

## Re: The Deb Budget

Danny Cohen [REDACTED]

Thu 19/10/2023 12:42

To: Rebel Wilson [REDACTED]

Cc: Angharad Wood [REDACTED] Charles Collier [REDACTED]

Hi Rebel,

Thanks a lot for the note.

I have been watching dailies and am really excited by the work.

I feel very confident in what you are achieving and will continue to achieve over the coming weeks. If there is anything on the creative side you want to discuss I am of course here.

I believe that all the deal points are now agreed and we can close the documentation. It would be brilliant to get this done please Charles if you could facilitate it?

I think we are all in agreement that the deals and the financing should close so everyone can focus entirely on creative execution.

Again I must say that I have seen an email from the actor's agent that explains there was no issue with Amanda.

I sincerely hope we can all focus now on making the film...and making a barnstormingly brilliant and funny film.

Sending warm wishes and thanks  
DC

**Danny Cohen**  
**President, Access Entertainment**

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**From:** Rebel Wilson [REDACTED]

**Sent:** 18 October 2023 21:12

**To:** Danny Cohen [REDACTED]

**Cc:** Angharad Wood [REDACTED] Charles Collier [REDACTED]

**Subject:** Fwd: The Deb Budget

Hi Danny,

Filming has commenced and is going exceptionally well, despite yesterday Gregor halting filming after lunch for an hour until I signed a document stating I have no issues with Amanda and she can return to set. This was done under complete duress as Gregor was saying he will walk out the door and send everyone on the set home IMMEDIATELY unless I agreed to do this. He constantly purported that Len wanted this. Which seemed highly odd.

This was complete bullying. I am on set trying to do my job and don't need this destructive behavior.

For the record, please find below the email proof of Gregor instructing the Australian producers to add \$900k of additional personal fees, above and beyond what was approved for them in the co-production deal. Only after this was brought to Len's attention by my partner Ramona on Sunday October 10th were these taken out of the budget. Subsequent to this phone call, and to my alerting you of Amanda's inappropriate behaviour with a cast member during music pre-records, there have been constant threats from both Amanda and Gregor to pull financing from the film. For obvious reasons, this is not constructive behavior and if it continues to happen I will have to walk away from this job. All I have done is flag inappropriate behavior, which I have a duty to do, whilst continuing to do my job at the highest standard.

Please let me know if I should be contacting Len personally regarding this. I know he is extremely busy and with what's going on in the world right now, I didn't want to disturb him unnecessarily.

Rebel x

Sent from my iPhone

Begin forwarded message:

**From:** Greer Simpkin [REDACTED]  
**Date:** October 19, 2023 at 5:25:02 AM GMT+11  
**To:** Rebel Wilson [REDACTED] collier [REDACTED]  
wood [REDACTED]  
**Subject:** Fw: The Deb Budget

Hi Rebel  
Here is the email.

Cheers

Greer

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**From:** Gregor Cameron [REDACTED]  
**Date:** Monday, 14 August 2023 at 6:47 pm  
**To:** Greer Simpkin [REDACTED]  
**Cc:** Matt Reeder [REDACTED]  
**Subject:** RE: The Deb Budget

I'd like to alter the budget so that we...

Reduce finance charges to \$250k.

Add in \$300k against EP AI. (let's discuss how we make this Quape-able)

Add in \$300k for Music Producer (Amanda)

Add in \$300k for Producer (Gregor)

Keep the Unigram/Camp Sugar budget line as it was