GATSBY

Digital Program

ARTISTIC DIRECTOR'S WELCOME

Welcome to **Gatsby**!

A Scott Fitzgerald The Great Gatsby is considered one of the great American novels and has been translated into dozens of languages since its publication in 1925. As we celebrate the novel's 99th anniversary, the A.R.T. has the unique opportunity to bring it to life for live performances. The process of adapting a novel for the stage is a chance to harness the storytelling power of theater—to transform the words on the page into a living, breathing, and musical experience that unfolds in time and space. **Gatsby** is a musical adaptation that reimagines Fitzgerald's novel for the stage through the collaboration of the brilliant minds of international rock star Florence Welch (Florence + the Machine), Oscar and Grammy Award-nominee Thomas Bartlett (Doveman), and Pulitzer Prize-winner Rajiv Joseph (Guards at the Taj).

Leading the team, Tony Award-winning director Rachel Chavkin returns to the A.R.T. after staging numerous productions including **Moby-Dick: Ahab**, **Paris & The Great Comet of 1812**, **Rasselas**, and **Three Pieces**. We are also thrilled to welcome back Tony Award-winning scenic designer Mimi Lien (**Sweeney Todd**, **Cymbeline**, **Moby-Dick: Ahab**, **Paris & The Great Comet of 1812**, **The Cherry Orchard**, **Hedda Gabler**, and lighting designer Alan C. Edwards (**Twilight: Los Angeles, 1992**). We welcome to the A.R.T. for the first time Tony Award-winning choreographer Sonya Tayeh, Acadia Harper, Tony-winning costume designer Sandy Powell, music supervisor Kimberly Grigsby, music director Wiley DeWeese, Olivier Award-winning sound designer Tony Gayle, hair and wig designer Matthew Armentrout, and make-up designer Sarah Crittine.

Whether it's your first time at the A.R.T. or you've joined us for past productions, we hope you enjoy this bold reimagining of a beloved classic.

Diane Paulus
Terna and Bradley Bloom Artistic Director

American Repertory Theater

Terna and Bradley Bloom Artistic Director: Diane Paulus

Executive Director: Kelvin Dennis, Jr.

presents

GATSBY

Creative Team

Based on the novel by **F. Scott Fitzgerald**
Music by **Florence Welch, Thomas Bartlett**
Lyrics by **Florence Welch**
Book by **Rajiv Joseph**
Music Supervision by **Kimberly Grigsby**
Orchestrations and Arrangements by **Thomas Bartlett**
Orchestrations and Additional Music by **Sally Herbert, Thomas Bartlett**
Choreographer **Sonya Tayeh**
Directed by **Rachel Chavkin**
Scenic Design **Mimi Lien**
Costume Design **Sandy Powell**
Lighting Design **Alan C. Edwards**
Sound Design **Tony Gayle**
Hair and Wig Design **Matthew Armentrout**
Make-up Design **Sarah Crittine**
Creative Consultant **Jesse O'Hara**
Dramaturg **Mia Ayres**
Flight and Whimsy Director **Rocio Mandez**
Music Director **Wiley DeWeese**
Associate Choreographer **Camden Gonzales**
Associate Director **Keenan Tyler Urquhart**
Casting Director **Tara Rubin Casting/Claire Burke, CSA, ARC / Duncan Stewart, CSA and Patrick Manzella**
Production Stage Manager **Aaron Elgart**
Production Consultant **Jhenak Bomnik**

Produced by special arrangement with Amanda Dinard and Lee Blossomgame for Longacre/Access Entertainment, and Jordan Roth, in association with Robert Fox and co-producer Harrison Sonnenberg.

First performance at the Loeb Drama Center on May 26, 2024.

Production support of **Gatsby** is provided by **Kate and Paul Buttenwieser: The Linda Hammett Dry & Andrew Dry Charitable Trust**, and **Janet and Ira Pisker**.

Media Support of **Gatsby** is provided by **WGBH**.

A.R.T. Season support is provided by **Harvard University: The Ron Feinstein: The Bob and Alison Pozniak New Work Development Fund, The Student Foundation, National Endowment for the Arts, Massachusetts Cultural Council, Barton & Gweldolen**, and **Mayer Sound**.

