3:41 pm

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12 Sep 2014, 2:10 pm

Gatsby de Bottlebrush.

It was lovely having you at my birthday celebrations. Hope filming is going well this week.

I'm heading to the Children of the sun tonight. Hopefully see you there. I like our collisions it gives a glee to the usual foyer glum.

Talk soon,

Bear 'n' Grin x

10 Jun 2016, 6:57 pm

.... beloved Aryan Schöne
Müllerin (yes a complicated
and obtuse jeu de mots, of
course) - basically it's a
spectacular near-homophone







10 Jun 2016, 6:57 pm

.... beloved Aryan Schöne Müllerin (yes a complicated and obtuse jeu de mots, of course) - basically it's a spectacular near-homophone praising you as a delicious mysterious daughter of the Miller! - apologies for missing your opening last night (I sent a scrappy hasty message through Mrs Nevin) but I was thinking of you (as I do more than is socially appropriate (2) -how is your Big Wheel turning? ... how do months fly so quickly by? Fatigued by Lear (many levels) I flew to the UK, underprepped but champing, to play





Geoffrey

appropriate (2) -how is your Big Wheel turning? ... how do months fly so quickly by? Fatigued by Lear (many levels) I flew to the UK, underprepped but champing, to play Giacometti - and have just seen a Vimeo finecut which has allayed my worst fears of not honouring the man's curious idiosyncrasies - many chunky sessions of meticulous ADR happen next week.

I feel certain you will be hand in glove with Miller's world. He's a classicist that still provides the toughest and most interesting challenges for a contemporary experience I hope you're





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Text Message

















EXHIBIT / MITHOR: GALLINGLE RUSH

RUSH

FILE NO: NSD 21-9

OF 20

OF 20

MA ASSOCIATE: Charlent Research

DATE: 23/10/2018 WIGH

• Optus 3G

3:41 pm

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Geoffrey

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I feel certain you will be hand in glove with Miller's world. He's a classicist that still provides the toughest and most interesting challenges for a contemporary experience I hope you're hApPy and still find time to dance with Xmas-style abandon





















