

From: u=Peter Meakin/O=EXCHANGELABS/OU=EXCHANGE ADMINISTRATIVE GROUP (FYDIBOHF23SPDLT)/CN=RECIPIENTS/CN=61DC97CC01244D018E3812B4876668E1-PETER MEAKI
Sent: Fri, 12 Feb 2021 08:42:07 +1100 (AEDT)
To: "Angus Llewellyn" [REDACTED]
Cc: "Laura Binnie" [REDACTED]
Subject: RE: new links coming

Let's get on the phone ASAP

From: Angus Llewellyn [REDACTED]
Sent: Friday, 12 February 2021 8:36 AM
To: Peter Meakin [REDACTED]
Cc: Laura Binnie [REDACTED]
Subject: Re: new links coming

If we have time I'd love to find a bit for Lisa's second point about why she's doing the story.

I left out the 4Cs stuff because it was a bit complex how it was mentioned. I'll have a look through again and see if there is a brief option I couldn't see before.

On 12 Feb 2021, at 8:03 am, Peter Meakin [REDACTED] wrote:

Can we have a quick chat about this?
On the upside, I see no mention of Grace Tame.

From: Lisa Wilkinson [REDACTED]
Sent: Thursday, 11 February 2021 10:23 PM
To: Darryl Brown [REDACTED]
Cc: Angus Llewellyn [REDACTED]; Craig Campbell [REDACTED]; Chris Bendall [REDACTED]; Sarah Thornton [REDACTED]; Samuel Moncur <[REDACTED]>; Peter Meakin [REDACTED]; Laura Binnie [REDACTED]; Myles Farley [REDACTED]; Tasha Smithies [REDACTED]; Drew Heriot <[REDACTED]>
Subject: Re: new links coming

Really great edit guys....just two things I would say, the fact that Finklestein checked in the day of the Four Corners Canberra Bubble story is really significant, as opposed to him randomly just checking in to see if she is OK - at the moment its framed to look like his checking in is some sort of caring gesture, which according to my conversations with Brittany was definitely not the case. The timing of that call was crucial. At the moment we are totally letting him off the hook. This also drives home the proximity to the PMO, and the fact that it's not just the rape itself that is horrifying, it's the systemic coverup.

Secondly, I asked Brittany on camera why she was speaking out now, and her answer was absolutely magnificent. A lot of viewers will wonder her motivations a whole two years after the fact, so is there any chance we can squeeze that in please? I think it will help shield Brittany once the story airs from accusations that her motivation is anything other than noble.

Cheers, and thanks,

Lisa.

Sent from my iPad

On 11 Feb 2021, at 5:24 pm, Darryl Brown [REDACTED] wrote:

Hi all,

here's the links to the current versions of WIP's:

PART 1 (8:55):

[REDACTED]

PART 2 (6:28):

[REDACTED]

PART 3 (7:35):

[REDACTED]

Thanks,

Darryl Brown
Editor



Como Centre, Level 4, 620 Chapel Street South Yarra Melbourne VIC 3141
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[REDACTED]
tenplay.com.au

From: Angus Llewellyn [REDACTED]
Sent: Thursday, 11 February 2021 11:07 AM
To: Craig Campbell [REDACTED]; Chris Bendall [REDACTED];
Sarah Thornton [REDACTED]; Lisa Wilkinson External
[REDACTED]; Samuel Moncur [REDACTED]; Peter
Meakin [REDACTED]; Laura Binnie [REDACTED]
Myles Farley [REDACTED]; Tasha Smithies
[REDACTED]
Cc: Darryl Brown [REDACTED]; Drew Heriot
[REDACTED]
Subject: Re: new links coming

Scrap that plan. We're good. As you were everyone.

yours in perpetual paranoia

Angus

> On 11 Feb 2021, at 10:51 am, Angus Llewellyn [REDACTED] wrote:

>

> Morning

> Just for added security on these links for parts I, II and III we'll be sending out some new links soon.

>

> Same cuts as we sent last night but we want them on a more secure Vimeo account. The old ones will be unavailable after we send new links out.

>

> Angus

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