The A.R.T. 2023/24 Season is supported in part by the Massachusetts Cultural Council, which receives support from the Commonwealth of Massachusetts and the National Endowment for the Arts.

In-Person Tours and Forty minutes, including Intermission

This production includes depictions of suicide, violence, loud noises, gunshot sounds, bright and flashing lights, fog, and haze. Recommended for ninth grade and up.

COMPANY & STAFF

Cast (in Alphabetical Order)

MEYER **Matthew Amico**	MEYER WOLFSHEIM **Adam Grupper**	DAISY **Cory Jacoma**	JORDAN BAKER **Charlotte Maclnnes**
GEORGE WILSON **Salva Pfeiffer**	GUTSAV **Isaac Powell**	NICK **Ben Lori Ross**	CATCHER **Elori Ward**
CHORUS/ENSEMBLE **Nick Balog**	CHORUS/ENSEMBLE **Kathy Boyle**	CHORUS/ENSEMBLE **Rosalie Campbell**	CHORUS/ENSEMBLE **Jack Clark**
CHORUS/ENSEMBLE **Joshua Grosso**	CHORUS/ENSEMBLE **Alex Hoppie**	CHORUS/ENSEMBLE **Gabriel Hyman**	CHORUS/ENSEMBLE **Matt Kizer**
CHORUS/ENSEMBLE **Lorenzo Pagano**	CHORUS/ENSEMBLE **Chris Ralph**	CHORUS/ENSEMBLE **Christopher M. Ramirez**	CHORUS/ENSEMBLE **Drew Reone**
CHORUS/ENSEMBLE **Alex Sauvel**	CHORUS/ENSEMBLE **Sheila Sahgoch**	CHORUS/ENSEMBLE **Maya Sistrunk**	CHORUS/ENSEMBLE **Cameron Burke**
CHORUS/ENSEMBLE **Jacob Burns**	CHORUS/ENSEMBLE **Mia DeWeese**	CHORUS/ENSEMBLE **Paige Kronbach**	CHORUS/ENSEMBLE **Timothy H. Lee**
STANDBY FOR GATSBY **Sam Schmitt**	PROMPT (PLAYING AT CERTAIN PERFORMANCES) **Sasha Carter**	PROMPT (PLAYING AT CERTAIN PERFORMANCES) **Kendall Cole**	PROMPT (PLAYING AT CERTAIN PERFORMANCES) **Elba Paramio**

Understudies

Standby for Gatsby **Sam Schmitt**
Gatsby **Joshua Grosso**
Daisy **Kathy Boyle, Elori Ward**
Nick, Tom **Nick Balog, Jacob Burns**
Jordan **Kathy Boyle, Paige Kronbach**
Myrtle **Shea Renee, Maya Sistrunk**
Wilson **Nick Balog, Cameron Burke**
Wolfsheim **Matt Kizer, Christopher M. Ramirez**

Dance Captain **Mia DeWeese**
Fight Captain **Cameron Burke**

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

Musicians

Conductor/Grand Piano **Wiley DeWeese**
Assistant Music Director/Keyboards **Jessie Rosso**

Drums **Maryann Nolin**
Acoustic/Electric Bass **Sahil Manal**
Violin I **Matthew Ives**
Violin II/Viola **Marissa Licata**
Cello **Thomas Senft**
Trombone/Tuba **Sage Overbom**
Trumpet I **Andrew Sung**
Trumpet II **Chase Pavlis**
Reed I **Jennifer Straub**
Reed 2 **Joe LaRocca**
Reed 3 **Ryan Ford**
Keyboard Programmer **Brady Cohen Keyboards**
Contractor **Thomas Senft, Jesse Fisher**
Orchestration Assistant **Ulvan Bhargava**
Music Copying **Emily Grishman Music Preparation/Video Tery**
Music Assistant **Fabian Almond**

