

Thursday, April 2, 2026 at 6:36:54 PM British Summer Time

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**Subject:** The Deb

**Date:** Monday, 9 October 2023 at 16:20:16 British Summer Time

**From:** Charles Collier

**To:** Vince Holden

**CC:** Amanda Ghost, Gregor Cameron, Daisy Woodley, Angharad Wood, Angela Scurrah

Hi Vince,

Looking forward to our call today at 5pm.

I'm sorry to hear your call with Rebel on Saturday was inconclusive. Hopefully we can iron out these two final points. To that end, please may I suggest we close as follows:

- Producer Fees. Amanda and Gregor want extra fees now to pay themselves, such that the balance goes from a 50/50 deal to fees for themselves at \$1.10M and fee to Rebel at \$Aus510K. What upset Rebel was that was not discussed transparently with her, rather it was smuggled into a budget a couple of weeks ago and – not surprisingly – it went down very badly when Rebel saw it. This is obviously not acceptable to Rebel. How to fix this? The total producer fees in the budget are \$Aus1.62M. Therefore, close this 50/50, as agreed, at each party to receive \$Aus 810K.
- Amanda and Gregor co-ownership / live stage rights. This obviously not acceptable to Rebel as it was explicitly not agreed in the Co-Pro nor addressed in any way in the commercial deal. How to fix this? As agreed, live stage and performance rights in the underlying plan and the film stay reserved to Rebel BUT Rebel has agreed to provide a first right of refusal to AI to coproduce and finance all live stage at budget in excess of \$USD1M. Furthermore, Rebel has confirmed that fine to own 50/50 any “new material which is additional to the original musical, and which has been created specifically for the film”.

Very best,

Charles