

## Charlotte MacInnes v Rebel Wilson

NSD1727 of 2025

## NTP 1 issued on 17 February 2026 (CB p 60)

No	Category	Status
1.	All documents referring to or recording communications between Rebel Wilson and Ramona Agruma in the period from 24 May 2023 to 15 September 2024 that refer to or are about: <ol style="list-style-type: none"> <li>Charlotte MacInnes;</li> <li>Amanda Ghost; or</li> <li>the movie "The Deb".</li> </ol>	Respondent objects.

## NTP 2 issued on 27 February 2026 (CB p 64)

No	Category	Status
1.	A copy of the insurance policy and policy schedule pursuant to which the Respondent is insured and the Respondent's solicitors were instructed to act in relation to the claim in this proceeding, stated and affirmed by Ms Sylvia Alcarraz in paragraph 2 of her affidavit on 27 February 2026.	Respondent objects.
2.	Documents evidencing the grant of indemnity pursuant to which the Respondent's solicitors are instructed to act in this proceeding.	Respondent objects.

## NTP 3 issued on 25 March 2026 (filed 26 March 2026) (CB pp 70-71)

No	Category	Status
1.	A copy of all communications, or documents exchanged between the Respondent, or anyone on her behalf, and any of the following persons in the period 1 July 2024 to 31 August 2024: <ol style="list-style-type: none"> <li>Melissa Nathan;</li> <li>Katherine Case;</li> <li>Carolina Hurley;</li> <li>Breanna Butler;</li> <li>Jed Wallace.</li> </ol>	Respondent consents to producing.
2.	A copy of all communications between Melissa Nathan, Katherine Case, and/or Carolina Hurley (including any group chats where Melissa Nathan, Katherine Case and/or Carolina Hurley are participants) on or around 16 July 2024 which relate or refer to the Respondent.	Respondent objects.
3.	A copy of communications between Melissa Nathan and Katherine Case (including any group chats where Melissa Nathan and Katherine Case are participants) on or around 6 August 2024 which relate or refer to the Respondent.	Respondent objects.
4.	A copy of communications between Katherine Case and Rylie Long (including any group chats where Katherine Case and Rylie Long are participants) on or around 28 October 2024, relating or referring to Amanda Ghost and or the production of GATSBY staged by A.R.T in 2024.	Respondent objects.
5.	All communications between the Respondent, or anyone on her behalf, and Bryan Freedman, in the period from 1 July 2024 to 31 August 2024, referring or relating to the preparation or publication of any websites or social media accounts about Amanda Ghost or the Applicant.	Respondent objects.
6.	A copy of the documents sent by the Respondent (from the email address [REDACTED] to Amelia Ballinger via email through a WeTransfer link on or around 3 or 4 November 2025 comprising 'Charlotte MacInnes social media materials'.	Respondent consents to producing.

No	Category	Status
7.	A copy of the documents sent by the Respondent (from the email address [REDACTED] to Amelia Ballinger via WeTransfer link on or around 4 November 2025, described by the Respondent in an email to Amelia Ballinger on 4 November 2025 as 'Evidence related to AI Film blocking the release of THE DEB in general and at Toronto'.	Respondent consents to producing.
8.	A copy of the documents contained on WeTransfer links sent by the Respondent to Amelia Ballinger on text messages between 2 November 2025 and 4 November 2025.	Respondent consents to producing.
9.	A copy of any documents recording, comprising or evidencing the offers made by the Respondent to "do a full apology", referred to in the interview given by the Respondent to Tara Brown of 60 Minutes Australia, at around 1:18:30-1:19:35 of the interview tape (file name: TM_FX6A_6648).	Respondent consents to producing.

**NTP 4 issued on 27 March 2026 (filed 30 March 2026) (CB pp 79-81)**

No	Category	Status
1.	A copy of all communications, records of communications, or documents exchanged between the Respondent and Charles Collier in the period 5 September 2023 to 9 November 2023 in relation to the following topics: <ul style="list-style-type: none"> <li>a. the budget and financing for 'The Deb';</li> <li>b. Charlotte MacInnes; and</li> <li>c. Amanda Ghost.</li> </ul>	Respondent consents to producing.
2.	A copy of all communications, records of communications, or documents exchanged between the Respondent and Angharad Wood in the period 5 September 2023 to 9 November 2023 in relation to the following topics: <ul style="list-style-type: none"> <li>a. the budget and financing for 'The Deb';</li> <li>b. Charlotte MacInnes; and</li> <li>c. Amanda Ghost.</li> </ul>	Respondent consents to producing.
3.	To the extent not covered by paragraph 1, a copy of all records of the communications between the Respondent, Charles Collier, and Angharad Wood said to have occurred on 7 September 2023, as deposed to by the Respondent in paragraph 74 her affidavit affirmed on 24 December 2025.	Respondent consents to producing.
4.	A copy of all communications, records of communications, or documents exchanged between the Respondent and Greer Simpkin in the period March 2023 to 22 September 2024 in relation to the following topics: <ul style="list-style-type: none"> <li>a. the budget and financing for 'The Deb';</li> <li>b. Charlotte MacInnes; and</li> <li>c. Amanda Ghost.</li> </ul>	Respondent objects.

**NTP 5 issued on 7 April 2026 (CB p 84)**

No	Category	Status
1.	A copy of all communications referring to Amanda Ghost between the Respondent and Tahliah Barnett (also known as FKA Twigs) from 18 October 2023 to 25 July 2025.	Respondent objects.
2.	A copy of all communications between Pippa Beng or any other public relations representative engaged by or for the Respondent and any officer, agent, or employee of Rialto Distribution Pty Ltd in relation to the release of the movie "The Deb" from 9 October 2025 to date.	Not pressed by Applicant.