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**From:** Moran, Jonathon <[REDACTED]>  
**Sent:** Wednesday, 29 November 2017 5:06 PM  
**To:** Ann Churchill-Brown; Sophy Jones  
**Cc:** Anthony DeCeglie  
**Subject:** Re: Coming over

Hi Anne,

I'm writing this email with an urgent enquiry regarding a story running in tomorrow's The Daily Telegraph.

I have been investigating an alleged incident of abuse by your client Geoffrey Rush during his time working on The Sydney Theatre Company production of King Lear.

The following statement from the STC was provided to us yesterday confirming an incident of "inappropriate behaviour" took place.

This is their official statement:

"Sydney Theatre Company received a complaint alleging that Mr Geoffrey Rush had engaged in inappropriate behaviour. The Company received the complaint when Mr Rush's engagement with the Company had ended. The Company continues to work with the complainant to minimise the risk of future instances of the alleged behaviour occurring in its workplace."

It is our understanding colleague Eryn Jean Norvill claims Mr Rush touched her inappropriately on a number of occasions.

We are not naming the "complainant".

This is part of a broader investigation into a number of high profile people in the entertainment industry in the wake of the Don Burke scandal, and previously the Harvey Weinstein allegations.

Can you please provide an official response on behalf of Mr Rush as soon as possible regarding the incident and subsequent investigation by the STC.

Regards,

Jonathon

On 29 November 2017 at 16:59, DeCeglie, Anthony <[REDACTED]> wrote:  
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ANTHONY DECEGLIE  
Deputy Editor

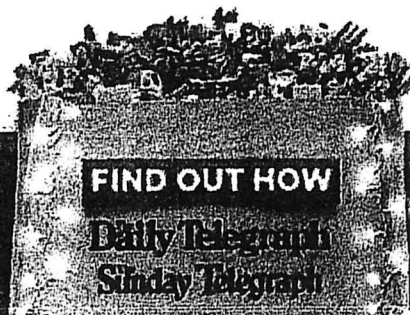
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