED]news.com.au W www.heraldsun.com.au

On 30 Nov 2017, at 5:45 pm, Katherine Stevenson <[REDACTED]> wrote:

Hi Stephen,

An internal investigation took place. At the request of the complainant Mr Rush was not involved.

Thanks so much,

Katherine

From: Stephen Drill [REDACTED]news.com.au]

Sent: Thursday, 30 November 2017 4:34 PM

To: Katherine Stevenson <[REDACTED]>

Subject: Re: Updated statement from STC

Hi Katherine,

Just to clarify, what type of investigation was done given the complainant did not want Mr Rush notified?

Regards

STEPHEN DRILL

News Editor

<image001.png>

HWT Tower, 40 City Road Southbank VIC 3006

PO Box 14999, Melbourne MC, VIC, 8001

T [REDACTED] & M [REDACTED]
E [REDACTED]news.com.au W www.heraldsun.com.au

On 30 Nov 2017, at 4:05 pm, Katherine Stevenson

<[REDACTED]> wrote:

Updated statement from STC

Sydney Theatre Company was asked by a News Ltd journalist earlier this month whether it had received a complaint alleging inappropriate behaviour by Mr Rush while he was employed by the company. STC responded truthfully that it had received such a complaint.

At the time the complaint was made, the complainant requested that the matter be dealt with confidentially, and did not want Mr Rush notified or involved in any investigation. STC complied, acting in the interest of the complainant's health and welfare. As already stated, the Company received the complaint after Mr Rush's engagement had ended.

STC has at all times been clear that this was an allegation made to (not by) STC and not a conclusion of impropriety.

<image001.png>

Katherine Stevenson | Public Relations Manager

Sydney Theatre Company

P [REDACTED] | M [REDACTED]

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Katherine Stevenson | Public Relations Manager

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----- Forwarded message -----

From: Ian Youngs <[REDACTED]>
Date: 30 November 2017 at 19:36
Subject: RE: STC statement re Geoffrey Rush?
To: Katherine Stevenson <[REDACTED]>, Angelina Grien
<[REDACTED]>

Many thanks

From: Katherine Stevenson [REDACTED]
Sent: 30 November 2017 08:36
To: Ian Youngs; Angelina Grien
Subject: RE: STC statement re Geoffrey Rush?

Hello Ian,

Sydney Theatre Company was asked by a News Ltd journalist earlier this month whether it had received a complaint alleging inappropriate behaviour by Mr Rush while he was employed by the company. STC responded truthfully that it had received such a complaint.

At the time the complaint was made, the complainant requested that the matter be dealt with confidentially, and did not want Mr Rush notified or involved in any investigation. STC complied, acting in the interest of the complainant's health and welfare. As already stated, the Company received the complaint after Mr Rush's engagement had ended.

STC has at all times been clear that this was an allegation made to (not by) STC and not a conclusion of impropriety.

Thank you,

Katherine

From: Ian Youngs [REDACTED]
Sent: Thursday, 30 November 2017 7:32 PM
To: 'kstevenson' [REDACTED];
'agrie' [REDACTED]
Subject: STC statement re Geoffrey Rush?
Importance: High

Dear Katherine & Angelina

I'm a reporter on the BBC News arts & entertainment team. Please could you send me the statement from the STC regarding the complaint against Geoffrey Rush?

Many thanks

Ian

Arts & entertainment reporter, BBC News

http://www.bbc.co.uk/news/entertainment_and_arts

[REDACTED] // [REDACTED] // @musiciany

2nd Floor, Quay House, MediaCityUK, Salford, M50 2QH

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Katherine Stevenson | Public Relations Manager

Sydney Theatre Company

P [REDACTED] | M [REDACTED]
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From: Katherine Stevenson <[REDACTED]>

Date: 30 November 2017 at 21:05

Subject: Re: Request for Comment

To: [REDACTED] independent.co.uk

Cc: Angelina Grien <[REDACTED]>

Dear Clarisse,

Thanks for getting in touch.

Yes, that is the statement we provided to the Daily Telegraph.

We've also issued this updated statement today. Please attribute to a spokesperson from the STC.

"Sydney Theatre Company was asked by a News Ltd journalist earlier this month whether it had received a complaint alleging inappropriate behaviour by Mr Rush while he was employed by the company. STC responded truthfully that it had received such a complaint.