Additional Staff

Assistant Stage Managers **Heather Englander, Alex Loung**
Assistant Stage Manager (Substitute) **Lauren Burke**
Assistant Choreographer **Mia DeWeese**
Associate Scenic Designer **Abby J. Smith**
Assistant Scenic Designer **Brittany Nalls**
Associate Costume Designer **Sara Jean Tosetti**
Assistant Costume Designers **Maria Hooper, Isabel Martin**
Associate Lighting Designer **Cary Crossman-Beck**
Assistant Lighting Designer **A. Dewesti**
Associate Sound Designer **Stephen Jensen**
Associate Hair and Wig Designer **Ashley Digiovanni**
Assistant Make-up Designer **Madison McLain**
AV/Front of House Mixer **Thomas Ford**
Moving Light Programmer **Sumeet Khanchandani**
Additional Lighting Programmer **Michael Picara**
Technical Director **Chris Jacobs**
Detect Coach **Erika Bailey**
Production Assistants **Melina Gene Arnaud, Blake Bergsten, Lauren Burke, Elise Joyner, Janie Hillman**
Child Model **Jenia Hillman**
Mental Health and Wellness Consultant **Dr. Chermiah Jackson, Innopsych**
Physical Therapists **Artistic Athletes Health Collective, Megan Wise, The Broadway PT**

Artfirst Staff

Director of ASL **Elbert Joseph**
ASL Interpreters **Lev Bazelho, Adrienne Norfus, Jessica Palmarello**
Audio Description **Mel Mallone, Cori Couture**
Open Captions **x2**
Relaxed **Spectrum Theatre Ensemble**

A.R.T. Staff

TERNA AND BRADLEY BLOOM ARTISTIC DIRECTOR: DIANE PAULUS

EXECUTIVE DIRECTOR: KELVIN DENNIS, JR.

SENIOR STAFF

DIRECTOR OF FACILITIES AND SUSTAINABILITY: PETER ATKINSON
PUBLIC RELATIONS DIRECTOR: REBECCA CARTERS
GENERAL MANAGER: CONNOR DAVIS
MANAGING DIRECTOR: ANNA FITZLEAP
DIRECTOR OF FINANCE: JULIA GOLDMACHER
SENIOR DIRECTOR OF DEVELOPMENT: JAMIE SCHWARTZ
PRODUCER: MARK LAMBERTIN
DIRECTOR OF PRODUCTION: KRISTEN MATSUMOTO
DIRECTOR OF PRODUCTION & TECHNICAL DIRECTOR: ERIC SCHOTTRICK
INTERIM DIRECTOR OF DEVELOPMENT: SARA KOLLMAN
ASSOCIATE ARTISTIC DIRECTOR: DAYNAH J. MILES
DIRECTOR OF DEVELOPMENT: ALEXIS MCCLELLAN
EXECUTIVE ASSISTANT TO ARTISTIC: ALLEYNE BONNER

STAFF

Artistic & Engagement

Artistic Coordinator & Special Assistant to the Artistic Director Karina Casaperchinelo
Artistic Director, Artfirst **Jessica Lynn**
Associate Artistic Producer Programmer **Marcus Stern**
Associate Artistic Producer, Pedagogical Programs **Julia Smolinsky**
Production Manager, Pedagogical Programs **Matthew Ryan**
Associate Artistic Producer, Pedagogical Programs **Every Conroy-Harris**
Artfirst Production Coordinator **Lucy Hunter**
Artfirst Intern & Associate Artistic Director **Madison Kate**
Learning Lab Assistant: Arielle Kramer Jacobs
Learning Lab Leads: Alejandra Ramos Gómez, Ashley Hayden

Production

Production Producer: Emma Weil
Associate Production Manager: Tasmin Bernacky
Company Manager: Shannon Kelley
Assistant Company Manager: Michael Pulley

Marketing & Communications

Marketing, Media Relations and Communications: Susanna Jackson
Associate Director, Marketing Services: Jodi Zuber
Subscriptions and Group Sales Manager: Andre Boyd
Web and Digital Communications Manager: Ashley Ferrara
Social Media Coordinator: Rachel Kramer
Marketing and Public Relations Coordinator: Jessica Rodriguez
Artistic Graphic Designer: Dave Bellotto
Program Assistant: Lorena Reda-Hung

Development

Associate Director, Institutional Giving: Anna Cline
Associate Director, Stewardship & Major Gifts: Jessica Gonzalez
Associate Director, Institutional Grants & Partnerships: Alice Kerr
Associate Director, Development Operations: Brian Lacey
Senior Coordinator, Advancement & Donor Relations: Jessica Lynn Bailey
Interim Development Coordinator: Kayla Zhang

