



From: Georgia Gilbert <ggilbert@sydneytheatre.com.au>
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To: undisclosed-recipients;;
Subject: Fwd: 'Preview 4'

Hi All,

Please find attached the notes from last nights Preview.

I will also print out a hard copy for everyone for when you are here at 2pm

Many thanks,

GG x

N x

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Preview 4

1.1

Robyn – as you think about the line, try being a little Marilyn/suggestive on ‘the way you wield your Kingly steel’ ...

Music – did anything happen during Lear’s tantrum?

Nick – go to walk away from Cordelia after “must lose a husband”

1.2

Max - step forward on “these late eclipses”

Phil – the note in Edmunds last soliloquy?

1.3

Wade – don’t talk over Goneril’s 1st line, “fool”
- don’t travel upstage on “He’s coming”

1.4

Jacek – make contact with audience before/as you speak
- “countenance” look into Lear’s face
- shout out “football” and “PLAYER”

Geoffrey – watch rimshot before “pestilent gall to me”

Simon – no drum after “all thy titles thou hast given away”, it’s the next line!

Robyn – clarity of “dirt”

Simon – came in too early, over Zip-A-Dee-A, come in just after this.

Eugene – Stand a little closer to Nick

Colin – your first fart hip move is a little TOO subtle (but subtle is good!)

Robyn – clarity “cart” (may not the...)

Helen B – focus Fool when he comes back for final triplet

1.5

Simon – make drum bigger after “would make a good fool”

2.2

Jacek – get enough breath before “bitch”

2.3

Mark – more white on genitals

2.4

All - What happened to the storm reaction after no, I’ll not weep!

3.2

Geoffrey – check lines around “So old and white as this”

3.3

Meyne – enter sooner. Maybe on Lear’s line “come..”

3.4

Mark – when to notice Lear?

- “Serving man “ to Lear
- rock after “nonny”

Max – “his daughters seek his death” louder

- try and keep light on Edgar

3.5

Mark – hands open and by sides in line across back

3.6

Max – keep the torch going until you’ve exited up the back

3.7

Helen T – let Max finish line “I am tied to th’ stake, and I must stand the course”

Nick – legs too far apart standing after death

- less on your ‘last breath’

Colin – I miss the shock of the fall

4.1

SOUND – Mark over mic’ed in opening

4.4

EJ – enter sooner

Colin – take one more step on stage

4.5

Helen T – one stroke on “Fare you well” - don’t chuck chin as well

4.6

Mark – clarity “her cock, a buoy”

- “murmuring surge”

Geoffrey – “do the gods inherit” sounds like ‘to the gods’

- make “dogs obeyed in office” clearer
- watch if there’s a laugh on ‘wipe it first’ to hold ‘it smells...
- littler note for him to read?

Mark – make a full turn “reason in madness”

Simon – rehearse from Lears exit into Oswald fight

Wade – faster through from “purse”

Mark – a little louder “A plot upon her virtuous”

Music – fade drums a little sooner and slower so they're out by Gentlemans entrance

4.7

EJ – panic immediately as he wakes
- and again when he kneels

Geoffrey – “be your tears wet” before touch to face
- drop head on “do not abuse me”

5.1

Meyne – ask front rows of audience in last soliloquy

5.2

Mark – couldn't hear “king Lear hath lost” wait a moment longer

5.3

Wade – looked a fraction too soon at Meyne when EJ broke away

Music – sending Colin off to prison needs music

Alan – a step closer on pledge

Meyne – you're singing the speech ‘there's my exchange’ – it can be fiercer by not stretching

Mark – keep line flowing after My name is Edgar”

Nick – don't step backwards once on with knife

Alan – say “produce bodies” out to front

- stay on Edmund a little longer ‘to lay the blame upon her own despair/for did herself’ so you turn with your prayer

Geoffrey – don't let us hear your first breath before first Howl

- what I mean by ‘concentration’ with feather and stone is that he's obsessed by the possibility that there's a chance, dashed by Kent... So ‘Prithee away’ is very obsessively intense

- don't hug Kent quite so much

Alan – don't cover crown when presenting it

- what happened to ‘o see, see’ ?

Geoffrey – maybe settle back on to haunches through the two ‘look there’ , as if in a weird loving comforted satisfaction

Mark - “we that are young” slower

- don't anticipate Geoffrey's bow in call

Max – don't be blind in calls

Music – climax drumming when company makes line across front, then stop