At the time the complaint was made, the complainant requested that the matter be dealt with confidentially, and did not want Mr Rush notified or involved in any investigation. STC complied, acting in the interest of the complainant's health and welfare. As already stated, the Company received the complaint after Mr Rush's engagement had ended.

STC has at all times been clear that this was an allegation made to (not by) STC and not a conclusion of impropriety."

Best wishes,

Katherine

Katherine Stevenson
Public Relations Manager
Sydney Theatre Company

From: Clarisse Loughrey <[REDACTED] independent.co.uk>

Date: 30 November 2017 at 8:51:29 pm AEDT

To: "agrien [REDACTED]" <agrien [REDACTED]>

Subject: Request for Comment

Hi,

Hope you're well. I wanted to enquire about the statement you released to the Daily Telegraph as there is some confusion over the original article being deleted. Can I check with you that this is the correct statement:

"Sydney Theatre Company received a complaint alleging that Mr Geoffrey Rush had engaged in inappropriate behaviour. The Company continues to work with the complainant to minimise the risk of future instances of the alleged behaviour occurring in its workplace. The complainant has requested that their identity be withheld. STC respects that request and for privacy reasons, will not be making any further comments."

Thanks so much for your time.

Yours sincerely,
Clarisse Loughrey

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----- Forwarded message -----

From: Price, Cameron <[REDACTED]>
Date: 30 November 2017 at 11:06
Subject: Re: 7 News - Geoffrey Rush
To: Katherine Stevenson <[REDACTED]>

Hi Katherine,

Thanks for that.

When was the complaint made? (if that's something you're able to say).

Kind Regards,

Cam P.

Sent from my iPhone

> On 30 Nov. 2017, at 10:58 am, Katherine Stevenson <[REDACTED]>
> wrote:

>

> Hi Cameron,

>

> Please see a statement below. Please attribute to a spokesperson at Sydney
> Theatre Company.

>

> Sydney Theatre Company received a complaint alleging that Mr Geoffrey Rush
> had engaged in inappropriate behaviour. The Company received the complaint
> when Mr Rush's engagement with the Company had ended. The Company
> continues to work with the complainant to minimise the risk of future
> instances of the alleged behaviour occurring in its workplace.
> The complainant has requested that their identity be withheld. STC
> respects that request and for privacy reasons, will not be making any
> further comments.

>

> Best wishes,

>

> Katherine

>

> -----Original Message-----

> From: Price, Cameron [REDACTED]

> Sent: Thursday, 30 November 2017 10:39 AM

> To: kstevenson [REDACTED]

> Subject: 7 News - Geoffrey Rush

>

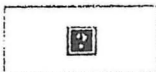
> Hi Katherine,

>
> Just spoke to your colleague Angelina and she suggested emailing you.
>
> Just seeing what the plan is for the Theatre Company today.
>
> Whether you will be putting anyone up? Or sending out a statement?
>
> Re the Geoffrey Rush allegations in the paper today.
>
> Thanks in advance,
>
> Cam P.
> 7 News
>
> Sent from my iPhone

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Katherine Stevenson | Public Relations Manager

Sydney Theatre Company

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[REDACTED]

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P.O. Box 777, Millers Point, NSW 2000

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----- Forwarded message -----

From: Katherine Stevenson <[REDACTED]>
Date: 1 December 2017 at 09:57
Subject: RE: Geoffrey Rush
To: "Verhoeven, Beatrice" <[REDACTED]>, Angelina Grien
<[REDACTED]>

Dear Beatrice,

Here you go. Please attribute to a spokesperson from STC:

"Sydney Theatre Company was asked by a News Ltd journalist earlier this month whether it had received a complaint alleging inappropriate behaviour by Mr Rush while he was employed by the company. STC responded truthfully that it had received such a complaint.

At the time the complaint was made, the complainant requested that the matter be dealt with confidentially, and did not want Mr Rush notified or involved in any investigation. STC complied, acting in the interest of the complainant's health and welfare. As already stated, the Company received the complaint after Mr Rush's engagement had ended.

STC has at all times been clear that this was an allegation made to (not by) STC and not a conclusion of impropriety."