Facilities

Assistant Project Manager: Alex Gongorski
Lucas Receptionists: Barbara Lindstrom, Rosa Medeiros
Facilities Supervisor: Ana Domingoalvarez
Custodial Team: Fabian Bautista, Santos Ruiz Lopez, Marvin Ventura
Assistant Facilities Supervisor: Ivan Antonio Rodriguez, Michael Shaw, Jermaiah Sullivan

Finance

Consultant: Trudy Arsenault
Payroll Manager: Ann Ryan
Senior Payroll Coordinator: Alexandra Pamaral
Payroll Assistant: Yvette Lyons
Temporary Financial Assistant: Meeka Burdick

Patron Services

Head of Patron Services: Emma Fanson
Patron Services Manager: Jessica Gonzalez
Assistant Ticket Services Manager: Ryan Kelley
Ticket Services Representatives: Rachael Cohen, Jessica Esdaile, Emma Hunt
Ticket Services Staff: Sam Donato, Taylor Gaudette, Jessica Gonzalez, Ryan Kelley, Lexie Lopez, Nicholas Mendoza, Rosa Medeiros, Lucas Schelling, Shea Vera
Front of House Manager: Mark Spaven

The Actors' Equity Association represents the professional stage managers, directors, and actors in theatrical productions throughout the United States.

The Director and Choreographer of this production are members of the **UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY, INC.**, a national theatrical labor union.

United States Artists represents the Scenic Designer of this production.

Thanks.

The Associate employed in this production is a member of the Association of Theatrical Artists and Craftspeople of Massachusetts.

MUSICAL NUMBERS

Act I

1. Welcome To The New World
2. Golden Girl
3. Valley Of Ashes
4. Shades Of The Dust
5. New York Symphony
6. One Heart Beat
7. Deathless Song
8. Feels Like Hell
9. A Smile Like That Is Rare
10. Deathless Song

10. Month Of Love
11. I've Changed My Mind
12. Pouring Down
13. Mr. Nobody From Nowhere

Act II

1. Just A Little Party
2. Welcome To The New World (Reprise)
3. Driving My Way
4. What Is This Worship
5. What Will We Do With Ourselves?
6. What Of Love, What Of God
7. The Dream Fought On
8. The Damage That You Do
9. Vigil
10. America, She Breaks
11. Pouring Down (Reprise)
12. We Beat On

"What Of Love, What Of God" written by Florence Welch, Jonny Coffer, and Thomas Bartlett

EXPLORE

Recommended Reading/Viewing

Want to learn more about the history and legacy of *The Great Gatsby*? This list features some of the publications and media that have inspired the creative team in their work on this production.

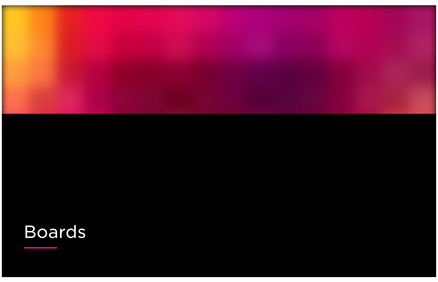
Read more

Essential Question

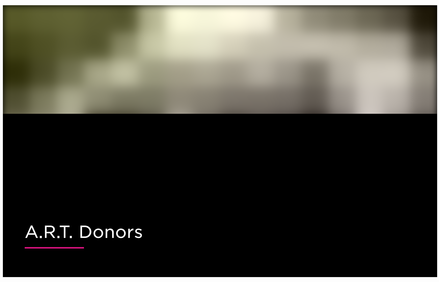
How can we build a new world that is in conversation with those that came before?

A.R.T. leads with inquiry and asks questions in a spirit of brave curiosity in a never-ending journey of learning and growth. For each production, the creative team, company, and Engagement team develop an Essential Question to guide work in the rehearsal room, onstage, and for engaging with audiences.

BOARDS & DONORS



Boards



A.R.T. Donors

Introducing A.R.T.'s New Home

For over 40 years, the A.R.T. has created groundbreaking theatrical experiences at the Loeb Drama Center. Now it's time to write our next chapter and create a place that will invite audiences to come together to open their minds and hearts in a dynamic new space.

Learn More

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