

5.20pm 3.2.21

Hi Laura and Peter

I see the story working in three parts at this stage:

1.

Establish who she is

What happened that night leading up to the assault - clearly works drinks, networking with defence contacts and her senior male colleague

Getting into APH after midnight Sunday morning

The assault

Waking up in the morning. [Clothes taken off, terrified, cliff hanger]

Tuesday morning meeting COS – you're now the problem

2.

APH police meeting - they say they'll refer to AFP

Reynolds meeting - in the office where the assault occurred

AFP sexual assault team meeting (counsellor present with her then)

The election is called, pressure is on. [dropped the AFP case and can't get CCTV. She's left devastated and isolated in Perth]

3.

If we get the AFP here's where we put them.

CLP

CLP

Expert talent potentially here to explain how a crime can happen and AFP don't have powers - Dr Rosemary Laing

[add in aqua sections from part 1 of the transcript about who are they protecting? Not in their remit]

Talent on the pressure to be silent from various offices and people - told to suck it up

Why speaking now? Complicit if she stays and another attack happens.

Responses from various requests

Other talent to include or possibly include:

- Dr Rosemary Laing - expert on law and how it's applied within parliamentary precinct - a sovereign zone
- Possibly the counsellor who was at the AFP interview
- Possibly the flatmate

Approaches that need to be made:

- Approach APH security
- Approach Cash direct
- Approach Cash's office
- Approach Reynolds direct

- Approach Reynolds office
- Approach Fiona Brown direct (she works for the PMO but was acting COS in Reynolds' office at the time of the assault)
- Approach PMO
- Approach AFP sexual assault team (SACAT) officers direct - Rebecca Cleaves & Sarah Harman AFP
- Approach AFP senior officer in charge of SACAT direct
- Approach alleged perpetrator direct

Pics and docs I already have:

- Pix of perpetrator
- Talent's emails to and from AFP
- Photo of talent's bruise on her leg from assault - where she was pinned down by his leg.
- Pix of talent with Reynolds, Cash, Morrison and others
- Talent's resignation letter from Cash's office
- Correspondence between Cash and talent after resignation (Cash clearly wanting her to stay on)

Pics and docs i need to check:

- Is Reynolds still following Bruce on Insta and facebook that I can see publicly?
- Are other doing this?

B-roll we have or could get easily enough:

- Reynolds in APH
- Reynolds on campaign trail 2019
- Cash as above
- Our talent in the shots with Cash and others - I have a few of these already with her holding a phone recording the interview while there are press around

Still to shoot that I think we need:

- Expert IV in Canberra
- LISA W PTC night time at APH
- Brittany overlay in Canberra - at home, black mountain tower overlooking Canberra?
- Lots of overlay of bar in Canberra - APH, "Taxi" sequence perhaps approaching APH, APH security and security cameras, general night time Canberra stuff, Canberra morning stuff
- Lisa walking night time at APH overlay
- *I don't want to do a recreation of any kind as it's not really The Project's style. But a through the "taxi" window arriving at APH in the middle of the night could work.*