Thank you,

Katherine

From: Verhoeven, Beatrice [REDACTED]
Sent: Friday, 1 December 2017 2:19 AM
To: kstevenson [REDACTED]; agrien [REDACTED]
Subject: Geoffrey Rush

Hi there,

My name is Beatrice Verhoeven and I am a reporter at TheWrap. I am reaching out because I wanted to see whether you could confirm that the Sydney Theatre Company received a complaint from a staffer two years ago that Geoffrey Rush had engaged in appropriate behavior. Could you send me your statement?

Did the accuser wish to stay anonymous and didn't want Rush to be notified or involved in any investigation?

Thanks!

Best,

Beatrice



Beatrice Verhoeven
Film Reporter, TheWrap

[REDACTED] | @bverhoev



--
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Katherine Stevenson | Public Relations Manager

Sydney Theatre Company

P [REDACTED] | M [REDACTED]

[REDACTED]

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----- Forwarded message -----

From: McGuirk, Rod <[REDACTED]>

Date: 1 December 2017 at 10:03

Subject: RE: Geoffrey Rush

To: Katherine Stevenson <[REDACTED]>

Thanks Katherine,

How was the complaint dealt with?

Has or will the STC take any action?

Is Mr Rush banned from working with STC as a result of the complaint?

Did the allegation involve inappropriate touching of a woman?

When and how was Mr Rush engaged with STC when the alleged incident happened?

Regards,

Rod McGuirk

Canberra Correspondent

The Associated Press

[REDACTED]
F +61 (02) 2 6273 1993
[REDACTED]

From: Katherine Stevenson [REDACTED]
Sent: Friday, December 01, 2017 9:55 AM

To: McGuirk, Rod <[REDACTED]>
Subject: RE: Geoffrey Rush

Dear Rod,

Please find below. Please attribute to an STC spokesperson.

"Sydney Theatre Company was asked by a News Ltd journalist earlier this month whether it had received a complaint alleging inappropriate behaviour by Mr Rush while he was employed by the company. STC responded truthfully that it had received such a complaint.

At the time the complaint was made, the complainant requested that the matter be dealt with confidentially, and did not want Mr Rush notified or involved in any investigation. STC complied, acting in the interest of the complainant's health and welfare. As already stated, the Company received the complaint after Mr Rush's engagement had ended.

STC has at all times been clear that this was an allegation made to (not by) STC and not a conclusion of impropriety."

Best wishes,

Katherine

From: McGuirk, Rod [REDACTED]
Sent: Friday, 1 December 2017 9:26 AM
To: [kstevens@stc.com.au](#) [REDACTED]
Subject: Geoffrey Rush

Hi Katherine,

I'm seeking the statement regarding the Geoffrey Rush allegation.

Regards



ASSOCIATED PRESS

Rod McGuirk

Canberra Correspondent

[REDACTED]
www.ap.org

Press Gallery

Parliament House

Canberra ACT 2600

[REDACTED]
F +61 (0)2 6273 1993
[REDACTED] [REDACTED]

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**SYDNEY
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CO**

Katherine Stevenson | Public Relations Manager

Sydney Theatre Company

P [REDACTED] | M [REDACTED]

[REDACTED]

The Wharf, Pier 4 Hickson Road, Walsh Bay NSW 2000

P.O. Box 777, Millers Point, NSW 2000

www.sydneystheatre.com.au

----- Forwarded message -----

From: Katherine Stevenson <[REDACTED]>
Date: 1 December 2017 at 14:40
Subject: RE: on allegations against Rush
To: [REDACTED]
Cc: Angelina Grien <[REDACTED]>

Dear Subel,

Here you go. Please attribute to a spokesperson from STC:

"Sydney Theatre Company was asked by a News Ltd journalist earlier this month whether it had received a complaint alleging inappropriate behaviour by Mr Rush while he was employed by the company. STC responded truthfully that it had received such a complaint.

At the time the complaint was made, the complainant requested that the matter be dealt with confidentially, and did not want Mr Rush notified or involved in any investigation. STC complied, acting in the interest of the complainant's health and welfare. As already stated, the Company received the complaint after Mr Rush's engagement had ended.

STC has at all times been clear that this was an allegation made to (not by) STC and not a conclusion of impropriety."

