

ERYN JEAN NORVILL

TRAINING 2013 Ecole Phillippe Gaulier Graduate
2006 VCA Graduate

THEATRE

| | | |
|--|----------------|---|
| Three Sisters | Masha | Sydney Theatre Company Dir: Kip Williams |
| All My Sons | Ann Deever | Sydney Theatre Company Dir: Kip Williams |
| King Lear | Cordelia | Sydney Theatre Company Dir: Neil Armfield |
| Suddenly Last Summer | Catherine | Sydney Theatre Company Dir: Kip Williams |
| Cyrano de Bergerac | Roxanne | Sydney Theatre Company Dir: Andrew Upton |
| The Government Inspector | Performer | Malthouse Theatre Dir: Simon Stone |
| Romeo and Juliet | Juliet | Sydney Theatre Company Dir: Kip Williams |
| Top Girls | Angie/Waitress | Melbourne Theatre Company Dir: Jenny Kemp |
| Truck Stop | Sam | Penrith Performing and Visual Arts Dir: Katrina Douglas |
| The Boys | Nola | Griffin Theatre Company Dir: Sam Strong |
| Hamlet | Ophelia | Melbourne Theatre Company Dir: Simon Phillips |
| Picture of Bright Lights | Child | Darlinghurst Playwright Theatre Co Dir: Stephen Nicolazzo |
| A Tiny Chorus | Ralph | Elbow Room Productions 2010 Sydney & Adelaide Fringe Festivals Dir: Marcel Dorney |
| Lobby Hero | Dawn | Red Stitch Production Dir: Dennis Moore |
| A Tiny Chorus | Ralph | Elbow Room Productions 2009 Melbourne Fringe Festival Dir: Marcel Dorney |
| 3 x Sisters | Irina | The Hayloft Project Dir: Simon Stone/Benedict Hardie/Mark Winter |
| Actors at Work <i>(Love's Magic, The Conspirators, Macbeth Intensive)</i> | Ensemble | The Bell Shakespeare Company |
| Chekhov Re-Cut: Platonov | Maria Grekova | The Hayloft Project Dir: Simon Stone |
| A Man for All Seasons | Margaret More | Complete Works Theatre Company Dir: Andrew Blackman |



FEDERAL COURT OF AUSTRALIA

EXHIBIT / ~~MEING~~ R 111

NATIONWIDE NEWS

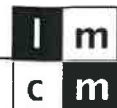
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FILE No: NSD 2179 OF 2017

RETURN To: R

ASSOCIATE: CA

DATE: 30/10/2018 WIGNEY J



TELEVISION

| | | |
|---|------------------|---|
| Death Star PR <i>(Series 1, Eps 2-6)</i> | Green | Dark Star Productions Dir: Tim Nicholls |
| Home and Away <i>(Series 1, 14 Eps)</i> | Detective Graves | Seven Network (Ops) Limited Dir: Various |

FILM

| | | |
|-----------------------------------|-----------------|---|
| Felony | Policewoman | Felony Film Productions Pty Ltd Dir: Matt Saville |
| Test Drive (short) | Sadie | Second Sight Productions Dir: Lynne Vincent McCarthy |
| Tethered (short) | Erin | Yonnie Piffen Productions Dir: Craig Irvin |
| In the City | Abby | Dir: Qiao Li |
| Blood Ballad <i>(Short)</i> | Natalie | VCA School of Film and Television Dir: Matthew Rich |
| God's Algorithm <i>(Short)</i> | Peaches Appleby | VCA School of Film and Television Dir: John Pace |
| Spacious Apartment | Rose | Dir: Sam Icklow |
| Crockery | Jet | Sydney University Arts Festival Dir: Veejay Khurana |

WEBISODES

| | | |
|-------------|-----------|--------------------|
| ABC Splash: | | |
| -Hamlet | Ophelia | Bell Shakespeare |
| -Othello | Desdemona | Prod: Gill Perkins |

VOICE WORK

| | | |
|-----------------------|---------------------|------------------------|
| The Road to Barngaroo | Elizabeth Macarthur | Sydney Theatre Company |
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ANIMATIONS

| | | |
|---|--------------|---|
| Filled with Water <i>(Short Animation)</i> | Anoka (Lead) | VCA School of Film and Television Dir: Elka Kerkhofs |
| Lullaby | Anna | Dir: Georgia Black |

AWARDS

- 2018** *Green Room Award Nomination for Best Performer in Independent Theatre: NICHE (ELBOW ROOM IN ASSOCIATION WITH DAREBIN ARTS SPEAKEASY)*
- 2016** *Sydney Theatre Award Nomination for Best Female Actor in a Supporting Role: ALL MY SONS (SYDNEY THEATRE COMPANY)*
- 2016** *Sydney Theatre Award Nomination for Best Mainstage Production: ALL MY SONS (SYDNEY THEATRE COMPANY)*



AWARDS (continued)

- 2016 *GLUG Award Nomination: Micki and Robert Davis Memorial Award for Most Outstanding Mainstage Production: ALL MY SONS (SYDNEY THEATRE COMPANY)*
- 2015 *Sydney Theatre Award Winner for Best Actress in a Leading Role in a Mainstage Production: SUDDENLY LAST SUMMER (SYDNEY THEATRE COMPANY)*
- 2015 *Helpmann Award Nomination for Best Play: SUDDENLY LAST SUMMER (SYDNEY THEATRE COMPANY)*
- 2014 *Green Room Award Nomination for Best Theatre Company Ensemble: THE GOVERNMENT INSPECTOR (MALTHOUSE THEATRE & BELVOIR THEATRE)*
- 2012 *Green Room Award Winner for Best Female Actor: TOP GIRLS (MTC)*
- 2012 *Sydney Theatre Award Nomination for Best Actress in a Leading Role in an Independent Production: TRUCK STOP (PENRITH PERFORMING VISUAL ARTS)*
- 2012 *Sydney Theatre Award Winner for Best Actress in a Supporting Role in a Mainstage Production: THE BOYS (GRIFFIN THEATRE COMPANY)*
- 2010 *Adelaide Fringe Festival Nomination for Best Theatre Production & Best Theatre Performer: A TINY CHORUS (ELBOW ROOM PRODUCTIONS)*
- 2009 *Melbourne Fringe Festival Winner of People's Choice Award: A TINY CHORUS (ELBOW ROOM PRODUCTIONS)*
- 2007 *Melbourne International Film Festival Finalist: BLOOD BALLAD*

