

## **NOTICE OF FILING**

### **Details of Filing**

Document Lodged:	Affidavit - Form 59 - Rule 29.02(1)
Court of Filing	FEDERAL COURT OF AUSTRALIA (FCA)
Date of Lodgment:	25/02/2026 11:49:01 AM AEDT
Date Accepted for Filing:	25/02/2026 11:49:09 AM AEDT
File Number:	NSD1727/2025
File Title:	CHARLOTTE MACINNES v REBEL WILSON
Registry:	NEW SOUTH WALES REGISTRY - FEDERAL COURT OF AUSTRALIA

Registrar

### **Important Information**

This Notice has been inserted as the first page of the document which has been accepted for electronic filing. It is now taken to be part of that document for the purposes of the proceeding in the Court and contains important information for all parties to that proceeding. It must be included in the document served on each of those parties.

The date of the filing of the document is determined pursuant to the Court's Rules.

Form 59  
Rule 29.02(1)

### Affidavit of Joanne MacInnes

NSD 1727 of 2025

Federal Court of Australia  
District Registry: New South Wales  
Division: General

**Charlotte MacInnes**

Applicant

**Rebel Wilson**

Respondent

Affidavit of: **Joanne MacInnes**

Address: [Redacted]

Occupation: Retired Caterer; now part-time Pilates Instructor

Date: 21<sup>st</sup> February 2026

I, Joanne MacInnes, say on oath:

**Introduction**

- 1. This is the second affidavit I have sworn in this proceeding. My first affidavit was sworn on 10 December 2025 (**First Affidavit**).
- 2. In this affidavit, I use the same defined terms used in my First Affidavit.

**September 2023**

- 3. At paragraph 10 of my First Affidavit, I said:

*Charlotte told me that one of the producers of the film, Amanda Ghost, who she had met several times in Sydney at the end of 2022 during auditions and in London earlier in 2023, had invited her to stay in a production apartment at Bondi Beach during the period prior to filming so that she did not have to travel back and forth to Western Australia.*

Filed on behalf of (name & role of party)	Charlotte MacInnes, Applicant
Prepared by (name of person/lawyer)	Patrick George
Law firm (if applicable)	Giles George
Tel	1300 163 662
Fax	
Email	patrick.george@gilesgeorge.com.au   jeremy.marel@gilesgeorge.com.au
Address for service (include state and postcode)	135 King Street Sydney NSW 2000

[Form approved 01/08/2011]

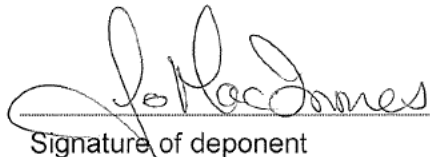
4. I believe Charlotte told me about Amanda's offer for her to stay in the apartment in Bondi in late August 2023 or early September 2023. I knew from my previous conversations with Charlotte that she had a good relationship with Amanda, and I had no concerns, and nor did Charlotte express any concerns to me, about her staying in the apartment. This arrangement seemed both logical and practical to both of us and avoided Charlotte having to fly across the country to her home base in WA for a very short period when she wasn't needed during the pre-production period.
5. During the time Charlotte was working on the film, I spoke to her by phone most days.  
[REDACTED]
6. In the evening of 5 September 2023, Charlotte phoned me and told me that Amanda had had some sort of allergic reaction as a result of going to the beach and having a cold swim. She said she had semi saved her. She told me that they had sat in a bath together, in their swim suits, to warm up. She said that, while they were in the bath, Rebel had called, was put on loud speaker, and chatted to Amanda and Pia Ashcroft (who I understood from Charlotte worked with Amanda) about one of Charlotte's songs in the film.
7. Charlotte told me that afterwards Stevie Jean (another actress from the film) came to the apartment and they all had dinner together.
8. Charlotte did not mention anything untoward and did not say anything about feeling uncomfortable about what had occurred. If anything untoward had occurred, or if the situation had made her uncomfortable, I have absolutely no doubt that Charlotte would have told me.
9. Over the next few days, Charlotte phoned me and told me she was enjoying the experience very much but was getting tired from the long days. She also mentioned that Rebel had called her to ask if she felt OK about what had happened on 5 September 2023 and that Charlotte had reassured her that she was fine. She actually said to me that she thought it was nice of Rebel to check in.
10. On 14 September 2023, Charlotte told me that her agent had said she had to move out of the apartment. She mentioned that Amanda seemed to be avoiding her, but she didn't know why. She told me she was very stressed and confused and I became really worried about her.
11. On 18 September 2023, Charlotte told me she had finally had an explanation from her agent, which was that she had had to move out of the apartment because she supposedly had said she was uncomfortable about what had happened on 5 September 2023. She told me that she was shocked and disturbed by this because she knew she had never said she had been uncomfortable.

John Mac Jones

M. Fran

- 12. On 20 September 2023, Charlotte called me and said that Amanda had finally spoken to her and it was really emotional because they realised how they had both been manipulated by Rebel's lies.
- 13. After that, Charlotte and I continued to chat most days and she said she was determined to remain professional and perform her role to the best of her abilities, although she now no longer trusted Rebel and didn't want to be near her if she could avoid it. She told me she hoped that all the drama would be over once the film had wrapped. Based on my many conversations with Charlotte about the film, I know that, despite Rebel's treatment of her, she has at all times wanted the film to be released and be successful, not only for the sake of her own career but also for the sake of all the others who had worked on it.

Sworn by the deponent  
 at Albany  
 in Western Australia  
 on 21 February 2026  
 Before me:

)  
 )  
 )   
 ) Signature of deponent  
 )



Signature of witness MICHAEL DAVID CROWE  
 [REDACTED]  
EXPERIENCED AUSTRALIAN LEGAL PRACTITIONER

Name and qualification of witness