Thank you,

Katherine

From: [REDACTED]
Sent: Friday, 1 December 2017 10:14 AM
To: [kstevenson](#) [REDACTED]
Cc: [agrien](#) [REDACTED]
Subject: on allegations against Rush

Dear Katherine, Angelina,

I am a journalist with German newswire dpa, based in Sydney. Can you please send me the statement from STC regarding allegations against Geoffrey Rush during the production of King Lear? Also, do you have any fresh statements after the comments from the two actors, Meyne Raoul Wyatt and Brandon McClelland?

Thank you, and apols but my deadline is asap!

Subel Bhandari

Correspondent, Australia and Pacific Islands

Phone: [REDACTED]

dpa ●●● Deutsche Presse-Agentur GmbH

6/3 Riders Blvd

Rhodes, Sydney, NSW

Australia

Head Office:
Markgrafenstraße 20 - D-10969 Berlin, Germany

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From: Katherine Stevenson <[REDACTED]>
Date: 5 December 2017 at 11:04
Subject: RE: Form Submission - Get In Touch - URGENT: Image syndication for WHO Magazine
To: "Shean, Lainie" <[REDACTED]>

Hi Lainie,

The Telegraph had those photographs on file from a previous story. We certainly did not grant them permission to use them last week.

Thanks,

Katherine

From: Shean, Lainie [REDACTED]
Sent: Tuesday, 5 December 2017 11:01 AM
To: Katherine Stevenson <[REDACTED]>
Subject: Re: Form Submission - Get In Touch - URGENT: Image syndication for WHO Magazine

Thanks for your reply Katherine.

Is it possible to ask why the Daily Telegraph was granted permission to run the image, full page on their cover, uncredited, as well as images from the stage inside, also uncredited? Please be reassured that WHO will be treating the story and the image with respect and consideration. The headline from the Telegraph is nothing like what WHO will be doing. Also, WHO will be running the image inside only and with a full credit.

Many thanks

Lainie.

Lainie Shean
PHOTO EDITOR

Media City 8 Central Avenue Eveleigh NSW 2015

T [REDACTED] F +61 2 9394 2631 M [REDACTED]

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From: Katherine Stevenson <[REDACTED]>
Date: Tuesday, 5 December 2017 10:55 am
To: Microsoft Office User <[REDACTED]>
Subject: RE: Form Submission - Get In Touch - URGENT: Image syndication for WHO Magazine

Dear Lainie,

The photographer has passed on your email to me.

We will not be issuing any images at this time.

Thank you,

Katherine

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Name: Lainie Shean

Email Address: [REDACTED]

Subject: URGENT: Image syndication for WHO Magazine

Message: Hello

I am from WHO Magazine and would like permission to run your image of Geoffrey Rush for King Lear - image of Geoffrey in white body paint/face makeup with pink background. I have seen this run on the Daily Telegraph today and would also like permission to run the image. We are on deadline today and go to press at 2pm Tuesday 5th December. I can be contacted on [REDACTED] or on [REDACTED]. many thanks, Lainie.

(Sent via *James Green / PHOTOGRAPHER*)

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From: Katherine Stevenson <[REDACTED]>
Date: 13 April 2018 at 12:03
Subject: RE: Media Watch
To: Brianna Parkins <[REDACTED]>

Hi Brianna,

Thanks for getting in touch. Unfortunately STC is unable to comment as the matter is currently before the court.

I understand that Tim Latham has also been in touch with Patrick directly, can you also let him know our position?

Thanks so much,

Katherine

From: Brianna Parkins [REDACTED]
Sent: Thursday, 12 April 2018 4:37 PM
To: kstevenson [REDACTED]
Subject: Media Watch

Hi Katherine,

Thanks for taking my call earlier.

As I mentioned we're having a look at the cross-claim for next Monday's show, particularly the Telegraph's decision to identify a source.

I would love a statement from STC but I understand it's an ongoing court case so I'm also happy to take comment on background.

We just wanted to know:

1. If Patrick McIntyre gave the Telegraph permission to be revealed as a confidential source at any time?
2. Will STC fight the cross claim?
3. How the STC feel about potentially becoming a party to a defamation case?
4. Has this changed how the STC will deal with journalists in the future?

If it's possible, a response by tomorrow 3pm would be great.

Feel free to give me a call with any questions.

Thanks,



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