

Resume

Terri Janke BA LLB



Ms Terri Janke

Terri Janke and Company Pty Ltd

ABN 27 098 848 723

PO Box 780

Rosebery NSW 1445

Phone: 02 96932577

Fax: 02 96932566

Email: terri@terrijanke.com.au

Web: www.terrijanke.com.au

University courses:

Graduate of the University of New South Wales
(BA LLL 1995)

PhD Candidate in law, National Centre of Indigenous Studies,
College of Law, Australian National University (From 2008 - current)

Training:

Graduate of the Australian Institute of Company Directors (2009)

LEADR Association of Dispute Resolvers
Mediation Course 2008

Work History:

Current - 2000

Terri Janke and Company Pty Ltd
Solicitor Director
Solicitor (unrestricted practicing certificate)

1995 – 2000

Solicitor, Michael Frankel and Company

1994 – 1995

National Indigenous Arts Advocacy Association

1993 – 1994

Legal clerk, Phillips Fox

Board positions:Current

Chair, National Indigenous Television
 Australian Institute of Aboriginal and Torres Strait Islander Studies
 Tourism Australia

Previous appointments include:

Panel Member, Aboriginal Trust Funds Repatriation Panel (NSW) 2003
 President, Ngalya Indigenous Lawyers Association
 2003 - 2005
 Museum of Contemporary Art – Board Member – 2003 – 2004
 Bangarra Dance Theatre, 1997

Career highlights:

Consultant, World Intellectual Property Organisation (WIPO)
 2000 - current

Legal adviser, Australian Indigenous Arts Commission.
 Musée du quai Branly – 2004 - 2008

Code of practice for galleries/retailers of Indigenous art in the City of Melbourne for the City of Melbourne (2006).

Screen Australia, *Pathways and Protocols: A filmmaker's guide to working with Indigenous people, culture and concepts* for Screen Australia in 2008.

Aboriginal Knowledge Review for the Department of Environment and Conservation (NSW) in 2005.

Uluru-Kata Tjuta National Park Indigenous Cultural and Intellectual Property Review 2003.

In 1997 - 99, at Michael Frankel and Company, consultant on Indigenous cultural and intellectual property - "*Our Culture: Our Future*".

Hobbies:

Writing fiction.

Butterfly Song, Penguin, 2005 and other works published by Meanjin, Southerly and Island.

Terri has been invited to speak at national writers' conferences and events.

Public speaking:

Regularly speaks at international and national conferences on Indigenous cultural and intellectual property, tourism, governance and the law.

Terri regularly guest lectures on Indigenous arts and the law at a range of universities include UNSW (pre-law), Sydney College of the Arts, Victorian College of the Arts and Macquarie University. She presented the 2009 Wentworth Lecture, and the keynote address for the Toyota Public Lecture Series at the Australian National University.

Important publications: (recent only – for full list see www.terrijanke.com.au)

Terri Janke, *Preparing for the 11th Festival of Pacific Arts, Solomon Islands 2012* can be downloaded from the WIPO website <http://www.wipo.int/tk/en/>

Terri Janke, *Writing up Indigenous research: authorship, copyright and Indigenous knowledge systems*, August 2009

Terri Janke, *Pathways and Protocols: A filmmaker's guide to working with Indigenous people, culture and concepts* for Screen Australia, 2008.

Terri Janke, *Beyond guarding ground: a vision for a National Indigenous Cultural Authority*, Terri Janke and Company Pty Ltd, Sydney, 2009

Terri Janke, *Report on the Current Status of Indigenous Intellectual property*, a report commissioned by the National Resources Management Board (NT) and written by Terri Janke, Sarah Holcombe and Michael Davis under the supervision of the ANU National Centre for Indigenous Studies, 2009

Toshiyuki Kono (ed.), Chapter "*Indigenous intangible cultural heritage and ownership of copyright*", in *Intangible cultural heritage and intellectual property*, Intersentia, 2009